

Federico Barocci A Critical Study In Italian Cinquecento Painting

Women in Italian Renaissance Culture and Society A Companion to Anticlassicisms in the Cinquecento The Theatre Couple in Early Modern Italy Investigating Gender, Translation and Culture in Italian Studies Spain in Italy The Comedy of Errors The Geometry of an Art The Renaissance Dialogue The Encyclopaedia Britannica Later European art : with chapters on Oriental sculpture and painting A History of Art Partenia, A Pastoral Play Journal of the Royal Institute of British Architects Design & Applied Arts Index The History of Modern Painting Widener Library Shelflist: Italian history and literature Italian Printmaking, Fifteenth and Sixteenth Centuries Italy from Dante to Tasso (1300-1600) Guide to Spain and Portugal Theatre of the English and Italian Renaissance Letizia Panizza Marc Föcking Serena Laiena Monica Boria Thomas James Dandele William Shakespeare Kirsti Andersen Virginia Cox Henry Bernard Cotterill Henry Bernard Cotterill Barbara Torelli Benedetti Royal Institute of British Architects Richard Muther Harvard University. Library Caroline Karpinski Henry Bernard Cotterill Henry O'Shea J.R. Mulryne

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an impressive collection of 29 essays by british american and italian scholars on important historical artistic cultural social legal literary and theatrical aspects of women s contributions to the italian renaissance in its broadest sense many contributions are the result of first hand archival research and are illustrated with numerous unpublished or little known reproductions or original material the subjects include women and the court dilwyn knox evelyn s welch francine daenens and diego zancani women and the church gabriella zarri victoria primhak kate lowe francesca medioli and ruth chavasse legal constraints and ethical precepts marina graziosi christine meek brian richardson jane bridgeman and daniela de bellis female models of comportment marta ajmarm paola tinagli and sara f matthews grieco women and the stage richard andrews maggie guensbergberg rosemary e bancroft marcus women and letters diana robin virginia cox pamela j benson judy rawson conor fahy giovanni aquilecchia adriana chemello giovanna rabitti and nadia cannata salamone

anticlassicisms as a plural react to the many possible forms of classicisms in the sixteenth century classicist tendencies range from humanist traditions focusing on horace and the teachings of rhetoric via pietr bembo s canonization of a second antiquity in the works of the fourteenth century classics petrarch and boccaccio to the aristotelianism of the second half of the century correspondingly the various tendencies to destabilize or to subvert or contradict these manifold and historically dynamic classicisms need to be distinguished as so many anticlassicisms this volume after discussing the history and possible implications of the label anticlassicism in renaissance studies differentiates and analyzes these anticlassicisms it distinguishes the various forms of opposition to classicisms as to their scope on a scale between radical poetological dissension to merely sectorial opposition in a given literary genre and to their alternative models be they authors like dante or texts at the same time the various chapters specify the degree of difference or erosion inherent in anticlassicist tendencies with respect to their classicist counterparts ranging from implicit system disturbances to open intended antagonism as in bernese poetry with a view to establishing an overall picture of this field of phenomena for the first time

who were the first celebrity couples how was their success forged which forces influenced their self fashioning and marketing strategies these questions are at the core of this study which looks at the birth of a phenomenon that of the couple in show business with a focus on the promotional strategies devised by two professional performers giovan battista andreini 1576 1654 and virginia ramponi 1583 ca 1631 this book examines their artistic path a deliberately crafted and mutually beneficial joint career and links it to the historical social and cultural context of post tridentine italy rooted in a broad research field encompassing theatre history italian studies celebrity studies gender studies and performance studies the theatre couple in early modern italy revises the conventional view of the italian diva investigates the deployment of catholic devotion as a marketing tool and argues for the importance of the couple system in the history of commedia dell arte a system that continues to shape celebrity today

the past few years have witnessed a growing academic interest in italian studies and an increasing number of symposia and scholarly activities this volume originates from the society for italian studies postgraduate colloquia that took place at the university of leicester and cambridge in june 2004 and april 2005 respectively it gathers together articles by young researchers working on various aspects of italian studies it well illustrates current trends in both typical areas of research like literature and high culture and in those which have gained momentum in recent years like translation and language studies the volume offers a taste of the dynamic outlook of current research in italian studies the interdisciplinary approach of the essays in translation and gender studies and the innovative methodological perspectives and findings offered by the new fields of italian l2 and ethnography the book is divided into three sections each grouping contributions by broad subject areas literature and culture translation and gender studies language and linguistics cross fertilizations and interdisciplinary research emerge from several essays and the coherent ensemble constitutes an example of the far reaching results achieved by current research

this volume integrates the theme of spain in italy into a broad synthesis of late renaissance and early modern italy by restoring the contingency of events local and imperial decision making and the distinct voices of individual spaniards and italians

shakespeare's dextrous comedy of two twin masters and two twin servants continually mistaken for one another is both farce and more than farce the comedy of errors examines the interplay between personal and commercial relationships and the breakdown of social order that follows the disruption of identity as well as detailed on page commentary notes this new edition has a long illustrated introduction exploring the play's performance and critical history as well as its place in the comic tradition from classical to modern times

key issues ever since the late 1970s when pia holdt a student of mine at the time and jed buchwald a colleague normally working in another field made me aware of how fascinating the history of perspective constructions is i have wanted to know more my studies have resulted in the present book in which i am mainly concerned with describing how the understanding of the geometry behind perspective developed and how and to what extent new insights within the mathematical theory of perspective influenced the way the discipline was presented in textbooks in order to throw light on these aspects of the history of perspective i have chosen to focus upon a number of key questions that i have divided into two groups questions concerning the history of geometrical perspective how did geometrical constructions of perspective images emerge how were they understood mathematically how did the geometrical constructions give rise to a mathematical theory of perspective how did this theory evolve in connection with the last question it is natural to take up the following themes

a study of the use of dialogue form as a vehicle for polemic in renaissance italy

the other voice's edition of barbara torelli's pastoral drama *partenia* c 1586 is a groundbreaking contribution to the study of early modern italian literature and women's writing this is the first ever print edition of the earliest secular play by an italian woman acclaimed at the time of its composition the drama theorist angelo ingegneri placed it on a par with tasso's *aminta* and guarini's *pastor fido* but long forgotten to the extent that it was believed lost until the early twentieth century when the first manuscript of it surfaced in cremona

translated from the german

theatre of the english and italian renaissance studies interrelationships between english and italian theatre of the renaissance period including texts performance and performance spaces and cultural parallels and contrasts connections are traced between italian writers including aretino castiglione and zorenzo valla and such english playwrights as shakespeare lyly and ben jonson the impact of italian popular tradition on shakespeare s comedies is analysed together with jonson s theatrical recreation of venice and italian sources for the court masques of jonson daniel and campion

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