

Feminist Readings Of Early Modern Culture

Emerging

Early Modern Europe Society in Early Modern England Descriptive Adequacy of Early Modern English Grammars Interpreting Early Modern Europe The Oxford Handbook of Early Modern European History, 1350–1750 The Early Modern Englishwoman Making Publics in Early Modern Europe Memory in Early Modern Europe, 1500–1800 The Oxford Handbook of Early Modern European History, 1350–1750: Volume II: Cultures and Power The Horse in Early Modern English Culture Word Order Patterns in Early Modern English Early Modern Emotions Dress and Cultural Difference in Early Modern Europe Superstition and Magic in Early Modern Europe: A Reader A History of Modern Colloquial English Early Modern Philosophy The Places of Early Modern Criticism The Information Revolution in Early Modern Europe Taste and Knowledge in Early Modern England Tales of the Supernatural in Early Modern Japan James B. Collins Phil Withington Ute Dons C. Scott Dixon Hamish M. Scott Susanne Woods Bronwen Wilson Judith Pollmann Hamish M. Scott Kevin De Ornellaas Bjørg Bækken Susan Broomhall Cornelia Aust Helen L. Parish Henry Cecil Wyld A. P. Martinich Gavin Alexander Paul M. Dover Elizabeth L. Swann Noriko T. Reider

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this text brings together work in the field of early modern european history it provides an overview of current thinking on the period c 1500 1700 demonstrating that history is not a collection of static facts but rather a dynamic process of interpretation

the sixteenth and seventeenth centuries have traditionally been regarded by historians as a period of intense and formative historical change so much so that they have often been described as early modern an epoch separate from the medieval and the modern paying particular attention to england this book reflects on the implications of this categorization for contemporary debates about the nature of modernity and society the book traces the forgotten history of the phrase early modern to its coinage as a category of historical analysis by the victorians and considers when and why words like modern and society were first introduced into english in the sixteenth and seventeenth centuries in so doing it unpicks the connections between linguistic and social change and how the consequences of those processes still resonate today a major contribution to our understanding of european history before 1700 and its resonance for social thought today the book will interest anybody concerned with the historical antecedents of contemporary culture and the interconnections between the past and the present

the future of english linguistics as envisaged by the editors of topics in english linguistics lies in empirical studies which integrate work in english linguistics into general and theoretical linguistics on the one hand and comparative linguistics on the other the tiel series features volumes that present interesting new data and analyses and above all fresh approaches that contribute to the overall aim of the series which is to further outstanding research in english linguistics

interpreting early modern europe is a comprehensive collection of essays on the historiography of the early modern period circa 1450 1800 concerned with the principles priorities theories and narratives behind the writing of early modern history the book places particular emphasis on developments in recent scholarship each chapter written by a prominent historian caught up in

the debates is devoted to the varieties of interpretation relating to a specific theme or field considered integral to understanding the age providing readers with a behind the scenes look at how historians have worked and still work within these fields at one level the emphasis is historiographical with the essays engaged in a direct dialogue with the influential theories methods assumptions and conclusions in each of the fields at another level the contributions emphasise the historical dimensions of interpretation providing readers with surveys of the component parts that make up the modern narratives supported by extensive bibliographies primary materials and appendices with extracts from key secondary debates interpreting early modern europe provides a systematic exploration of how historians have shaped the study of the early modern past it is essential reading for students of early modern history for a comprehensive overview of the history of early modern europe see the partnering volume the european world 3ed edited by beat kumin routledge com the european world 15001800 an introduction to early modern history kuminah2 p book 9781138119154

this handbook re examines the concept of early modern history in a european and global context the term early modern has been familiar especially in anglophone scholarship for four decades and is securely established in teaching research and scholarly publishing more recently however the unity implied in the notion has fragmented while the usefulness and even the validity of the term and the historical periodisation which it incorporates have been questioned the oxford handbook of early modern european history 1350 1750 provides an account of the development of the subject during the past half century but primarily offers an integrated and comprehensive survey of present knowledge together with some suggestions as to how the field is developing it aims both to interrogate the notion of early modernity itself and to survey early modern europe as an established field of study the overriding aim will be to establish that early modern is not simply a chronological label but possesses a substantive integrity volume i examines peoples and place assessing structural factors such as climate printing and the revolution in information social and economic developments and religion including chapters on orthodoxy judaism and islam

