

Folk And Fairy Tales Hallett Karasek

Folk and Fairy Tales - Fifth Edition Folk and Fairy Tales - Fourth Edition Fairy Tales
Reimagined Folk and Fairy Tales, second edition The Routledge Companion to Fairy
Tales Sehnsucht: The C. S. Lewis Journal Theorizing Twilight Folk and Fairy Tales – Second
Concise Edition Folk and Fairy Tales, Concise Edition Folk and Fairy Tales Folk and Fairy
Tales, third edition Culture & Tradition Folklore Forum The Greenwood Encyclopedia of
Folktales and Fairy Tales Marvels & Tales Folk and Fairy Tales - Second Concise Edition New
Tales for Old Folk & Fairy Tales Fairy Tales in Popular Culture Silverthorns Martin Hallett
Martin Hallett Susan Redington Bobby Martin Hallett Claudia Schwabe Bruce R. Johnson
Maggie Parke Martin Hallett Martin Hallett Martin Hallett Martin Hallett Donald Haase
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this bestselling anthology of folk and fairy tales brings together 54 stories 9 critical articles
and 24 color illustrations from a range of historical and geographic traditions sections
group tales together by theme or juxtapose variations of individual tales inviting
comparison and analysis across cultures and genres accessible critical selections provide a
foundation for readers to analyze debate and interpret the tales for themselves an

expanded introduction by the editors looks at the history of folk and fairy tales and distinguishes between the genres while revised introductions to individual sections provide more detailed history of particular tellers and tales paying increased attention to the background and cultural origin of each tale this new edition includes a larger selection of critical articles including pieces by j r r tolkien and marina warner more modern and cross cultural variations on classic tales including stories by neil gaiman and emma donoghue and an expanded selection of color illustrations

this anthology of folk and fairy tales brings together 52 stories from a range of historical and geographic traditions sections group tales together by theme or juxtapose variations of individual tales inviting comparison and analysis across cultures and genres an accessible section of critical selections provides a foundation for readers to analyze debate and interpret the tales for themselves an expanded introduction by the editors looks at the history of folk and fairy tales and distinguishes between the genres while revised introductions to individual sections provide more detailed history of particular tellers and tales paying increased attention to the background and cultural origin of each tale a selection of illustrations from editions of classic tales from the 19th to the 21st centuries is also included this new edition includes a larger selection of critical articles more modern and cross cultural variations on classic tales and an expanded discussion of illustrations

although readers and filmgoers are strongly familiar with disney s sanitized child centric fairy tales they are quick to catch on to reworkings of classic tales into a contemporary context the rise in such retellings seems to indicate that readers are hungry for a new narrative one that hearkens back to the old yet moves the storyline forward to reflect conditions of the modern world no mere escapist fantasies the reimagined fairy tales of the late 20th and early 21st centuries reflect social political and cultural truths sixteen essays consider fairy tales recreated through short stories novels poetry and the graphic novel from both best selling and lesser known writers applying a variety of perspectives including postmodernism psychoanalysis marxism feminism queer theory and gender studies along with the classic fairy tales fiction from writers such as neil gaiman stardust and gregory macquire wicked is covered

collection of folk and fairy tales grouped together by tale type i e sleeping beauties child hero damsels in distress etc includes commentary on authors editors and circumstances under which the stories developed

the routledge companion to fairy tales provides a comprehensive guide to fairy tales across literatures and cultures it offers an expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy tale studies literary studies and cultural studies the first part considers global formations of the canon and acts to decolonize the field of fairy tale studies highlighting the diverse national histories and traditions of the fairy tale worldwide it demarcates the complex history of the field of fairy tale studies and demonstrates how the genre is rooted in different oral stories and narratives passed down in cultures around the globe throughout time the second section outlines important critical approaches including recent developments shaping fairy tale studies today such as disability studies diversity ecocriticism inclusivity and intersectionality part three explores how fairy tales have been articulated through a wide range of forms and combinations of textual visual and sound media this section foregrounds the versatility and adaptability of the fairy tale and more specifically how it intersects with different art forms and genres including literature illustrations performing arts and media outlets section four addresses sociocultural concerns in transnational fairy tale cultures and literatures examining the connections between fairy tales and multivocal influences in modern adaptations and postmodern reimaginings the undoing of colonization and appropriation feminism politics and activism the canon and controversies over authenticity this interdisciplinary collection draws on international perspectives from folkloristics ethnology ethnography cultural and social anthropology as well as queer and gender studies it will be an invaluable resource for students and researchers interested in fairy tales and their developments over time and across cultures

