

Feedback Television Against Democracy

Feedback Icons of Democracy Television on Your Doorstep Mismanaging America Democratic Delusions Challenge of Democracy The Role of the Media in a Democracy Time The New American Democracy Money and Free Speech The Effects of Television on Children and Adolescents The Anarchy of Silence Multiculturalism and American Democracy Vietnam Politics Against Democracy Daily Report Democracy, Leadership and Accountability in Post-colonial Africa Contesting Democracy I.P.I. Report Whither Democracy? David Joselit Bruce Miroff Bernat López Walter Williams Richard J. Ellis Kenneth Janda Konrad-Adenauer-Stiftung Briton Hadden Morris P. Fiorina Melvin I. Urofsky International Association for Mass Communication Research John Cage Symposium on Science, Reason, and Modern Democracy John Prados Richard Stöss Terhemba Wuam Byron E. Shafer Yoke Kuan Khoo

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in a world where politics is conducted through images the tools of art history can be used to challenge the privatized antidemocratic sphere of american television american television embodies

a paradox it is a privately owned and operated public communications network that most citizens are unable to participate in except as passive spectators television creates an image of community while preventing the formation of actual social ties because behind its simulated exchange of opinions lies a highly centralized corporate structure that is profoundly antidemocratic in feedback david joselit describes the privatized public sphere of television and recounts the tactics developed by artists and media activists in the 1960s and 1970s to break open its closed circuit the figures whose work joselit examines among them nam june paik dan graham joan jonas abbie hoffman andy warhol and melvin van peebles staged political interventions within television s closed circuit joselit identifies three kinds of image events feedback which can be both disabling noise and rational response as when abbie hoffman hijacked television time for the yippies with flamboyant stunts directed to the media the image virus which proliferates parasitically invading transforming and even blocking systems as in nam june paik s synthesized videotapes and installations and the avatar a quasi fictional form of identity available to anyone which can function as a political actor as in melvin van peebles s invention of sweet sweetback an african american hero who appealed to a broad audience and influenced styles of black power activism these strategies writes joselit remain valuable today in a world where the overlapping information circuits of television and the internet offer different opportunities for democratic participation in feedback joselit analyzes such midcentury image events using the procedures and categories of art history the trope of figure ground reversal for instance is used to assess acts of representation in a variety of media including the medium of politics in a televisual world joselit argues where democracy is conducted through images art history has the capacity to become a political science

in a blend of history biography political science and political theory he offers examples of the finest democratic leadership as well as cautionary tales of prominent leaders whose styles were essentially aristocratic book jacket

this work brings together 14 national reports and a detailed account of television in the european union it provides data on the contradictory processes of media globalization and decentralization

and offers an optomistic approach to the future of television in the new era of digital broadcasting is the federal government inept walter williams says yes thanks to ronald reagan s ill conceived cutbacks reliable policy advice is no longer available to the president the result has been the s l bailout the hud scandal mismanagement on an unprecedented scale

it is becoming common in many states the opportunity to reclaim government from politicians by simply signing a petition to put an initiative on the ballot and then voting for it isn t this what america ought to be about proposition 13 in california s 1978 election paved the way the past decade saw more than 450 such actions now in many states direct legislation dominates the political agenda and defines political and public opinion while this may appear to be democracy in action richard ellis warns us that the initiative process may be putting democracy at risk in democratic delusions he offers a critical analysis of the statewide initiative process in the united states challenging readers to look beyond populist rhetoric and face political reality through engaging prose and illuminating and often amusing anecdotes ellis shows readers the dark side of direct democracy specifically the undemocratic consequences that result from relying too heavily on the initiative process he provides historic context to the development of initiatives from their populist and progress roots to their accelerated use in recent decades and shows the differences between initiative processes in the states that use them most important while acknowledging the positive contribution of initiatives ellis shows that there are reasons to use them carefully and sparingly ill considered initiatives can subvert normal legislative checks and balances undermine the deliberative process and even threaten the rights of minority groups through state sanctioned measures today s initiative process ellis warns is dominated not by ordinary citizens but by politicians perennial activists wealthy interests and well oiled machines deliberately misleading language on the ballot confuses voters and influences election results and because many initiatives are challenged in the courts these ostensibly democratic procedures have now put legislation in the hands of the judiciary throughout his book he cites examples drawn from states in which initiatives are used intensively oregon california colorado washington and arizona as well as others in which

