

Force Of Habit Exploring Everyday Culture Lund Studies In European Ethnology

Force of Habit Automobilities The SAGE Handbook of Cultural Analysis Handbook of Rural Studies Ethnologia Europaea vol. 44:2 Tourism: The experience of tourism The SAGE Handbook of Tourism Studies Geographies of Mobilities: Practices, Spaces, Subjects Tradition and Agency Amalgamations Conflict in Copenhagen Nordic Demography Ethnologia Europaea Civilizing Ireland Culture Builders The Humanities Between Art and Science Michigan Folklife Annual Everyday Life and Cultural Patterns Encountering the Everyday Car Cultures Jonas Frykman Mike Featherstone Tony Bennett Paul Cloke Regina F. Bendix Stephen Williams Tazim Jamal Dr Peter Merriman Ton Otto Susanne Lundin Christa Simone Amouroux Jørgen Carling Orvar Löfgren Stiofán Ó Cadhla Jonas Frykman Michael Harbsmeier Ene Kõresaar Michael Hviid Jacobsen Daniel Miller

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this work examines customs and habits such as crayfish parties christmas celebrations and graduation rituals the focus is not on the traditions as such instead they provide a starting point for analyses of how the experiences of everyday life are manifested in a visible cultural garb the text shows how many rituals serve to release people from the bonds of tradition usually by creating a special cultural arena yet it also examines the ways in which habits and customs tacitly coerce thoughts sometimes drawing attention to fundamental social and moral values but just as often acting as impediments to reflection the contributors try to see how some features of everyday cultural identity can be easily replaced while others may persist tenaciously

mobility flows movement and migration in social life has emerged as a central area of sociological debate yet one of its most dominant forms automobility has remained largely ignored edited by three leading social analysts automobilities presents one of the first and most wide ranging

examinations of the car and its promise of autonomy and mobility drawing on rich empirical detail from ethnographies of office work on the motorway to the important of the car in french cultural theory the contributions demonstrate just how significant have been the economic technological social and political consequences of a pervasive and accelerating culture of the car a broad array of theories are put to work to illuminate this vast and yet neglected topic strategy and tactics complexity theory performativity actor network theory film theory material culture theories of non places embodiment sensuous geography sociology ethnomethodology and non representational theory this book will firmly establish automobilities as a key topic for theory and research automobilities represents a landmark text that will contribute to and provide a significant impetus for the emerging analysis of mobilities in contemporary societies

a genuine one stop reference point for the many many differing strands of cultural analysis this isn t just one contender among many for the title of best multidisciplinary overview this is a true heavyweight matt hills cardiff university an achievement and a delight both compelling and useful beverley skeggs goldsmiths university of london with the cultural turn the concept of culture has assumed enormous importance in our understanding of the interrelations between social political and economic structures patterns of everyday interaction and systems of meaning making in the sage handbook of cultural analysis the leading figures in their fields explore the implications of this paradigm shift part i looks at the major disciplines of knowledge in the humanities and social sciences asking how they have been reshaped by the cultural turn and how they have elaborated distinctive new objects of knowledge parts ii and iii examine the questions arising from a practice of analysis in which the researcher is drawn reflexively into the object of study and in which methodological frameworks are rarely given in advance addressed to academics and advanced students in all fields of the social sciences and humanities the sage handbook of cultural analysis is at once a synthesis of advances in the field with a comprehensive coverage of the scholarly literature and a collection of original and provocative essays by some of the brightest intellectuals of our time

this book raises the theoretical level of rural studies to new heights the handbook of rural studies will likely become a key resource on the bookshelves of the next generation of graduate students gary paul green university of wisconsin madison this handbook powerfully demonstrates that rural spaces rural societies and rural natures are at the very forefront of critical social science endeavour read this book become a rural social scientist henry buller university of exeter an outstandingly comprehensive review of theory research and the study of rural questions an essential reference for students scholars politicians developers and rural activists imre kovach institute for political sciences budapest this collection is an essential addition to any rural scholar s library and will be a critical resource for both established rural scholars and rising graduate students interested in rural research topics peter b nelson middlebury college the handbook of rural studies is a tour de force on changing rural people and places in a rapidly urbanizing global economy the most comprehensive interdisciplinary treatment of rural available anywhere this is absolutely must reading for social scientists concerned about finding a prominent place for rural in scholarly discourse institutional analysis and public policy debates on the political economy of space daniel t lichter policy analysis and management cornell university the handbook represents the vitality and

theoretical innovation at work in rural studies it shows how political economy and the cultural turn have led to very significant new thinking in the cultural representations of rurality nature sustainability new economies power and rurality new consumerism and exclusion and rurality it is organized in three sections approaches to rural studies rural research key theoretical co ordinates and new rural relations in a rich and textured discussion the handbook of rural studies explains the key moments in which the theorization of culture nature politics agency and space in rural contexts have transmitted ideas back into wider social science

