

Food In Chinese Culture Anthropological And Historical Perspectives

Food in Chinese Culture Anthropology Of China, The: China As Ethnographic And Theoretical Critique Chinese Sociologics Hong Kong Routledge Handbook of Chinese Culture and Society Encyclopedia of Contemporary Chinese Culture Politeness and Face in Chinese Culture Normal and Abnormal Behavior in Chinese Culture Sociology and Anthropology in Twentieth Century China Kinship, Contract, Community, and State Cultural Anthropology Culture and Healing in Asian Societies Anthropology of Cultural Transformation I China The Globalisation of Chinese Food Anthropology of Cultural Transformation II Consuming China Chinese Culture and Mental Health China's Cultural Values Hong Kong E. N. Anderson Stephan Feuchtwang P. Steven Sangren Grant Evans Kevin Latham Edward Lawrence Davis Song Mei Lee-Wong A. Kleinman Arif Dirlik Myron L. Cohen John H. Bodley Arthur Kleinman Xudong Zhao Leon E. Stover Sidney Cheung Xudong Zhao Kevin Latham Wen-Shing Tseng Benjamin Isadore Schwartz Grant Evans

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Putting China into the context of general anthropology offers novel insights into its history culture and society studies in the anthropology of China need to look outwards to other anthropological areas while at the same time anthropologists specialised elsewhere cannot afford to ignore contributions from China. This book introduces a number of key themes and in each case describes how the anthropology and ethnography of China relates to the surrounding theories and issues. The themes chosen include the anthropology of intimacy, morality of food and of feasting as well as the anthropology of civilisation, modernity and the state. The anthropology of China covers both long historical perspectives and ethnographies of the twenty first century for the first time.

ethnographic perspectives on china are contextualised in comparison with general anthropological debates readers are invited to engage in and rethink china s place within the wider world making it perfect for professional researchers and teachers of anthropology and chinese history and society and for advanced undergraduate and graduate study

this volume explores the links between individuals families communities and the state in china through ritual and myth

hong kong has become a by word for all that is modern and sparkling in asia today yet tourist brochures still play with the old cliche of hong kong as a place where east meets west images of so called traditional china junks sailing victoria harbour or old women praying to gods in smoky temples mingle with those portraying hong kong as a consumer and business paradise this collection of essays attempts to transcend the old polarities it looks at modern hong kong in all its splendour and diversity in the run up to its re absorption into greater china through the mediums of film food architecture rumors and slang it explores the question of a distinct modern chinese identity in hong kong and even when it explores the traditional stamping ground of the older anthropology in the new territories it finds a dramatically changed context in particular for women this collection presents an intriguing insight into the process of transition from tradition to modernity in this modern chinese metropolis

the routledge handbook of chinese culture and society is an interdisciplinary resource that offers a comprehensive overview of contemporary chinese social and cultural issues in the twenty first century bringing together experts in their respective fields this cutting edge survey of the significant phenomena and directions in china today covers a range of issues including the following state privatisation and civil society family and education urban and rural life gender and sexuality and reproduction popular culture and the media religion and ethnicity forming an accessible and fascinating insight into chinese culture and society this handbook will be invaluable to students and scholars across a range of disciplines including anthropology sociology area studies history politics and cultural and media studies

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this book draws on a number of disciplines including sociology cultural anthropology and political science it examines how chinese native speakers in the people s republic of china melbourne singapore and other southeast asian countries formulate face to face requests in the chinese socio cultural context both li and mianzi play a prime role in the perception and conceptualization of politeness unlike the west where directness is considered impolite chinese speakers place greater emphasis on the use of terms of address which mark relative social distance and relative power failure to use appropriate terms of

address constitutes impoliteness directness is neither face threatening nor imposing rather it serves to signal ingroup solidarity effective communication in china demands cultural sensitivity sensitivity to distinguish between norms and strategies in politeness

our purpose in assembling the papers in this collection is to introduce readers to studies of normal and abnormal behavior in chinese culture we want to offer a sense o what psychiatrists and social scientists are doing to advance our under standing of this subject including what fmdings are being made what questions researched what conundrums worried over since our fund of knowledge is obviously incomplete we want our readers to be aware of the limits to what we know and to our acquisition of new knowledge although the subject is too vast and uncharted to support a comprehensive synthesis in a few areas e g psychiatric epidemiology enough is known for us to be able to present major reviews the chapters themselves cover a variety of themes that we regard as both intrinsically interesting and deserving of more systematic evaluation many of the issues they address we believe to be valid concerns for comparative cross cultural studies no attempt is made to artificially integrate these chapters since the editors wish to highlight their distinctive interpretive frameworks as evidence of the rich variety of approaches that scholars take to this subject we see this volume as a modest and self consciously limited exploration here are some accounts and interpretations but by no means all of normal and ab normal behavior in the context of chinese culture that we believe fashion a more discriminating understanding of at least a few important aspects of that subject

