

Fifty Contemporary Choreographers

Fifty Contemporary Choreographers Speaking of Dance The Synthesis of a Choreographic Method in Dance Multiplicity, Embodiment and the Contemporary Dancer Workshop for Choreographers and Dancers for the Younger Generation (I-W6), West Java, Indonesia, October 19-26, 1986 G.K. Hall Bibliographic Guide to Dance Reading Dancing Choreography: The Basics Dance and Dancers The Oxford Encyclopedia of Women in World History: Dance Performing Arts Yearbook for Europe Encyclopedia Americana: Cathedrals to Civil War The Dancer Prepares Czech Theatre Choreographing African Identities RSA Journal Move! Learn! Dance! The Ausdance Guide to Australian Dance Companies 1994 Martha Bremser Martha Bremser Martha Bremser Joyce Morgenroth Ramelle Frost Adams J. Roche New York Public Library. Dance Division Susan Leigh Foster Jenny Roche Bonnie G. Smith James Penrod Francesca Castaldi Royal Society of Arts (Great Britain)

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this work provides a guide to some of today's most important dance makers each entry includes a biographical section a chronological list of works a detailed bibliography and a

critical essay the entries locate each choreographer's style and influence within the development of contemporary theatre dance the range of entries is broad spanning ballet modern contemporary and post modern dance and includes dance makers from europe and america contributors include dale harris alan robertson stephanie jordan george doris robert giskovic joan acocella hedi gilpin ann copper albright and katie matheson

speaking of dance twelve contemporary choreographers ontheir craft delves into the choreographic processes of some of america's most engaging and revolutionary dancemakers based on personal interviews the book's narratives reveal the methods and quests of among others merce cunningham meredith monk bill t jones trisha brown and mark morris morgenroth shows how the ideas craft and passion that go into their work have led these choreographers to disrupt known forms and expectations the history of dance in the making is revealed through the stories of these intelligent articulate and witty dance masters

this book explores the co creative practice of contemporary dancers solely from the point of view of the dancer it reveals multiple dancing perspectives drawn from interviews current writing and evocative accounts from inside the choreographic process illuminating the myriad ways that dancers contribute to the production of dance culture

winner of the dance perspectives foundation de la torre bueno prize recent approaches to dance composition seen in the works of merce cunningham and the judson church performances of the early 1960s suggest the possibility for a new theory of choreographic meaning borrowing from contemporary semiotics and post structuralist criticism reading dancing outlines four distinct models for representation in dance which are illustrated first through an analysis of the works of contemporary choreographers deborah hay george balanchine martha graham and merce cunningham and then through reference to historical examples beginning with court ballets of the renaissance the comparison of these four approaches to representation affirms the unparalleled diversity of choreographic methods in american dance and also suggests a critical perspective from which to reflect on dance making and viewing

this book provides a comprehensive and concise overview of choreography both as a creative skill and as a field of study introducing readers to the essential theory and context of choreographic practice providing invaluable practical considerations for creating choreography as well as leading international examples from a range of geographical and cultural contexts this resource will enhance students knowledge of how to create dance this clear guide outlines both historical and recent developments within the field including how

choreographers are influenced by technology and intercultural exchange whilst also demonstrating the potential to address social political and philosophical themes it further explores how students can devise and analyse their own work in a range of styles how choreography can be used in range of contexts including site specific work and digital technologies and engages with communities of performers to give helpful expert suggestions for developing choreographic projects this book is a highly valuable resource for anyone studying dancemaking dance studies or contemporary choreographic practice and those in the early stages of dance training who wish to pursue a career as a choreographer or in a related profession

this encyclopedia captures the experiences of women throughout world history and illuminates how they have influenced and been influenced by these historical social and demographic changes it contains over 1 300 signed articles covering six main areas biographies geography and history comparative culture and society organizations and movements womens and gender studies and topics in world history

this accessible easy to read text designed for beginning and intermediate modern dance courses provides students with concrete practical information on both the technical and creative aspects of modern dance

directory of 23 australian dance companies listed alphabetically entries include details on significant dancers as well as documenting the history and repertoire of each company includes a bibliography and an index

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