the leitmotif of this special issue is revisiting swedish and danish scholars pay a visit to concepts and approaches of the field of european ethnology in re examining revising reawakening and relaunching concepts and approaches that might have otherwise been overlooked worn out or rejected they explore and explicate new dimensions of research that have remained tacit knowledge in engaging with past knowledge claims concepts and research endeavours the volume offers original reworkings of the role of everyday life in user driven innovation projects tine damsholt and astrid p jespersen on the possible links between the historic geographic atlas works and controversy mapping anders k munk and torben elgaard jensen understanding the meaning and creation of archival knowledge karin gustavsson and of fieldwork engagements frida hastrup discussing the role of continuity and rupture in past and present analyses signe mellemgaard and rethinking borders fredrik nilsson are further avenues explored four main themes forge the connections of this volume reworking everyday life fieldwork as craftsmanship mapping connections and conversing with the past create a dynamic matrix of novel takes on ethnologies for the future the six contributions are supplemented with four comments in commenting on the revisits they contribute their own reflections on revisiting european ethnology

this collection of key articles from the most influential journals and books in the field examines what social scientists mean by the term tourism and what it means to be a tourist carefully selected and introduced by the editor this material charts the sociological changes that have occurred in tourism and the change from the upper class grand tours of the late nineteenth century to the mass tourism of the present day the collection also assesses the economic impacts of tourism on local economies environmental considerations and whether the growth of tourism is sustainable in a post september 11th world tourism critical concepts in the social sciences is an accessible and comprehensive resource designed for academics and scholars researching in tourism globalization and human geography

the strongest overview i have encountered of the scope and the current state of research across all the fields involved in advancing our understanding of tourism for its range of topics depth of analyses and distinction of its contributors nothing is comparable professor dean maccannell university of california davis the breadth of vision and sweep of accounts is remarkable and range of topics laudable a rare combination of the authoritative the challenging and stimulating professor mike crang durham university tourism studies developed as a sub branch of older disciplines in the social sciences such as anthropology sociology and economics and newer applied fields of study in hospitality management civil rights and transport studies this handbook is a sign of the maturity of the field it provides an essential resource for teachers and students to determine the roots key

issues and agenda of tourism studies exploring the evolution and position of tourism studies the relationship of tourism to culture the ecology and economics of tourism special events and destination management methodologies of study tourism and transport tourism and heritage tourism and postcolonialism global tourist business operations ranging from local to global issues and from questions of management to the ethical dilemmas of tourism this is a comprehensive critically informed constructively organized overview of the field it draws together an inter disciplinary group of contributors who are among the most celebrated names in the field and will be quickly recognized as a landmark in the new and expanding field of tourism studies

over the past fifteen years or so there has been a widespread and increasing fascination with the theme of mobility across the social sciences and humanities of course geographers have always had an interest in mobility but as yet they have not viewed this in the same mobility turn as in other disciplines where it has been used to critique the standard approaches to the subjects this text brings together leading academics to provide a revitalised geography of mobilities informed by this wider mobility turn it makes connections between the seemingly disparate sub disciplinary worlds of migration transport and tourism suggesting that each has much to learn from each other through the ontological and epistemological concern for mobility

tradition helps to ensure continuity and stability in human affairs signifying both the handing down of cultural heritage from one generation to the next and the particular customs beliefs and rituals being handed down in the social sciences tradition has been a central concept from the very start yet to update the old quip about nostalgia tradition is not what it used to be twenty years ago eric hobsbawm and terence ranger showed in the invention of tradition how new governments acquire legitimacy and status by creating traditional ceremonies and identities their work helped

contains seven essays on the amalgamation of technology and culture including the amalgamations of technology and culture technology and everyday life hidden stories of hearing aids modern genetics and the alien inside and biotechnology and the reinterpretation of nature

a unique contemporary analysis of the huge imperial mapping project of the british government in nineteenth century ireland which describes as well as re interprets the value of science and modernity as practiced by the british empire the book raises questions about representation and academic discourses and highlights and interprets colonial techniques of observation and description the nature of evidence within colonial archive is also questioned focussing on the main aspects of the survey from a contemporary theoretical perspective it both enlivens the original documents and serves as a sensitive critique of it the main themes are ethnographic description translation and cartography and the relationship between them in the nineteenth century central to this is the emerging view of ireland and the irish and the idea of the project as representative of early irish ethnography the book contains new findings in relation to renowned scholars such as john o donovan and re engages with the friel vs andrews debate on translation and irish culture the book should be of wide interest to folklorists cultural sociologists geographers historians ethnologists cultural studies irish language scholars and the general reader with an interest in ireland

introducing classical and contemporary theory alongside key empirical work this book explores everyday life sociologies

anyone who assumes that a car is simply a means to get from point a to point b or who even thinks that they know what a car is should read this book profoundly shaped by culture the car gives rise to a wide range of emotions from guilt about the environment in the uk to aboriginal concerns with car corpses to struggles to keep the creatures alive with everything but the proper spare parts in west africa cars and their landscapes prove central to human life from its most intimate to the widest sense of global crisis and are capable of inspiring epic passions from road rage in western europe to the struggles of cab driving in africa to the emergence of black identity in the us this book examines the essential humanity of the car which includes the jealousies gender differences fears and moralities that cars give rise to firmly grounded in detailed ethnographic and historical scholarship this is the first book to provide an informed sense of cars as one of the most familiar and significant forms of material culture

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Introduction

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