

Fatal Interview Sonnets

Fatal Interview Fatal Interview The Tragic Life Story of Medea as Mother, Monster, and Muse Fatal Interview [excerpt] Fatal Interview Desire and Gender in the Sonnet Tradition Catalog of Copyright Entries Attention Equals Life Shakespeare's Sonnets A Treasury of English Sonnets The Oxford Encyclopedia of American Literature Gordon Songs and Sonnets Encyclopedia of Beat Literature Critical Essays on Edna St. Vincent Millay A treasury of English sonnets, ed. with notes by D.M. Main The Works of Robert G. Ingersoll: Interviews The National Union Catalog, Pre-1956 Imprints Fatal Interview Catholic World New York Times Saturday Review of Books and Art Edna St. Vincent Millay Edna St. Vincent Millay Jana Rivers Norton Edna St. Vincent Millay Edna St. Vincent Millay Natasha Distiller Library of Congress. Copyright Office Andrew Epstein William Shakespeare David M. Main Jay Parini J. Rutter Kurt Hemmer William B. Thesing David M. Main Robert Green Ingersoll Edna Saint Vincent Millay

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this volume offers a critical yet empathic exploration of the ancient myth of medea as immortalized by early greek and roman dramatists to showcase the tragic forces afoot when

relational suffering remains unresolved in the lives of individuals families and communities medea as a tragic figure whose sense of isolation and betrayal interferes with her ability to form healthy attachments reveals the human propensity for violence when the agony of unresolved grief turns to vengeance against those we hold most dear however metaphorically her life story as an emblem for existential crisis serves as a psychological touchstone in the lives of early twentieth century female authors who struggled to find their rightful place in the world to resolve the sorrow of unrequited love and devotion and to reconcile experiences of societal abandonment and neglect as self discovery

this new study explores the poetic tradition of the love sonnet sequence in english as written by women from 1621 1931 it connects this tradition to ways of speaking desire in public in operation today and to the development of theories of subjectivity in western culture

poetry has long been thought of as a genre devoted to grand subjects timeless themes and sublime beauty why then have contemporary poets turned with such intensity to documenting and capturing the everyday and mundane drawing on insights about the nature of everyday life from philosophy history and critical theory andrew epstein traces the modern history of this preoccupation and considers why it is so much with us today attention equals life argues that a potent hunger for everyday life explodes in the post 1945 period as a reaction to the rapid unsettling transformations of this epoch which have resulted in a culture of perilous distraction epstein demonstrates that poetry is an important and perhaps unlikely cultural form that has mounted a response and even a mode of resistance to a culture suffering from an acute crisis of attention in this timely and engaging study epstein examines why a compulsion to represent the everyday becomes predominant in the decades after modernism and why it has so often sparked genre bending formal experimentation with chapters devoted to illuminating readings of a diverse group of writers including poets associated with influential movements like the new york school language poetry and conceptual writing the book considers the variety of forms contemporary poetry of everyday life has taken and analyzes how gender race and political forces all profoundly inflect the experience and the representation of the quotidian by exploring the rise of experimental realism as a poetic mode and the turn to rule governed everyday life projects attention equals life offers a new way of understanding a vital strain at the heart of twentieth and twenty first century literature it not only charts the evolution of a significant concept in cultural

theory and poetry but also reminds readers that the quest to pay attention to the everyday within today's frenetic world of and social media is an urgent and unending task

the encyclopedia of american literature gathers together 350 essays from over 190 leading scholars on the whole of american literature from european discovery to the present at the core of the encyclopedia lie 250 essays on poets playwrights essayists and novelists figures such as whitman melville faulkner frost and morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer fifty entries on major works such as moby dick song of myself walden the great gatsby the waste land their eyes were watching god death of a salesman and beloved place the work in its historical context and offer a range of possibilities with regard to critical approach the encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease the encyclopedia of american literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in american literature its authors and its connection with various areas of study

discusses the literary works and great authors of the beat generation

a comprehensive collection of essays containing both a substantial number of early reviews and a broad selection of more modern scholarship among the authors of reprinted articles and reviews are harriet monroe louis untermeyer mark van doren allen tate louise bogan and edmund wilson in addition to a substantial introduction by editor thesing there are new studies by gilbert allen joanne veatch pulley robert wiltenburg and sandra m gilbert there is also a fictional interview of millay by arthur davison ficke published for the first time annotation copyright by book news inc portland or

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