

February Shadows Paperback

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within the past decade paperback books have gained respectability among bibliophiles and scholars of popular culture one of the most collectible runs of paperbacks by a single publisher is the 2 168 dell paperbacks produced between 1942 and may 1962 during that period dell books were grouped into distinct series and retained an identifiable look in this catalog index each of the paperbacks is entered separately in the catalog of series listings main entries include the full title and subtitle of the book the author s byline head or title notes pagination printing date and size of the print run publication date if known identification of the cover artist full annotation of the back cover map when appropriate and other annotations such as contents of collections and anthologies and identification of ghost writers the bibliography also indexes anonymous titles subjects maps geographical areas motion picture television and play tie ins actors and actresses pictured on dell covers special series and advance blurbs

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this is a critical overview of monster magazines from the 1950s through the 1970s monster magazine is a blanket term to describe both magazines that focus primarily on popular horror movies and magazines that contain stories featuring monsters both of which are illustrated in comic book style and printed in black and white the book describes the rise and fall of these magazines examining the contributions of marvel comics and several other well known companies as well as evaluating the effect of the comics code authority on both present and future efforts in the field it identifies several sub genres including monster movies zombies vampires sword and sorcery and pulp style fiction the work includes several indexes and technical credits

this will be the basic tool for researchers studying the 100 year history of science fiction fantasy and weird fiction magazines reference books bulletin

meet the writers artists colorists and letters who bring the stories to life this book offers wide page margins for autographs and sketches it's perfect for comics conventions signings and store appearances

from the brothers karamazov to star trek to twin peaks this collection explores a variety of different imaginary worlds both historic and contemporary featuring contributions from an interdisciplinary and international group of scholars each essay looks at a particular imaginary world in depth and world building issues associated with that world together the essays explore the relationship between the worlds and the media in which they appear as they examine imaginary worlds in literature television film computer games and theatre with many existing across multiple media simultaneously the book argues that the media incarnation of a world affects world structure and poses unique obstacles to the act of world building the worlds discussed include nazar barsetshire skotopogonievsk the vorkosigan universe grover's corners gormenghast collinsport daventry dune the death gate cycle universe twin peaks and the star

trek galaxy a follow up to mark j p wolf s field defining book building imaginary worlds this collection will be of critical interest to students and scholars of popular culture subcreation studies transmedia studies literature and beyond

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the late 1960s and early 1970s saw the birth of modern feminism the sexual revolution and strong growth in the mass market publishing industry women made up a large part of the book market and gothic fiction became a higher popular staple victoria holt mary stewart and phyllis whitney emerged as prominent authors while the standardized paperback gothic sold in the millions pitched at middle class women of all ages gothics paved the way for contemporary fiction categories such as urban fantasy paranormal romance and vampire erotica though not as popular today as they once were gothic paperbacks retain a cult following and the books themselves have become collectors items they were also the first popular novels to present strong heroines as agents of liberation and transformation this work offers the missing chapters of the gothic story from the imaginative creations of ann radcliffe and the bronte sisters to the bestseller 50 shades of grey

this book takes a closer look at the perceptions that americans develop about foreign countries and the role the press plays in creating those perceptions

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