

Folktales Of Iraq Dover Books On Anthropology And Folklore

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an introduction to the anthropology of law that explores the connections between law politics and technology from legal responsibility for genocide to rectifying past injuries to indigenous people the anthropology of law addresses some of the crucial

ethical issues of our day over the past twenty five years anthropologists have studied how new forms of law have reshaped important questions of citizenship biotechnology and rights movements among many others meanwhile the rise of international law and transitional justice has posed new ethical and intellectual challenges to anthropologists anthropology and law provides a comprehensive overview of the anthropology of law in the post cold war era mark goodale introduces the central problems of the field and builds on the legacy of its intellectual history while a foreword by sally engle merry highlights the challenges of using the law to seek justice on an international scale the book s chapters cover a range of intersecting areas including language and law history regulation indigenous rights and gender for a complete understanding of the consequential ways in which anthropologists have studied interacted with and critiqued the ways and means of law anthropology and law is required reading

the routledge companion to practicing anthropology and design provides a comprehensive overview of the history of the relationship between these two fields and their current state outlining key concepts and current debates as well as positing directions for future practice and research bringing together original work from a diverse group of established and emerging professionals this volume joins a wider conversation about the trajectory of this transdisciplinary movement inspired by the continuing evolution of anthropology and design as they have adapted to accelerating and unpredictable conditions in arenas that span sectors economies socio cultural groups and geographies it homes in on both the growing convergence and tensions between them while exploring how individuals from both fields have found ways of mixing experimenting and evolving theory and new forms of practice highlighting the experimental theories and practices their transdisciplinarity has generated the routledge companion to practicing anthropology and design is a valuable reference tool for practitioners scholars and upper level students in the fields of anthropology and design as well as related disciplines

what does it mean to know something scientifically anthropologically socially what is the relationship between different forms of knowledge and ways of knowing how is knowledge mobilised in society and to what ends drawing on ethnographic examples from across the world and from the virtual and global places created by new information technologies anthropology and science presents examples of living and dynamic epistemologies and practices and of how scientific ways of knowing operate in the world authors address the nature of both scientific and experiential knowledge and look at competing and alternative ideas about what it means to be human the essays analyze the politics and ethics of positioning science culture or society as authoritative they explore how certain modes of knowing are made authoritative and command allegiance or not and look at scientific and other

rationalities whether these challenge or are compatible with science

in considering how anthropologists have chosen to look at and write about politics joan vincent contends that the anthropological study of politics is itself a historical process intended not only as a representation but also as a reinterpretation her study arises from questioning accepted views and unexamined assumptions this wide ranging cross disciplinary work is a critical review of the anthropological study of politics in the english speaking world from 1879 to the present a counterpoint of text and context that describes for each of three eras both what anthropologists have said about politics and the national and international events that have shaped their interests and concerns it is also an account of how intellectual social and political conditions influenced the discipline by conditioning both anthropological inquiry and the avenues of research supported by universities and governments finally it is a study of the politics of anthropology itself examining the survival of theses or schools of thought and the influence of certain individuals and departments

the bushman is a perennial but changing image the transformation of that image is important it symbolizes the perception of bushman or san society of the ideas and values of ethnographers who have worked with bushman peoples and those of other anthropologists who use this work anthropology and the bushman covers early travellers and settlers classic nineteenth and twentieth century ethnographers north american and japanese ecological traditions the approaches of african ethnographers and recent work on advocacy and social development it reveals the impact of bushman studies on anthropology and on the public the book highlights how bushman or san ethnography has contributed to anthropological controversy for example in the debates on the degree of incorporation of san society within the wider political economy and on the validity of the case for indigenous rights as a special kind of human rights examining the changing image of the bushman barnard provides a new contribution to an established anthropology debate a pdf version of this book is available for free in open access via the oapen library platform oapen org

this is a thoroughly updated and revised edition of a popular classic of modern anthropology the authors provide summaries of enlightenment romantic and victorian anthropology from the cultural theories of morgan and taylor to the often neglected contributions of german scholars the ambiguous relationship between anthropology and national cultures is also considered the book provides an unparalleled account of theoretical developments in anthropology from the 1920s to the present including

functionalism structuralism hermeneutics neo marxism and discourse analysis there are brief biographies of major anthropologists and coverage of key debates including totemism kinship and globalisation this essential text on anthropology is highly engaging authoritative and suitable for students at all levels

george and louise spindler are widely regarded as significant founders of the field of educational anthropology this book brings together their best most seminal work from the last 50 years a time frame representing the developmental epoch of the field and binds them together with a master commentary by george spindler previously scattered over a wide range of publications the articles collected here allow for a unified view of the spindlers work and of the development of the field the book opens with an insightful foreword by henry t trueba a fascinating piece titled a life with anthropology and education interviews with george and louise spindler by ray mcdermott and frederick erickson and george spindler s previews essay which gives the reader a grasp of the whole to which the parts of the book contribute these pieces frame and contextualize the work that follows in part i character defining many of the major themes of this volume are first encountered this section sets the stage for what follows part ii comparisons focuses on comparison which the spindlers view as essential to an anthropological approach part iii ethnography in action is devoted to the explicit exposition of ethnographic methods though actually every piece in the book is a demonstration of method part iv american culture moves from a traditional representation of american culture to a processual analysis of how the culture is transmitted in real situations and finally to an interpretation of right wing actions that seem to constitute a reactive movement the implications for education are pursued part v cultural therapy explains what cultural therapy is and how it may be applied to teachers and students the volume concludes with part vi orientation susan parman s overview of the works of the spindlers that spans their whole career

