

Fascismo E Politica Dell'immagine

Città e guerra : difese, distruzioni, permanenze delle memorie e dell'immagine urbana. Tomo II : tracce e patrimoniFascist Modernism in ItalyItalian Humanist Photography from Fascism to the Cold WarA History of Male PhotographersThe Political Portraitla rivista di engramma 2011 87-91Portali E Politica Alle Origini Dei Comuni ItalianiMarlene Dumas. Suspect. Ediz. italiana e ingleseLa rassegna settimanale di politica, scienze, lettere ed artiLa Pro Sestio tra oratoria e politicaCommunication and DemocracyL'illustrazione italiana rivista settimanale degli avvenimenti e personaggi contemporanei sopra la storia del giorno, la vita pubblica e sociale, scienze, belle arti, geografia e viaggi, teatri, musica, mode [ecc.]Rassegna di scienze sociali e politicheColonialismo e fotografiaCensorship in Fascist Italy, 1922-43Attilio CalzavaraVita italianaAtti del Parlamento italiano Camera dei deputati, sessione 1909-1913, 1. della 23. legislaturaCasabellaLa politica sui muri Maria Ines Pascariello Francesca Billiani Martina Caruso Nicole Hudgins Luciano Cheles Engramma Christine Verzár Bornstein Marlene Dumas Chiara Renda José Marques de Melo Luigi Goglia George Talbot Enrica Torelli Landini Chiara Ottaviano

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italiano in un momento così significativo per la storia europea e mondiale questo volume vuole essere la raccolta di riflessioni scientifiche condotte sui rapporti tra le scelte politiche le azioni militari e la fisionomia delle città e del paesaggio urbano sull'evoluzione delle strutture e delle tecniche di difesa sulla rappresentazione della guerra e dei suoi effetti sull'immagine urbana sul recupero delle tracce della memoria cittadina da una parte il campo delle digital humanities apre nuove prospettive per studiare l'immagine della città prima durante e dopo la guerra dall'altro le tecnologie digitali impegnano studiosi e ricercatori di varie discipline in particolare nell'ambito del disegno viene esplorato il ruolo della rappresentazione nella formulazione dei progetti urbani di difesa e nella documentazione degli eventi bellici e delle tracce lasciate dai conflitti mentre nell'ambito del restauro vengono approfondite le sfide teoriche e pratiche imposte dai danni arrecati dai conflitti ai centri storici passando in rassegna casi studio soluzioni e dibattiti relativi alla conservazione del patrimonio urbano coinvolto in azioni di guerra con un'attenzione particolare all'identità e alla memoria collettiva

english at such a significant moment in european and world history this volume aims to be a collection of scientific reflections about the relationships between political choices military actions and the physiognomy of cities and the urban landscape about the evolution of defence structures and techniques about the representation of war and its effects on the urban image and about the recovery of the traces of city memory on the one hand the field of digital humanities opens up new perspectives to study the image of the city before during and after the war on the other hand digital technologies engage academics and researchers from various disciplines in particular in the area of drawing the role of representation in the formulation of urban defence projects and in the documentation of wartime events and the traces left behind by conflicts is explored while in the area of conservation the theoretical and practical challenges imposed by the damage caused by conflicts to historic centres are explored reviewing case studies solutions and debates relating to the conservation of urban heritage involved in wartime actions with a focus on identity and collective memory

between 1917 to 1975 germany italy portugal the soviet union and spain shifted from liberal parliamentary democracies to authoritarian and totalitarian dictatorships seeking total control mass consensus and the constitution of a new man woman as the foundation of a modern collective social identity as they did so these regimes uniformly adopted what we would call a modernist aesthetic huge scale experiments in modernism were funded and supported by fascist and totalitarian dictators famous examples include mussolini's new rome at eur or the stalinist apartment blocks built in urban russia focusing largely on mussolini's italy francesca billiani argues that modernity was intertwined irrecoverably with fascism that too often modernist buildings art and writings are seen as a purely cultural output when in fact the principles of modernist aesthetics

constitute and are constituted by the principles of fascism the obsession with the creation of the new man in art and in reality shows this synergy at work this book is a key contribution to the field of twentieth century history particularly in the study of fascism while also appealing to students of art history and philosophy

spanning four decades of radical political and social change in italy this interdisciplinary study explores photography's relationship with italian painting film literature anthropological research and international photography evocative and powerful italian social documentary photography from the 1930s to the 1960s is a rich source of cultural history reflecting a time of dramatic change this book shows through a wide range of images some published for the first time that to fully understand the photography of this period we must take a more expansive view than scholars have applied to date considering issues of propaganda aesthetics religion national identity and international influences by setting italian photography against a backdrop of social documentary and giving it a distinctive place in the global history of photography this exciting volume of original research is of interest to art historians and scholars of italian and visual culture studies

a multidisciplinary study on how men use photography to illustrate the tension between social expectations and self expression

the leader's portrait produced in a variety of media statues coins billboards posters stamps is a key instrument of propaganda in totalitarian regimes but increasingly also dominates political communication in democratic countries as a result of the personalization and spectacularization of campaigning written by an international group of contributors this volume focuses on the last one hundred years covering a wide range of countries around the globe and dealing with dictatorial regimes and democratic systems alike as well as discussing the effigies that are produced by the powers that be for propaganda purposes it looks at the uses of portraiture by antagonistic groups or movements as forms of resistance derision denunciation and demonization this volume will be of interest to researchers in visual studies art history media studies cultural studies politics and contemporary history

raccolta dei numeri di la rivista di engramma engramma it 87 91 dell'anno 2011 raccolta della rivista di engramma del centro studi classica iuav laboratorio di ricerche costituito da studiosi di diversa formazione e da giovani ricercatori coordinato da monica centanni al centro delle ricerche della rivista è la tradizione classica nella cultura occidentale persistenze riprese

nuove interpretazioni di forme temi e motivi dell'arte dell'architettura e della letteratura antica nell'età medievale rinascimentale moderna e contemporanea

dumas cultivated a unique position within the world of figurative painting beginning with expressive drawings of human figures powerful figurative works that explore themes of gender identity sexual and ethnic violence and oppression in the paintings there is always clear interplay between image and spectator her models give the impression of observing rather than being observed suspect the title of this exhibition and catalog is just as wonderfully ambiguous the show undermines preconceived notions about victims and executioners while adding to the pool of doubt the idea that these images themselves might be suspect the catalog features dumas recent works as well as a series created specifically for her exhibition the book includes a long interview with the artist and a collection of her writings

censorship and common sense in fascist italy 1922 43 is the first comprehensive account of the diversity and complexity of censorship practices in italy under the fascist dictatorship by presenting archival material from the political police the italian military the prime minister's press office and its subsequent incarnation the ministry for popular culture it shows how practices of censorship were used to effect regime change to measure and to shape public opinion behavior and attitudes in the twenty years of mussolini's dictatorship

some nos include a section of translations in french and english

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