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this is a topical resource that provides a comprehensive look at the most influential women in hollywood cinema across a wide range of

occupations rarely found together in a single volume unlike other anthologies hollywood heroines the most influential women in film history is a hybrid of film history and industry information with an exclusive focus on prominent women this reference work includes more commonly discussed categories of important women in hollywood film history such as directors and actresses and reaches beyond them to encompass women working as cinematographers casting directors studio heads musical composers and visual and special effects supervisors dive into interviews with industry legends such as sherry lansing the first woman to run major hollywood studios like 20th century fox and paramount studios jodie foster acclaimed actress and director zoë bell renowned stuntwoman donna gigliotti academy award winning producer vicky jenson animation director of shrek ve neill makeup artist behind the hunger games and pirates of the caribbean and a host of other influential women in visual effects editing casting costume cinematography and sound each of whom has left their mark in film history the wide range of filmmaking crafts covered in the book provides an acute view of the industry and increases the visibility of and quality of representation for women working in hollywood by bringing the experience of these influential women to light hollywood heroines joins a growing movement that endeavors to dismantle harmful long standing industry myths that perpetuate the systemic underrepresentation of women and the devaluation of women s stories in the hollywood film industry

a beautifully illustrated book length publication on the contemporary artist and academy award nominated filmmaker garrett bradley whose quietly devastating work blurs the space between fact and fiction garrett bradley works across narrative documentary and experimental modes of filmmaking to address themes such as race class familial relationships social justice and cultural histories in the united states her collaborative and research based approach to filmmaking is often inspired by the real life stories of her protagonists this book explores bradley s work through the lens of devotion and features conversations with the artist and contributions from the likes of ashley clark arthur jafa joy james tyler mitchell kevin quashie and claudia rankine this is the first volume in a new series of readers copublished with lisson gallery entitled re which will respond to a number of its artists and themes past and present adopting archival material alongside newly shot footage bradley s films exist simultaneously in the past present and future not only disrupting our perception of time but also breaking down our preconceived ideas about objectivity perspective and truth telling these narratives unfold naturally in both feature length and short form revealing a multitude of individual and collective stories the social economic and racial politics of everyday life its joys pleasures and pains are lyrically and intimately rendered on screen

the routledge handbook of german language teaching evaluates and addresses multifaceted multilevel needs of students and teachers within teaching german as a foreign as well as a second language through taking a transcultural approach each contribution starts with

the author situating themselves in the geographical and institutional context in which they teach as well as the way in which they teach for example in person or online this acknowledges the handbook's internationally widespread contributors from countries with different histories in terms of cultural linguistic and educational diversity more generally and the teaching of German in particular the chapters reflect their voices and consider language learners as people who have their own identities material such as plays poems short literary texts rap singing and drawing are discussed in this book as being influential for language learners from beginner level and beyond this book proposes that learning happens by both the teachers and the learners going on a journey and both changing the outlook on each other and themselves along that journey alongside this questions are asked with respect to curricula and the relation between speaking German and belonging in a German speaking country this handbook will primarily appeal to teachers and instructors of German as well as those training to become German language instructors moreover the book will appeal to researchers interested in the linguistic and theoretical aspects of German language teaching

this book is a printed edition of the special issue novel biomaterials for tissue engineering 2018 that was published in *ijms*

curatorial challenges investigates the challenges faced by curators in contemporary society and explores which practices ways of thinking and types of knowledge production curating exhibitions could challenge bringing together international curators and researchers from the fields of art and cultural history the book provides new research and perspectives on the curatorial process and aims to bridge the traditional gap between theoretical and academic museum studies and museum practices the book focuses on exhibitions as a primary site of cultural exchange and argues that as highly visible showcases producers of knowledge and historically embedded events exhibitions establish and organize meanings of art and cultural heritage temporary exhibitions continue to increase in cultural significance and yet the traditional role of the museum as a *bildung* institution has changed as exhibitions gain in significance so too do curatorial strategies arguing that new research is needed to help understand these changes the book presents original research that explores how curatorial strategies inform both art and cultural history museums in contemporary society the book also investigates what sort of critical transformative and perhaps even conservative potential can be traced in exhibition cultures curatorial challenges fosters innovative interdisciplinary exchange and brings new insights to the field of curatorial studies as such it should be of great interest to academics researchers and postgraduate students engaged in the study of curatorial practice museum studies the making of exhibitions museum communication and art history