the book looks at how people things and new forms of knowledge created publics in early modern europe and how publics changed the shape of early modern society the focus is on what the authors call making publics the active creation of new forms of association that

allowed people to connect with others in ways not rooted in family rank or vocation but rather founded in voluntary groupings built on the shared interests tastes commitments and desires of individuals by creating new forms of association cultural producers and consumers challenged dominant ideas about just who could be a public person greatly expanded the resources of public life for ordinary people in their own time and developed ideas and practices that have helped create the political culture of modernity coming from a number of disciplines including literary and cultural studies art history history of religion history of science and musicology the contributors develop analyses of a range of cases of early modern public making that together demonstrate the rich inventiveness and formative social power of artistic and intellectual publication in this period

for early modern europeans the past was a measure of most things good and bad for that reason it was also hotly contested manipulated and far too important to be left to historians alone memory in early modern europe offers a lively and accessible introduction to the many ways in which europeans engaged with the past and practised memory in the three centuries between 1500 and 1800 from childhood memories and local customs to war traumas and peacekeeping it analyses how europeans tried to control mobilize and reconfigure memories of the past challenging the long standing view that memory cultures transformed around 1800 it argues for the continued relevance of early modern memory practices in modern societies

kevin de ornellas argues that in renaissance england the relationship between horse and rider works as an unambiguous symbol of domination by the strong over the weak there was little sentimental concern for animal welfare leading to the routine abuse of the material animal this unproblematic practical exploitation of the horse led to the currency of the horse rider relationship as a trope or symbol of exploitation in the literature of the period engaging with fiction plays poems and non fictional prose works of late tudor and early stuart england de ornellas demonstrates that the horse a bridled unwilling slave becomes a yardstick against which the oppression of england s poor women increasingly uninfluential clergyman and deluded gamblers is measured the status of the bitted harnessed horse was a low one in early modern england to be compared to such a beast is a demonstration of inferiority and subjugation to think anything else is to be naïve about the realities of horse management in the period and is to be naïve about the realities of the exploitation of horses and other mammals in

the present day world

early modern emotions is a student friendly introduction to the concepts approaches and sources used to study emotions in early modern europe and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly the volume is divided into four sections that guide students through the key processes and practices employed in current research on the history of emotions the first explains how key terms and concepts in the study of emotions relate to early modern europe while the second focuses on the unique ways in which emotions were conceptualized at the time the third section introduces a range of sources and methodologies that are used to analyse early modern emotions the final section includes a wide ranging selection of thematic topics covering war religion family politics art music literature and the non human world to show how analysis of emotions may offer new perspectives on the early modern period more broadly each section offers bite sized accessible commentaries providing students new to the history of emotions with the tools to begin their own investigations each entry is supported by annotated further reading recommendations pointing students to the latest research in that area and at the end of the book is a general bibliography which provides a comprehensive list of current scholarship this book is the perfect starting point for any student wishing to study emotions in early modern europe

dress is a key marker of difference it is closely attached to the body part of the daily routine and an unavoidable means of communication the clothes people wear tell stories about their allegiances and identities but also about their exclusion and stigmatization they allow for the display of wealth and can mercilessly display poverty and indigence clothes also enable people to play with identities and affinities for instance individuals can claim higher social status via their clothes in many ways dress is thus open to manipulation by the wearer and misinterpretation by the observer authorities whether religious or secular local or regional have always aimed at imposing order on this potential muddle this is particularly true for the early modern era when the world became ever more complex in europe the composition of societies diversified with the emergence of new social groups and increasing migration and travel thanks to intensified long distance trade and technological developments new fashionable clothes and accessories entered the market with the emergence of a consumer culture it was now the case

that not only the extremely wealthy could afford at least the occasional indulgence in luxury items and accessories over recent years research has focused on a variety of areas related to dress and appearance in the context of early modern political socio economic and cultural transformations both within europe and related to its entanglement with other parts of the world nevertheless a significant compartmentalization in the research on dress and appearance remains research is often organized around particular cities and territories and much research is still framed by modern national boundaries this special issue looks at dress and its perception in europe from a transcultural perspective and highlights the many differences that clothing can express

