Fifty Key Texts In Art History

Comparativism in Art HistoryA History of Art HistoryArt History and Visual Studies in EuropeInformation Sources in Art, Art History and DesignThe Routledge Companion to Digital Humanities and Art HistoryArt History and Its InstitutionsArt History NowA World History of ArtArt HistoryReadings in Art HistoryFundamentals of Art HistoryArt in TimeThe Annotated Mona LisaA Directory of American Museums of Art, History, and ScienceSTUDIES in ART HISTORYStudies in Art EducationArts DigestEssential Art HistoryProgramArt-Union Jas Elsner Christopher S. Wood Matthew Rampley Simon Ford Kathryn Brown Elizabeth Mansfield Geraldine A. Johnson Hugh Honour W. McAllister Johnson Harold Spencer Anne D'Alleva The Editors of Phaidon Press Carol Strickland Odense Universitet Paul Duro Bryn Mawr College

featuring some of the major voices in the world of art history this volume explores the methodological aspects of comparison in the historiography of the discipline the chapters assess the strengths and weaknesses of comparative practice in the history of art and consider the larger issue of the place of comparative in how art history may develop in the future the contributors represent a comprehensive range of period and geographic command from antiquity to modernity from china and islam to europe from various forms of art history to archaeology anthropology and material culture studies art history is less a single discipline than a series of

divergent scholarly fields in very different historical geographic and cultural contexts but all with a visual emphasis on the close examination of objects these fields focus on different often incompatible temporal and cultural contexts yet nonetheless they regard themselves as one coherent discipline namely the history of art there are substantive problems in how the sub fields within the broad brush generalization called art history can speak coherently to each other these are more urgent since the shift from an art history centered on the western tradition to one that is consciously global

in this authoritative book the first of its kind in english christopher wood tracks the evolution of the historical study of art from the late middle ages through the rise of the modern scholarly discipline of art history synthesizing and assessing a vast array of writings episodes and personalities this original and accessible account of the development of art historical thinking will appeal to readers both inside and outside the discipline the book shows that the pioneering chroniclers of the italian renaissance lorenzo ghiberti and giorgio vasari measured every epoch against fixed standards of quality only in the romantic era did art historians discover the virtues of medieval art anticipating the relativism of the later nineteenth century when art history learned to admire the art of all societies and to value every work as an index of its times the major art historians of the modern era however jacob burckhardt aby warburg heinrich wölfflin erwin panofsky meyer schapiro and ernst gombrich struggled to adapt their work to the rupture of artistic modernism leading to the current predicaments of the discipline combining erudition with clarity this book makes a landmark contribution to the understanding of art history from book jacket

this book undertakes a critical survey of art history across europe examining the recent conceptual and methodological concerns informing the discipline as well as the political social and ideological factors that have shaped its development in specific national contexts

no detailed description available for information sources in art art history and design

the routledge companion to digital humanities and art history offers a broad survey of cutting edge intersections between digital technologies and the study of art history museum practices and cultural heritage the volume focuses not only on new computational tools that have been developed for the study of artworks and their histories but also debates the disciplinary

opportunities and challenges that have emerged in response to the use of digital resources and methodologies chapters cover a wide range of technical and conceptual themes that define the current state of the field and outline strategies for future development this book offers a timely perspective on trans disciplinary developments that are reshaping art historical research conservation and teaching this book will be of interest to scholars in art history historical theory method and historiography and research methods in education

what is art history the answer depends on who asks the question museum staff academics art critics collectors dealers and artists themselves all stake competing claims to the aims methods and history of art history dependent on and sustained by different and often competing institutions art history remains a multi faceted field of study art history and its institutions focuses on the professional and institutional formation of art history showing how the discourses that shaped its creation continue to define the field today grouped into three sections articles examine the sites where art history is taught and studied the role of institutions in conferring legitimacy the relationship between modernism and art history and the systems that define and control it from museums and universities to law courts and photography studios the contributors explore a range of different institutions revealing the complexity of their interaction and their impact on the discipline of art history book jacket

this volume presents definitive essays by internationally renowned experts and innovative younger scholars on the wide range of approaches used by art historians past and present to analyze images objects buildings and performances it provides critical considerations of key methodologies from formalism and iconography to social history and psychoanalytic approaches it foregrounds fundamental concepts from the artist the beholder and the frame to museums canons and periodization at the same time it broadens art itself as a category by considering photographs digital media performance architecture and visual culture more generally the chapters also explore new approaches and new points of view that have expanded art history s remit in exciting ways in recent years by addressing growing interest in race ethnicity and the legacies of colonialism gender identity and sexuality ecocritical approaches to making and consuming art materiality and the senses digitally informed methods the nascent field of disability studies and scientific research on vision and on the technical analysis of works of art this comprehensive collection will be indispensable for students and scholars of art history as well as for readers coming from other disciplines who are seeking fresh approaches to visual and material culture

over two decades this art historical tour de force has consistently proved the classic introduction to humanity s artistic heritage from our paleolithic past to our digitised present every continent and culture is covered in an articulate and well balanced discussion in this seventh edition the text has been revised to embrace developments in archaeology and art historical research while the renowned contemporary art historian michael archer has greatly expanded the discussion of the past twenty years providing a new perspective on the latest developments the insight elegance and fluency that the authors bring to their text are complemented by 1458 superb illustrations half of which are now in colour these images together with the numerous maps and architectural plans have been chosen to represent the most significant chronological regional and individual styles of artistic expression

johnson art u of toronto considers the intellectual bases of art history in relation to everyday work and its forms with regard to the problems of reference and notation peculiar to the field includes abundant bibliographic prescription annotation copyrighted by book news inc portland or

this invaluable guide enables students to get the most from their art history course written in an accessible style the book introduces two basic art historical methods formal analysis and contextual analysis in this new edition revising author michael cothren has extended the discussion on iconography and iconology as well as adding discussions on the effects of the market and museums on art greater emphasis is placed on the global and multicultural aspects of art creation and analysis with new images and more case studies there is more step by step guidance on how to use these methods to prepare for exams and write papers

art in time is the first book to embed art movements within the larger context of politics and history global in scope and featuring an innovative present to past arrangement the book s accessible text looks back on the most significant art styles and movements from the present day to antiquity pages of historical photographs documents newspaper headlines and other ephemera evoke the times in which styles and movements arose the book opens with the information age internet art neo expressionaism arte povera and closes with the classical age roman wall painting hellenistic greek style covering everything from photorealism art brut ukiyo e and byzantine style in between an integrated timeline provides a linear thread throughout the book while succinct authoritative text illuminates key points

like music art is a universal language although looking at works of art is a pleasurable enough experience to appreciate them fully requires certain skills and knowledge carol strickland from the introduction to the annotated mona lisa a crash course in art history from prehistoric to post modern this heavily illustrated crash course in art history is revised and updated this second edition of carol strickland s the annotated mona lisa a crash course in art history from prehistoric to post modern offers an illustrated tutorial of prehistoric to post modern art from cave paintings to video art installations to digital and internet media featuring succinct page length essays instructive sidebars and more than 300 photographs the annotated mona lisa a crash course in art history from prehistoric to post modern takes art history out of the realm of dreary textbooks demystifies jargon and theory and makes art accessible even at a cursory reading from stonehenge to the guggenheim and from holbein to warhol more than 25 000 years of art is distilled into five sections covering a little more than 200 pages

vol for 1867 includes illustrated catalogue of the paris universal exhibition

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