

Following Muhammad Rethinking Islam In The Contemporary World

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avoiding the traps of sensational political exposes and specialized scholarly orientalism carl ernst introduces readers to the profound spiritual resources of islam while clarifying diversity and debate within the tradition framing his argument in terms of religious studies ernst describes how protestant definitions of religion and anti muslim prejudice have affected views of islam in

Europe and America he also covers the contemporary importance of Islam in both its traditional settings and its new locations and provides a context for understanding extremist movements like fundamentalism he concludes with an overview of critical debates on important contemporary issues such as gender and veiling state politics and science and religion

A Berber from the mountainous region of Algeria Mohammed Arkoun is an internationally renowned scholar of Islamic thought in this book he advocates a conception of Islam as a stream of experience encompassing majorities and minorities Sunni and Shi'a popular mystics and erudite scholars ancient heroes and modern critics a product of Islamic

An introduction to Islam today the faith of more than a billion people set in the context of world history and of religious studies

The scholarly study of Islam has become ever more insular and apologetic academic Islamic studies has tried to maintain a focus on truth authenticity experience and meaning and has effectively avoided discussion of larger social cultural and ideological issues many scholars of Islam have presented themselves to their colleagues the media and the public as the interpreters of Islam and have done so with an interpretation which tends almost universally to the liberal and egalitarian the ignorance and hostility which the Islamic faith has faced since 9/11 has partly necessitated the taking of such a position but as theorizing Islam argues the issue remains that only one interpretation of Islam is generally being presented and as with any interpretation this has its own assumptions the aim of theorizing Islam is to explore the potential for a fuller more honest and more sophisticated approach to both theory and methodology in the academic study of Islam

Islamic theology had to wait a long time before being granted a place in the European universities that happened above all in German speaking areas and this led to the development of new theological and religious pedagogical approaches this volume presents one such approach and discusses it from various perspectives it takes up different theological and religious pedagogical themes and reflects on them anew from the perspective of the contemporary context the primary focus is on contemporary challenges and possible answers from the perspective of Islamic theology and religious pedagogy it discusses general themes like the location of Islamic theology and religious pedagogy at secular European universities the volume also explores concrete challenges such as the extent to which Islamic religious pedagogy can be conceptualised anew how it should deal with its own theological tradition in the contemporary context and how a positive attitude towards worldview and religious plurality can be

cultivated at issue here are foundations of a new interpretation of islam that takes into account both a reflective approach to the islamic tradition and the contemporary context in doing so it gives muslims the opportunity to take their own thinking further

as the topic of political islam gains increased visibility in international politics and current affairs it has become more difficult to navigate the vast literature that is devoted to explaining this phenomenon this reader provides the student with an accessible and comprehensive introduction to the study of political islam offering a clear route to the most influential literature in the field the diverse range of viewpoints presented allows students to obtain a detailed authoritative and critical perspective on the most pressing questions of the post 9 11 era with detailed introductory chapters and clear presentation of existing literature thematically arranged sections cover modern understandings and explanations of islamism the emergence and development of islamist groups political responses to the phenomenon democracy and democratization multiculturalism political violence and terrorism globalization the future of political islam this overview of political islam will help students at all levels to appreciate its many manifestations and dimensions a relevant text to introductory courses on history international affairs government and sociology this reader is an essential tool for students of the middle east muslim politics religion in politics and islamism

this book is a case study in the literary psychoanalytic and theological encounters between diasporic muslim intellectuals and secular western modernity it centres on the simultaneous search for the possibility of both a reformation of islamic fundamentalism and a transformation of the exclusionary limitations of western public institutions with roots in original research in the fields of comparative religion and cultural studies and drawing on sources in english french and arabic the author introduces and elaborates the concept of western islamic public sphere this concept defines what is at stake in the formative play of public representations where traditionalist foundations and modernist adaptations meet clash and produce discourse around their common disequilibrium the western islamic public sphere which is secular but not secularist and which is islamic but not islamist within which a critical islamic intellectual universe can unfold deals hermeneutically with texts and politically with lived practices it emerges from within the arc of two alternative conflicting yet equally dismissive suspicions defined by a view that critical islam is the new imperial rhetoric of hegemonic orientalism and the opposite view that critical islam is just fundamentalism camouflaged in liberal rhetoric this innovative and original scholarly apparatus offers a third view one that arises in its practice from ethical commitment to intellectual engagement creativity and imagination as a portal to the open horizons of conflictual history

are you teaching religious studies in the best way possible do you inadvertently offer simplistic understandings of religion to undergraduate students only to then unpick them at advanced levels this book presents case studies of teaching methods that integrate student learning classroom experiences and disciplinary critiques it shows how critiques of the scholarship of religious studies including but not limited to the world religions paradigm christian normativity orientalism colonialism race gender sexuality and class can be effectively integrated into all courses especially at an introductory level integrating advanced critiques from religious studies into actual pedagogical practices this book offers ways for scholars to rethink their courses to be more reflective of the state of the field this is essential reading for all scholars in religious studies

ritual and practice are one of the most distinctive features of religion and they are linked with its central beliefs islam is no exception here and this handbook covers many aspects of those beliefs and practices it describes the variety of what takes place but mainly why and what the implications of both the theory and practice have for our understanding of islam the book includes accounts of prayer food pilgrimage mosques and the various legal and doctrinal schools that exist within islam with the focus on how they influence practice the volume is organized in terms of texts groups practices places and others an attempt has been made to discuss the wide range of muslim ritual and practice and provide a sound guide to this significant aspect of the religious life of one of the largest groups of believers in the world today

many scholars see democracy and islam as incompatible however history has shown that muslims were the pioneers of a democratic system 1400 years ago this book illustrates the fact that muslim nations can establish a democratic political system based upon islamic teachings and principles democracy must be a homegrown political system that meets not only the political demands of a nation but also the cultural demands in order for a democracy to work in the nation it is being presented it must align with the people s values and culture simply being a worldwide political system is not enough the time has come for muslim nations to adopt a system that meets the demands of muslims and non muslims alike for the sake of peace and justice for all this is the theme of islamic democracy that this book is attempting to portray for the middle east

black muslim religion in the nation of islam 1960 1975

the world of islam in literature for youth will aid librarians parents students teachers school media specialists and other readers

who are interested in identifying helpful resources on the topic of islam and the muslim culture divided into 16 chapters that reflect the different aspects of islam and the muslim culture this annotated bibliography covers more than 700 books instructional materials videos dvds audio tapes and online resources each with a complete bibliographical description title author s name place of publication publisher year number of pages and isbn both for hard copy and paper if available and recommended grade levels digital electronic resources in addition to the above bibliographic description also include length of running time producer and whether in black white or color the authors wrote this book with the goal of making available reliable information about this often misunderstood religious tradition many of the resources emphasized are not typically featured in existing bibliographies databases and libraries author title grade subject and illustrator photographer indexes are included this valuable reference tool provides educators with a means to easily identify resources for use in promoting the understanding of islam

scholars saints and the state

this work attempts to recapture the fluid relationship between ethics and such institutions as faith politics and literary art not seen according to the author since the time of muhammad by exploring the narrative that muhammad employs in the qur an the author works to reestablish the spiritually and politically desiccated relationship and prove that if today s arab muslims still deem him the ethico political and religio artistic model to emulate as he has been in the past it is because he relates art to life

muhammad asad 1900 1992 visionary islamic scholar from poland

this book draws together authors respected in six traditions to explore in parallel the ethical foundations for hindu buddhist sikh jewish christian and muslim faiths each section introduces a different religion and asks specific topical questions set in a wider context

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