

Fieldings Moral Psychology

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more and more often students are asking why they should be expected to read the established classics of literature text and context is designed to suggest answers to questions such as how far are the values and priorities implied by great writers of the past still acceptable today how far do readers tend to accept any values they find in great literature simply because the artistic presentation is so pleasing for a masterpiece to come alive for a reader it must be seen to throw light on matters of still lively interest matters of moral social and political concern it is the nature of this dialogue between author and reader that is the concern of text and context tom jones advances a theory about morality adverse critics have claimed that the theory is philosophically naive and that its presence enables fielding to make do with flat and wooden characters the aim of this book is to show that when placed in the context of 18th century moral philosophy fielding s moral theory appears far more subtle and complex than critics have supposed and that failure to understand the nature and implications of the theory has led critics to miss much of the force of fielding s irony and to misunderstand the nature of his treatment of character bernard harrison

in the eighteenth century it was still possible to expect that words should mean what they said and to relate the corruption of their meaning to moral decline glenn w hatfield sees this relationship developed through the artistic medium of irony as a prevailing theme in the works of henry fielding in hatfield s own words everywhere one turns in his works from the earliest plays through the great novels one comes upon the notion of the corruption of language the idea that the normal means of verbal expression have become so perverted by use and abuse at the hands of hack writers politicians professional men and fashionable society and of hypocrites and false witnesses in all orders of life that they are all but inaccessible to the man who would honestly express a simple truth although hatfield emphasizes the artistic perspective of an essentially non literary problem that plagued many eighteenth century thinkers he treats its philosophical implications as well hatfield emphasizes the artistic perspective of an essentially non literary problem that plagued many eighteenth century thinkers he treats its philosophical implications as well hatfield believes that fielding even in his non ironic works is engaged in the definition of his key terms the words of his ironic vocabulary nearly always fielding proceeds by first exposing their false sense and then building up by means of exemplification their true meanings irony the negative exposure of false meaning operates always in collaboration with the positive definition by action thus the negative ironic sense of prudence cunning self interest for example is kept in suspension with the positive meaning of the term moral wisdom through the full length of tom jones as fielding seeks to rescue this key word of the novel from corruption and restore its traditional value as one of the cardinal virtues

glenn w hatfield

a survey of fielding s life and plays and novels tom jones joseph andrews jonathan wild etc

a collection of eleven critical essays on the eighteenth century writer arranged in chronological order of their original publication

vols for 1969 include actfl annual bibliography of books and articles on pedagogy in foreign languages 1969

presents literary criticism on the works of writers of the period 1400 1800 critical essays are selected from leading sources including published journals magazines books reviews diaries broadsheets pamphlets and scholarly papers criticism includes early views from the author s lifetime as well as later views including extensive collections of contemporary analysis

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concise discussions of the lives and principal works of writers from britain ireland australia canada new zealand and english speaking africa asia and the caribbean written by subject experts

this collection of 16 essays offers an insight into the texts and contexts of 18th century culture in america britain and europe topics covered include pastoralism augustinism the aesthetic hysteria female alienation german enlightenment knowledge charity and gothicism

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