superstition and magic in early modern europe brings together a rich selection of essays which represent the most important historical research on religion magic and superstition in early modern europe each essay makes a significant contribution to the history of magic and religion in its own right while together they demonstrate how debates over the topic have evolved over time providing invaluable intellectual historical and socio political context for readers approaching the subject for the first time the essays are organised around five key themes and areas of controversy part one tackles superstition part two the tension between miracles and magic part three ghosts and apparitions part four witchcraft and witch trials and part five the gradual disintegration of the magical universe in the face of scientific religious and practical opposition each part is prefaced by an introduction that provides an outline of the historiography and engages with recent scholarship and debate setting the context for the essays that follow and providing a foundation for further study this collection is an invaluable toolkit for students of early modern europe providing both a focused overview and a springboard for broader thinking about the underlying continuities and discontinuities that make the study of magic and superstition a perennially fascinating topic

part of the blackwell readings in the history of philosophy series this survey of early modern philosophy focuses on the key texts and philosophers of the period whose beliefs changed the course of western thought assembles the key texts from the most significant and influential philosophers of the early modern era to provide a thorough introduction to the period features the writings of the major philosophical scientific and political thinkers of the time including descartes hobbes leibniz and spinoza focuses on the development and growth of rationalism

which stressed reason logic and experimentation in the pursuit of truth readings are accompanied by expert commentary from the editors who are leading scholars in the field

what is criticism and where is it to be found thinking about literature and the visual arts is found in many places in treatises apologies and paragoni in prefaces letters and essays in commentaries editions reading notes and commonplace books in images sculptures and built spaces within or on the thresholds of works of poetry and visual art it is situated between different disciplines and methods critical ideas and methods come into england from other countries and take root in particular locations the court the inns of court the theatre the great house the printer s shop the university the practice of criticism is transplanted to the americas and attempts to articulate the place of poetry in a new world and commonplaces of classical poetics and rhetoric serve both to connect and to measure the space between different critical discourses tracing the history of the development of early modern thinking about literature and the visual arts requires consideration of various kinds of place material textual geographical and the practices particular to those places it also requires that those different places be brought into dialogue with each other this book brings together scholars working in departments of english modern languages and art history to look at the many different places of early modern criticism it argues polemically for the necessity of looking afresh at the scope of criticism and at what happens on its margins and for interrogating our own critical practices and disciplinary methods by investigating their history

this provocative new history of early modern europe argues that changes in the generation preservation and circulation of information chiefly on newly available and affordable paper constituted an information revolution in commerce finance statecraft scholarly life science and communication early modern europeans were compelled to place a new premium on information management these developments had a profound and transformative impact on european life the huge expansion in paper records and the accompanying efforts to store share organize and taxonomize them are intertwined with many of the essential developments in the early modern period including the rise of the state the print revolution the scientific revolution and the republic of letters engaging with historical questions across many fields of human activity paul m dover interprets the historical significance of this information revolution for the present day and suggests thought provoking parallels with the informational challenges

of the digital age

pioneering investigation into relationship between physical sense of taste and taste as a term denoting judgement in early modern england

this book is intended to assess the significance of kaidan specifically its multi dimensional reflection of an impact on japanese culture in the edo period the legacy of japan s cultural efflorescence in the late eighteenth century was far reaching its fruits often seen as epitomizing the entire tokugawa period in the years between the kan en era 1748 1751 and the chilling effects of the kansei reforms 1790 there was no dearth of innovative belletristic expression but in the area of fiction the yomihon of ueda akinari 1734 1809 eclipse all else professor reider s outstanding study treats this unusual scion of a remarkable age contextualizing his work from a unique perspective under various noms de plume akinari authored significant works in several genres of both poetry and prose but his greatest opus is incontrovertibly his ugetsu monogatari tales of moonlight and rain a collection of nine stories that revolutionized tales of the supernatural elevating the genre to unprecedented levels of style and sophistication such a work deserves and has duly received ample critical attention from scholars on both sides of the pacific resulting in a plethora of seco

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