Russian policy documents increasingly emphasise the importance of *miagakaia sila* for securing Russia's foreign policy interests looking

at the politics of russian in a range of countries including the ukraine belarus kazakhstan moldova ireland and germany this book examines russian language promotion and its reception in different countries and across different contexts bringing together leading scholars in the field the book examines the politics of the russian language the role of the russian federation in influencing these politics and the challenges that the promotion of russian faces in particular contexts across the globe taking a comparative approach the book also examines the institutional set up and practice of russia s language promotion in relation to its british french and german counterparts and against the history of soviet cultural diplomacy

studienarbeit aus dem jahr 2017 im fachbereich filmwissenschaft note 2 3 sprache deutsch abstract eine ethische filmanalyse des films ex machina es gibt nichts menschlicheres als den willen zu überleben heißt es auf der website zum film ex machina und wirbt somit bereits auf philosophisch ethischer ebene um zuschauer in dieser hausarbeit soll nun eine ethische filmanalyse durchgeführt werden dazu werden in einem ersten teil die eckdaten des films der inhalt und seine dramaturgische struktur dargestellt in einem zweiten teil folgt dann die themen und figurenzentrierte ethische analyse des films im themenzentrierten teil werden zunächst die ethischen fragen die der film aufwirft herausgearbeitet und in verbindung mit dem aktuellen forschungsdiskurs betrachtet dies erlaubt daraufhin den ethischen und moralischen grundkonflikt die botschaft und die glaubwürdigkeit des films zu beurteilen unterstützend wird auf markante audiovisuelle besonderheiten des films hingewiesen im figurenzentrierten teil werden dann die charaktere näher untersucht und ethische handlungsoptionen sowie lösungsstrategien und entscheidungen analysiert aufgrund des kammerspielcharakters wird auf screenshots weitestgehend verzichtet da sich die handlung entlang von gesprächen entwickelt die sich auf einem standbild kaum auseinanderhalten lassen nur der audiovisuelle teil stellt hier eine ausnahme dar da die angesprochenen besonderheiten auf einem standbild gut zu erkennen sind

studienarbeit aus dem jahr 2021 im fachbereich kunst fotografie und film note 0 7 philipps universität marburg sprache deutsch abstract kostüme im film sind heutzutage nicht mehr wegzudenken so spielt das kostümbild in dem 2017 veröffentlichten festivalfilm to the bone von marti noxon eine relevante rolle der ästhetischen mittel der film handelt von einem mädchen ellen welches an der lebensbedrohlichen krankheit anorexia nervosa umgangssprachlich anorexie oder magersucht erkrankt ist und bereits vier therapieversuche erfolglos hinter sich hat aufgrund der auffallenden und den in manchen szenen besonders aussagekräftigen filmkostümen entworfen von der kostümdesignerin maria tortu steht die analyse des filmkostüms als filmisches mittel der Ästhetik und seine funktionen und notwendigkeit in dem film to the bone im fokus um die frage was bewirken die filmkostüme in dem film to the bone beantworten zu können im vordergrund steht hierbei die analyse des filmkostüms der hauptfigur ellen anhand von ausgewählten

beispielen dazu ergänzend werden auch die filmkostüme von den nebenrollen der stiefmutter carrie preston und des arztes keanu reeves analysiert und in beziehung gesetzt

studienarbeit aus dem jahr 2018 im fachbereich informatik wirtschaftsinformatik note 2 0 rheinische fachhochschule köln sprache deutsch abstract ziel dieser hausarbeit ist einen Überblick über die vorteile der digitalisierung in der versicherungsbranche zu entdecken und diese zu nennen am anfang wird der begriff digitalisierung definiert und in bezug auf die versicherungsbranche abgegrenzt im nächsten kapitel werden wesentliche fakten der versicherungsbranche genannt und es erfolgt eine kurze einföhrung in die digitalisierung danach folgen drei weitere kapitel welche sich mit den hauptunternehmensbereichen schadensregulierung produktentwicklung und dem vertrieb der versicherungsbranche beschöftigten dort werden praktische beispiele beschrieben und klare vorteile genannt anschließend wird im fazit die fragestellung in der problemstellung kritisch beantwortet