sehnsucht the c s lewis journal established by the arizona c s lewis society in 2007 is the only peer reviewed journal devoted to the study of c s lewis and his writings published anywhere in the world it exists to promote literary theological historical biographical philosophical bibliographical and cultural interest broadly defined in lewis and his writings the journal includes articles review essays book reviews film reviews and play reviews

bibliographical material poetry interviews editorials and announcements of lewis related conferences events and publications its readership is aimed at academic scholars from a wide variety of disciplines as well as learned non scholars and lewis enthusiasts at this time sehnsucht is published once a year

since the publication of twilight in 2005 stephenie meyer s four book saga about the tortured relationship between human heroine bella swan and her vampire love edward cullen has become a world wide sensation inciting screams of delight sighs of derision and fervent pronouncements those looking deeper into its pages and on screen can find intriguing subtexts about everything from gender race sexuality and religion the 15 essays in this book examine the texts the films and the fandom exploring the series cultural reach and offering one of the first thorough analyses of the saga

folk and fairy tales concise edition is designed to provide a more compact and versatile collection for teaching children s literature the second edition features an expanded section of color illustrations more criticism and a new section on brain over brawn

this concise version of folk and fairy tales is designed to provide a more compact and versatile collection for teaching children s literature like the complete edition it includes comparative versions of classic tales red riding hood cinderella sleeping beauty and a selection of coming of age tales from different cultures and time periods substantial introductory material color illustrations and a selection of critical articles

offers a broad selection of tales grouped by theme and era as well as variants of individual tales that invite cross cultural and comparative analysis each group is preceded by an introduction by the editors also included is a section on the illustration of fairy tales

folk and fairy tales exist in all cultures and are at the heart of civilization this massive encyclopedia gives students and general readers a broad multicultural survey of folk and fairy tales from around the world included are hundreds of alphabetically arranged entries written by numerous expert contributors entries cover themes and motifs individuals characters and character types national traditions genres and a range of other topics each entry cites works for further reading and the encyclopedia closes with a bibliography of

print and electronic resources literature students will welcome this book as an aid to understanding and analyzing folk and fairy tales as literary forms while social studies students will appreciate it as an exploration of the essence of world cultures folk and fairy tales exist in all cultures and are at the heart of civilization the most comprehensive work of its kind this massive encyclopedia gives students and general readers a broad accessible multicultural survey of folk and fairy tales from around the world edited by one of the foremost authorities on the subject the encyclopedia draws on the work of numerous expert contributors and covers a broad range of themes and motifs characters and character types genres individuals national traditions and other topics entry topics were chosen in consultation with a nine member advisory board that includes some of the most prominent scholars currently pursuing the study of folk and fairy tales such as professor jack zipes of the university of minnesota whose work has revolutionized research on fairy tales entries cite works for further reading and the encyclopedia closes with a bibliography of print and electronic resources literature students will value this book as an aid to understanding and analyzing folk and fairy tales as literary forms while social studies students will appreciate the book s examination of the foundations of world cultures and because many of these tales continue to influence films television and popular culture general readers will welcome the encyclopedia as a means of understanding the modern world

journal of fairy tale studies

the second concise edition of folk and fairy tales features an expanded section of color illustrations more criticism and a new section on brain over brawn

explains how eight traditional european folktales can be altered in ways to reach teenagers demonstrating how each story addresses such issues as leaving home finding oneself and discovering adult sexuality

it wasn t so long ago that the fairy tale was comfortably settled as an established and respectable part of children s literature since the fairy tale has always been a mirror of its times however we should not be surprised that in the latter part of the twentieth century

it turned dark and ambiguous its categorical distinction between good and evil was increasingly at odds with the times yet whatever changes the fairy tale may have undergone its cultural popularity has never been greater fairy tales in popular culture sets out to show how the tale has been adapted to meet the needs of the contemporary world how writers film makers artists and other communicators have found in its universality an ideal vehicle for speaking to the here and now and how social media have created a participatory culture that has re invented the fairy tale a selection of recent retellings show how the tale is being recalibrated for the contemporary world first through the word and then through the image in addition to the introductions that precede each section the anthology provides a selection of critical pieces that offer lively insight into various aspects of the fairy tale as popular culture

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