this lively innovative volume presents cultural anthropology as anadventure focusing on readers curiosity about their own participation in humanness and incorporating the excitement of field discoveries throughout combining discussions with the vitality of ethnographic accounts it first presents the basic concepts relating to culture and social organization applies them to specific cultures and concludes with a survey of contemporary issues and the contributions in the field of anthropology the human perspective we the people people looking at people the adventure of anthropology the organization of human groups the political economy culture in its material context sex marriage and family relationships acquiring and transmitting culture language and symbols order and change the nature of human nature the question of meaning natural and supernatural orders expressive

culture human ways of life foragers pastoralists horticulturalists agriculturists the adventures of anthropology continues the people we study the people we are

photography anthropology and history examines the complex historical relationship between photography and anthropology and in particular the strong emergence of the contemporary relevance of historical images thematically organized and focusing on the visual practices developed within anthropology as a discipline this book brings together a range of contemporary and methodologically innovative approaches to the historical image within anthropology importantly it also demonstrates the ongoing relevance of both the historical image and the notion of the archive to recent anthropological thought as current research rethinks the relationship between photography and anthropology this volume will serve as a stimulus to this new phase of research as an essential text and methodological reference point in any course that addresses the relationship between anthropology and visuality

providing a critical framework for the consideration of the relationship between modern social anthropology and linguistics this volume covers topics such as classification symbolism and structuralism the relevance of the works of saussure lévi strauss and chomsky is considered there are two case studies the first outlines a social history of the succession of pidgins that are documented on the west african coast ending with pidgin english the second analyzes the status of three language varieties used in a trilingual community in the carnian alps originally published in 1971

landmarks addresses a wide range of questions relevant to the recent history of anthropology and its importance to contemporary issues these questions include the significance of anthropology for third world studies the debate on whether anthropology is a scientific or a humanistic subject anthropology as a means of reflecting on ourselves as well as others and the criticisms of anthropological work that have emerged out of postmodernism drawing on his research findings in papua new guinea since 1964 and his more recent work on the cross cultural study of medicine the author examines the extent to which we can achieve understanding between different cultures and the relative merits of approaches that stress indigenous categories or those of the observer he concludes that the discipline now requires reconstruction rather than deconstruction and advances the call for holistic models of human behavior which re conceptualize the relationship between body and mind

the best known most often cited history of anthropological theory is finally available in paperback first published in 1968 harris s book has been cited in over 1 000 works and is one of the key documents explaining cultural materialism the theory associated with harris s work this updated edition included the complete 1968 text plus a new introduction by maxine margolis which discusses the impact of the book and highlights some of the major trends in anthropological theory since its original publication rat as it is affectionately known to three decades of graduate students comprehensively traces the history of anthropology and anthropological theory culminating in a strong argument for the use of a scientific behaviorally based etic approach to the understanding of human culture known as cultural materialism despite its popularity and influence on anthropological thinking rat has never been available in paperback until now it is an essential volume for the library of all anthropologists their graduate students and other theorists in the social sciences

looking at anthropologists at work this book investigates what kind of morality they perform in their occupations and what the impact of this morality is the book includes ethnographic studies in four professional arenas health care business management and interdisciplinary research the discussion is positioned at the intersection of applied or public anthropology and the anthropology of ethics and analyses the ways in which anthropologists can carry out moral work both inside and outside of academia

this concise introduction to social and cultural anthropology has become a modern classic revealing the rich global variation in social life and culture the text provides a clear overview of anthropology focusing on central topics such as kinship ethnicity ritual and political systems offering a wealth of examples that demonstrate the enormous scope of anthropology and the importance of a comparative perspective unlike other texts on the subject small places large issues incorporates the anthropology of complex modern societies using reviews of key monographs to illustrate his argument eriksen s lucid and accessible text remains an established introductory text in anthropology this new edition is updated throughout and increases the emphasis on the interdependence of human worlds there is a new discussion of the new influence cultural studies and natural science on anthropology effortless bridging the perceived gap between classic and contemporary anthropology small places large issues is as essential to anthropology undergraduates as ever

who do we anthropologists think we are and how do forms and notions of collective disciplinary identity shape the way we think

write and do anthropology this volume explores how the anthropological we has been construed transformed and deployed across history and the global anthropological landscape drawing together both reflections and ethnographic case studies it interrogates the critical yet poorly studied roles played by myriad anthropological we as in generating and influencing anthropological theory method and analysis in the process new spaces are opened for reimagining who we are and what we and indeed anthropology could become

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