

Foe De J M Coetzee

The Intellectual Landscape in the Works of J. M. Coetzee Doubling the Point J.M. Coetzee J.M. Coetzee J. M. Coetzee and the Power of Narrative A Book of Friends Critical Essays on J.M. Coetzee The Concept of the Foreign The Bloomsbury Handbook to J. M. Coetzee J. M. Coetzee in Context and Theory Reader's Guide to Literature in English In the Middle of Nowhere Pen and Power J.M. Coetzee J.M. Coetzee and the Life of Writing The Cambridge Introduction to J. M. Coetzee Youth Approaches to Teaching Coetzee's Disgrace and Other Works J. M. Coetzee A Universe of (hi)stories Timothy J. Mehigan J. M. Coetzee J.C. Kannemeyer John Christoffel Kannemeyer Dorothy Driver Sue Kossew Rebecca Saunders Lucy Valerie Graham Elleke Boehmer Mark Hawkins-Dady Jonathan Crewe Sue Kossew David Attwell David Attwell Dominic Head J. M. Coetzee Laura Wright Anthony Uhlmann Liliana Sikorska The Intellectual Landscape in the Works of J. M. Coetzee Doubling the Point J.M. Coetzee J.M. Coetzee J. M. Coetzee and the Power of Narrative A Book of Friends Critical Essays on J.M. Coetzee The Concept of the Foreign The Bloomsbury Handbook to J. M. Coetzee J. M. Coetzee in Context and Theory Reader's Guide to Literature in English In the Middle of Nowhere Pen and Power J.M. Coetzee J.M. Coetzee and the Life of Writing The Cambridge Introduction to J. M. Coetzee Youth Approaches to Teaching Coetzee's Disgrace and Other Works J. M. Coetzee A Universe of (hi)stories *Timothy J. Mehigan J. M. Coetzee J.C. Kannemeyer John Christoffel Kannemeyer Dorothy Driver Sue Kossew Rebecca Saunders Lucy Valerie Graham Elleke Boehmer Mark Hawkins-Dady Jonathan Crewe Sue Kossew David Attwell David Attwell Dominic Head J. M. Coetzee Laura Wright Anthony Uhlmann Liliana Sikorska*

new essays examining the intellectual allegiances of coetzee arguably the most decorated and critically acclaimed writer of fiction in english today and a deeply intellectual and philosophical writer

nadine gordimer has written of j m coetzee that his vision goes to the nerve centre of being what he finds there is more than most people will ever know about themselves and

he conveys it with a brilliant writer's mastery of tension and elegance doubling the point takes the reader to the center of that vision these essays and interviews documenting coetzee's longtime engagement with his own culture and with modern culture in general constitute a literary autobiography

j m coetzee a life in writing is the first biography of nobel prize winning author j m coetzee a global publishing event of the rarest kind the book has been written with the full co operation of coetzee who granted the author interviews and put him in touch with family friends and colleagues who could talk about events in coetzee's life for the first time coetzee allowed complete access to his private papers and documents including the manuscripts of his sixteen novels j c kannemeyer has also made a study of the enormous body of literature on coetzee and through archival research has unearthed further information not previously available the book deals in depth with coetzee's origins early years and first writings his british interlude from 1962 65 his time in america from 1965 71 his 30 years back in south africa when he achieved international recognition and won the booker prize and his australian years since 2002 during which time he won the nobel prize j m coetzee a life in writing is a major work that corrects many of the misconceptions about coetzee and that illuminates the genesis and implications of his novels this magisterial biography will be an indispensable source for everybody concerned with coetzee's life and work

this is the first biography of nobel prize winning author j m coetzee the book deals in depth with coetzee's origins early years and first writings it discusses his british interlude from 1962 65 his time in america from 1965 71 his 30 years back in south africa when he achieved international recognition and won the booker prize and his australian years since 2002 during which time he won the nobel prize

a landmark collection of works by acclaimed international and australian authors appearing in honour of j m coetzee's eightieth birthday

this volume contains sixteen articles and essays linked by their attention to central issues raised in coetzee's writing such as the relationships between autobiography and fiction literature and politics sexuality and textuality feminist poetics and fiction making and apartheid edited and introduced by coetzee scholar dr sue kossew this volume offers the reader an excellent opportunity to grasp the wide range of interpretations his books welcome bookdepository

the concept of the foreign investigates the diverse and consequential uses of the concept of the foreign a formidable and hitherto untheorized force in everyday discourse and practice this highly original work whose experimental nature moves beyond traditional academic bounds undertakes to theorize the meanings deployments and consequences of foreignness a term largely overlooked by academic debates innovative in format the book comprises an introductory theoretical dialogue and seven essays each authored by a scholar from a different discipline anthropology literary theory psychology philosophy social work history and women s studies who investigate how his/her disciplines engage and define the concept of the foreign drawing out literal and metaphorical meanings of foreignness this wide ranging volume offers much to scholars of postcolonial gender and cultural studies seeking new approaches to the study of alterity

j m coetzee novelist essayist public intellectual and nobel laureate in literature 2003 is widely recognized as one of the towering literary figures of the last half century with chapters written by leading and emerging scholars from across the world the bloomsbury handbook to j m coetzee offers the most comprehensive available exploration of the variety range and significance of his work the volume covers a wealth of topics including the full span of coetzee s work from his poetry to his essays and major fiction including waiting for the barbarians disgrace and the jesus novels biographical details and archival approaches coetzee s sources and influences including engagements with modernism south african australian russian and latin american literatures interdisciplinary perspectives including on visual cultures music philosophy computational systems and translation the bloomsbury handbook to j m coetzee provides indispensable scholarly perspectives covers emerging debates and maps the future direction of coetzee studies