their use has increased in recent years undoing mistakes enacted by initiative can be more difficult than correcting errors of legislatures as voters prepare to consider the host of initiatives that will be offered in the 2002 elections this book can help put those efforts in a clearer light democratic delusions urges moderation attempting to teach citizens to be at least as skeptical of the initiative process as they are of the legislative process and to appreciate the enduring value of the representative institutions they seek to circumvent

this alternate edition is the comprehensive version of the new american democracy without the policy chapters focusing on electoral forces this text offers a stimulating analytical approach that gives students a unique understanding of their political system as it exists today undoubtedly one of the most respected texts in the field the fourth edition of this text broadens its electoral focus to encompass full coverage of the 2004 election with a december release the content will be completely updated including such timely topics on the election results and middle east foreign policy a new elegant streamlined format and design will visibly reflect the analytical approach and rational choice perspective to focus on pertinent features and return to the true focus of the book several features have been absolved returning the text to its core strength the addition of two new co authors bring more coverage in certain key areas bertram johnson with expertise in intergovernmental relations and d stephen voss a former journalist and race relations scholar

money greases the wheels of american politics from the local level to the white house in the 2004 presidential campaign president george w bush alone raised nearly 400 million in private and public funds nearly twenty times the combined total raised by john kennedy and richard nixon in 1960 to defeat challenger john f kerry further fueling anxiety over the power of money to dictate political results melvin urofsky one of our nation s most respected legal historians takes a fresh look at efforts to rein in campaign spending and counter efforts in the courts to preserve the status quo he offers a thoughtful and balanced overview of campaign finance reform and the legal responses to it from the progressive era through the supreme court s landmark ruling in *mcconnell v fec* 2003 and its impact on the 2004 election urofsky focuses especially on the 1971 federal election campaign

act and 2002 mccain feingold or bipartisan campaign reform act bcra and on challenges to both in the supreme court in buckley v valeo 1976 the court upheld contribution limits but struck down expenditure caps on first amendment grounds in mcconnell it upheld the key provisions of mccain feingold in both cases however opponents argued that congressional control of campaign financing was an unconstitutional infringement of the free speech rights of campaign contributors urofsky deftly steers the reader through this contentious and complex history revealing how both congress and the courts have navigated uneasily between the scylla of potential corruption and the charybdis of suppressing political speech ironically despite the court s decision upholding mccain feingold the 2004 presidential election was the most expensive in history because as urofsky notes money is the mother s milk of politics and both candidates and donors will always find ways to keep it flowing his book provides an excellent and succinct guide to the controversies and historical debates emerging from that fact

john cage 1912 92 defined such a radical practice of musical composition that he changed the course of modern music in the last century and shaped a new conceptual horizon for post war art this book traces a path through the artist s career from his initial works in the 1930s pieces that broadened the parameters of percussion music by incorporating the most unconventional of instruments leading to his prepared piano moving to his famous theory on silence and the score 4 33 his pathbreaking deployment of chance and then indeterminacy and culminating his innovative multimedia work which began in the 1960s and continued through the 1980s with this book the macba aims to capture the relevance of cage s contribution to present day contemporary art one of the sections will chart the network of repercussions as cage s radical conceptual transformation of composition entered the strategies of advanced art

the fourteen essays in this volume address the pros and cons of multiculturalism and explore its relationship with liberal democracy

the first major synthesis of the war since 2001 drawing upon a host of newly declassified documents presidential tapes and overlooked foreign sources to give the most comprehensive look

to date of the war that still haunts america

the election success of right wing extremists in west germany is limited but surveys have shown that up to 40per cent of the public show themselves to be susceptible to anti democratic slogans this book examines causes manifestations of right wing extremism and discusses possible counter measures

leading scholars provide a comprehensive history of two centuries of u s politics contributions from a who s who of political historians

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