within this text the contributors provide a historical perspective on the development of anthropology and sociology since their introduction to chinese thought and education in the early twentieth century with an emphasis on the 1930s and 1980s the authors offer different windows on theoretical and research agendas of anthropologists and sociologists of the prc and taiwan shaped as much by their political context as by disciplinary training in examining the careers of several individual scholars they also make note not only of their creative contributions but also of the resonance of their intellectual concerns with contemporary issues in sociology and anthropology culturalism frontiers women finally the volume is organized loosely around the problem of how to translate these disciplines into a chinese context s the issues of indigenization bentuhua or making chinese zhongguohua which have haunted the two disciplines since their establishment in the 1930s because of the contradictory expectations that they generate this is where the case of china resonates with similar concerns in other societies where the disciplines were imported from abroad as products of a euro american capitalist modernity conflicting with aspirations to create their own localized alternative modernities

this book examines major areas of late imperial chinese culture and their relation to chinese culture today focusing on the competence and sophistication of ordinary people the work provides an overview of late imperial society and its responses to forces for change its ethnographically rich treatment of

changes in family life under communist rule is based on the author s fieldwork kinship beyond the family is treated through comparisons of the author s fieldwork sites in china and taiwan in dealing with the use of contracts and commodification within one community setting it illuminates the broader economic culture of late imperial china this book powerfully confirms that china s modernity has deep roots in its own tradition and in doing so offers an excellent introduction to the anthropological view of china

this introductory text introduces basic concepts in cultural anthropology by comparing cultures of increasing scale and focusing on specific universal issues throughout human history cultural materials are presented in integrated ethnographic case studies organized by cultural and geographic areas to show how ideological social organization and material features fit together in specific sociocultural systems john h bodley explicitly seeks a balance between ecological materialist and cultural ideological explanations of sociocultural systems while stressing the importance of individual power seeking and human agency part one examines domestic scale autonomous tribal cultures part two presents politically organized class based civilizations and ancient empires in the imperial world part three surveys global industrial market based civilizations in the contemporary commercial world cultural anthropology uniquely challenges students to consider the big questions about the nature of cultural systems

as the first of a two volume set on the anthropology of cultural transformation this book discusses the manifestations of cultural transformation in the modern world and explores the re establishment of cultural consciousness anthropology in the 21st century is confronted with a worldview of cultural transformation based on communication collision and interaction among cultures around the globe this two volume set aims to reorient the role and function of anthropology by focusing on the reconstruction of knowledge and cultural consciousness in order to better imagine and realize the synergetic interaction between different cultures and civilizations in this first volume the author provides an overview of the key issues and stances of anthropology in the face of cultural transformation the book examines the trend of social and cultural transformation in the modern world and in china it analyzes how the technology of separation brought about by modernity shapes family function and education as a promising solution to this predicament the book elucidates the importance of cultural consciousness in resisting disasters and social syndromes the title will appeal to anthropologists students and general readers interested in anthropology sociology and ethnography

by considering the practice of globalisation these essays describe changes variations and innovations to chinese food in many parts of the world the book reviews and broadens classic theories about ethnic and social identity formation through the examination of chinese food providing a powerful testimony to the impact of late 20th century globalisation

this book is the second of a two volume set on the anthropology of cultural transformation it examines how cultural consciousness enriches and reshapes the vision of anthropology and ethnographic writing anthropology in the twenty first century is confronted with a worldview of cultural transformation based on communication collision and interaction among cultures around the globe this two volume set aims to reorient the role and function of anthropology by focusing on reconstructing knowledge and cultural consciousness to better imagine and realize the synergistic interaction between different cultures and civilizations the second volume begins with a case study of the demolition of urban areas in beijing revealing a reinvention of public cultural representation it then explores the new paths and missions of chinese anthropological studies and ethnographic writing which should be grounded in china s indigenous consciousness and cultural reservoir the title will appeal to anthropologists students and general readers interested in anthropology sociology and ethnography

post mao china has been characterized in literature and the media as a burgeoning consumer society consuming china investigates this characterization by examining the cultural significance of consumption and consumerism in the people s republic of china today in questioning the notion of consumption this impressive work suggests that it is not simply a symptom of economic reform within china neither a product of the emergence and transformation of contemporary chinese capitalism rather the essays offer a new perspective on chinese consumption by focusing on more than just consumerism looking at the practices of consumption in relation to different manifestations of social and cultural change drawing on case studies from taiwan hong kong and the people s republic of china consuming china affords a greater understanding of the practice of chinese consumption and will appeal to china scholars and anthropologists and to those with an interest in cultural and gender studies

chinese culture and mental health presents an in depth study of the culture and mental health of the chinese people in varying settings geographic areas and times the book focuses on the study of the relationships between mental health and customs beliefs and philosophies in the chinese cultural setting the text reviews traditional and contemporary chinese culture characteristic relations and psychological problems common in the chinese family adjustment of the chinese in different socio geographical circumstances and general review of mental health problems ethnologists sinologists psychologists anthropologists and sociologists will find the book interesting

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hong kong in all its splendour and diversity in the run up to its re absorption into greater china in mid 97 through the mediums of film food architecture rumours and slang it explores the question of a distinct modern chinese identity in hong kong and even when it explores the traditional stamping ground of the older anthropology in the new territories it finds a dramatically changed context in particular for women this collection presents an intriguing insight into the process of transition from tradition to modernity in this modern chinese metropolis

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