masterarbeit aus dem jahr 2018 im fachbereich medien kommunikation technische kommunikation note 1 0 universität zu köln sprache deutsch abstract in der arbeit wird die relevanz des adblocking dargestellt sowie die auswirkungen die es auf mediale angebote im internet und die dahinterstehenden geschöftsmodelle haben kann dadurch soll zum einen ein bild von der gegenwart gezeichnet werden zum anderen soll diese arbeit möglichkeiten ableiten wie werbliche inhalte und geschöftsmodelle für mediale angebote im internet künftige gestaltet werden können sodass die bedürfnisse von nutzern und anbietern gleichermaßen erfüllt werden in diesem zusammenhang werden folgende fragen gestellt was ist adblocking und wie wird es genutzt welche folgen hat die nutzung für das angebot im internet und was lässt sich daraus für die zukünftige gestaltung von werbung und digitalen geschöftsmodellen ableiten um die rahmenbedingungen besser zu verstehen richtet sich zunächst der blick auf die entwicklung und bedeutung des internets dadurch soll verständlich werden welche rolle das internet für werbetreibende und anbieter von medieninhalten hat darauf aufbauend wird sich im folgenden mit den geschöftsmodellen die auf dieser basis entstanden sind gewidmet es soll ein Überblick über vorherrschende modelle gegeben werden um zu verdeutlichen wie finanzierungsmechanismen in der welt von onlinemedienangeboten funktionieren und welche unterschiede es gibt anschließend erfolgt eine genauere betrachtung von online werbung in der die verschiedenen gestaltungsformen und die spezifischen vor und nachteile die daraus abgeleitet werden können eingegangen wird ziel ist es aufzuzeigen wie online werbung funktioniert welche möglichkeiten sie bietet und welche folgen daraus für die angebots und nutzerseite abgeleitet werden können daran anknüpfend wird sich umfassend mit der praxis des adblockings selbst beschöftigt der abschnitt bietet eine umfassende analyse der technischen wirtschaftlichen und rechtlichen grundlagen zum thema im anschluss werden in zwei getrennten abschnitten die nutzer und angebotsperspektive tiefgehend analysiert auf nutzerseite gilt es zum einen zu

beantworten wie online werbung von internetnutzern wahrgenommen wird zum anderen soll auch erfasst werden wie in welcher form und in welchem umfang adblocker genutzt werden auf der seite der anbieter wird analysiert welche folgen die nutzung von adblockern für die verschiedenen branchen haben und welche gegenmaßnahmen ergriffen werden können

masterarbeit aus dem jahr 2024 im fachbereich soziologie sonstiges note 2 3 ludwig maximilians universität münchen institut für soziologie sprache deutsch abstract der film poor things von regisseur giorgos lanthimos mit emma stone in der hauptrolle räumte nicht nur bei der diesjährigen 2024 oscarverleihung ab sondern begeistert auch durch politische relevanz poor things wird als feministischer zeitgeist hit gehandelt populärwissenschaftliche texte sind sich dahingehend einig allerdings stellt sich aus wissenschaftlich soziologischer perspektive die frage stimmt das spiegelt der film tatsächlich feministische diskurse und perspektiven wider und kann als feministisches werk gelesen werden und was bedeutet überhaupt feminismus in hinblick auf einen spielfilm beziehungsweise sogar auf einen absoluten kino hit die vorliegende arbeit möchte sich aus wissenschaftlich soziologischer perspektive mit diesen fragen auseinandersetzen der ausgangspunkt der arbeit ist dass filme und audiovisuelle medien eine zentrale rolle in der gestaltung unserer modernen medienlandschaft spielen und damit einen tiefgreifenden einfluss auf unsere wahrnehmung der welt haben

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