nobel laureate and the first author to win the booker prize twice j m coetzee is perhaps the world s leading living novelist writing in english including an international roster of world leading critics and novelists and drawing on new research this innovative book analyses the whole range of coetzee s work from his most recent novels through his memoirs and critical writing it offers a range of perspectives on his relationship with the historical political cultural and social context of south africa it also contextualises coetzee s work in relation to his literary influences colonial and post colonial history the holocaust and colonial genocides the politics and meaning of the nobel prize in south africa and coetzee s very public move from south africa to australia including a major unpublished essay by leading south african novelist andré brink this book offers the most up to date study of coetzee s work currently available

first published in 1996 routledge is an imprint of taylor francis an informa company

relying on the author's personal recollections as well as on j m coetzee's autobiographical and fictional works this book deals with coetzee's formation as a writer of international prominence whose life and writing career began in south africa drawing on coetzee's south african writings from dusklands through disgrace the book considers coetzee's initial positioning in provincial south african political and literary culture as well as his drastic reframing of south african letters and his breakout into a global career culminating in the award of the nobel prize in 2003 the book considers coetzee almost exclusively in relation to the south africa from which he emigrated in 1999 but also emphasizes his momentous revision and undoing of the marginalized genre of south african literature in the service of global authorship written in the conviction that coetzee's south african works remain his most impassioned and momentous ones this book seeks to come to terms with their conditions of possibility and distinctive achievement

david attwell defends the literary and political integrity of south african novelist j m coetzee by arguing that coetzee has absorbed the textual turn of postmodern culture while still addressing the ethical tensions of the south african crisis as a form of situational metafiction coetzee's writing reconstructs and critiques some of the key discourses in the history of colonialism and apartheid from the eighteenth century to the present while self conscious about fiction making it takes seriously the condition of the society in which it is produced attwell begins by describing the intellectual and political contexts surrounding coetzee's fiction and then provides a developmental analysis of his six novels drawing on coetzee's other writings in stylistics literary criticism translation political journalism and popular culture elegantly written attwell's analysis deals with both coetzee's subversion of the dominant culture around him and his ability to see the complexities of giving voice to the anguish of south africa

j m coetzee is one of the world's most intriguing authors compelling razor sharp erudite the adjectives pile up but the heart of the fiction remains elusive now in j m coetzee and the life of writing david attwell explores the extraordinary creative processes behind coetzee's novels from dusklands to the childhood of jesus using coetzee's manuscripts notebooks and research papers recently deposited at the harry ransom center of the university of texas at austin attwell produces a fascinating story he shows convincingly that coetzee's work is strongly autobiographical the memoirs being continuous with the fictions and that his writing proceeds with never ending self reflection having worked closely with him on doubling the point essays and interviews and given early access to coetzee's archive david attwell is an engaging authoritative source j m coetzee and the life of

writing is a fresh fascinating take on one of the most important and opaque literary figures of our time this moving account will change the way coetzee is read by teachers critics and general readers

an overview for students and readers of the work career and international context of the author of disgrace

youth s narrator a student in 1950s south africa has long been plotting an escape from his native country studying mathematics reading poetry saving money he tries to ensure that when he arrives in the real world he will be prepared to experience life to its full intensity and transform it into art arriving at last in london however he finds neither poetry nor romance instead he succumbs to the monotony of life as a computer programmer from which random loveless affairs offer no relief devoid of inspiration he stops writing and begins a dark pilgrimage in which he is continually tested and continually found wanting set against the background of the 1960s youth is a remarkable portrait of a consciousness turning in on itself j m coetzee explores a young man s struggle to find his way in the world with tenderness and a fierce clarity

the novels of the south african writer j m coetzee won him global recognition and the nobel prize in literature in 2003 his work offers substantial pedagogical richness and challenges coetzee treats such themes as race aging gender animal rights power violence colonial history and accountability the silent or silenced other sympathy and forgiveness in an allusive and detached prose that avoids obvious answers or easy ethical reassurance part 1 of this volume materials identifies secondary materials including multimedia and internet resources that will help instructors guide their students through the contextual and formal complexities of coetzee s fiction in part 2 approaches essays discuss how to teach works that are sometimes suspicious of teachers and teaching the essays aim to help instructors negotiate coetzee s ironies and allegories in his treatment of human relationships in a changing south africa and of the shifting connections between human beings and the biosphere

j m coetzee truth meaning fiction illuminates the intellectual and philosophical interests that drive coetzee s writing in doing so it makes the case for coetzee as an important and original thinker in his own right whilst looking at coetzee s writing career from his dissertation through to the schooldays of jesus 2016 and interpreting running themes and scenarios style and evolving attitudes to literary form anthony uhlmann also offers revealing glimpses informed by archival research of coetzee s writing process among the main themes that uhlmann sees in coetzee s writing and which remains highly relevant today is the awareness that there is truth in fiction or that fiction can provide valuable insights

into real world problems and that there are also fictions of the truth that we are surrounded in our everyday lives by stories we wish to believe are true j m coetzee truth meaning fiction offers a revealing new account of one of arguably our most important contemporary writers

this book contains papers written by international scholars concerned with the works by the nobel prize winner j m coetzee the papers cover a wide range of topics from the introduction to south african english literature through j m coetzee s autobiographical works to his most controversial booker prize winning novel disgrace

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