

Familie In Geschichte Und Gegenwart

Transnationale Geschichte A Bibliography on Writing and Written Language Germany's History Wars Narration, Identity, and Historical Consciousness Between Lay Piety and Academic Theology Faith at the Intersection of History and Experience Übersicht über die im Jahre ... auf dem Gebiete der englischen Philologie erschienenen Bücher, Schriften und Aufsätze Orientalia Suecana Publications "A" List of Periodicals, Newspapers, Transactions, and Other Serial Publications Currently Received in the Principal Libraries of Boston and Vicinity The English Historical Review Catalogue of Printed Books House documents The Cambridge Economic History of Europe The Grove Encyclopedia of Northern Renaissance Art New Serial Titles Oriental list (and book review quarterly). Host Bibliographic Record for Boundwith Item Barcode 30112072131219 and Others Canadian Review of Studies in Nationalism Gunilla Budde (Historikerin) Konrad Ehlich Jürgen Zimmerer Jürgen Straub (Japan) Brent A. R. Hege Erik Gren United States. Adjutant-General's Office. Military Information Division British Museum Sir John Harold Clapham Gordon Campbell Luzac and co

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english summary this volume discusses and compares alternative approaches of a transnational historiography from comparative history to histories of europe post colonial studies and global history german description die internationalisierung der geschichtswissenschaft schreitet voran zunehmend orientiert sie sich an transnationalen fragestellungen und globalen zusammenhangen dieser band zieht eine zwischenbilanz der aktuellen entwicklung vom historischen vergleich uber die europaische geschichte und die postcolonial studies bis zu globalgeschichtlichen perspektiven stellen die autoren die wichtigsten konzepte einer transnationalen historiographie vor daneben werden felder der geschichtswissenschaft behandelt in denen transnationale perspektiven eine lange tradition haben wie die judische geschichte die intellectual history die geschichte multinationaler unternehmen und die konsumgeschichte oder vergleichende und beziehungsgeschichtliche fragen in den letzten jahren erheblich an bedeutung gewonnen haben wie die historische nationalismusforschung die arbeitergeschichte die geschichte der zivilgesellschaft oder die geschichte kollektiver erinnerungen schliesslich werden ansatze wie die kulturgeschichte oder die mikrogeschichte die sich gegen internationalisierende zugriffe zu sperren scheinen in ihrer transnationalen dimension diskutiert

the bibliography offers information on research about writing and written language over the past 50 years no comprehensive bibliography on this subject has been published since sattler s 1935 handbook with a selection of some 27 500 titles it covers the most important literature in all scientific fields relating to writing emphasis has been placed on the interdisciplinary organization of the bibliography creating many points of common interest for literacy experts educationalists psychologists sociologists linguists cultural anthropologists and historians the bibliography is organized in such a way as to provide the specialist as well as the researcher in neighboring disciplines with access to the relevant literature on writing in a given field while necessarily selective it also offers information on more specialized bibliographies in addition an overview of norms and standards concerning script and writing will prove very useful for non professional readers it is therefore also of interest to the generally interested public as a reference work for the humanities

like no other country s germany s identity is shaped by its history or rather by the critical engagement with this history the book traces the most important public debates on history since the new millennium thereby adding a mosaic of topics and perspectives to the memorial landscape of the berlin republic the book is divided into five parts german empire

and the question of continuity national socialism and world war ii the holocaust and multidirectional memory gdr brd unification to the berlin republic marginalization and new master narratives and addresses them from different biographical backgrounds thereby creating a mosaic of topics and perspectives

a generally acknowledged characteristic of modern life namely the temporalization of experience inextricable from our intensified experience of contingency and difference has until now remained largely outside psychology's purview wherever questions about the development structure and function of the concept of time have been posed for example by piaget and other founders of genetic structuralism they have been concerned predominantly with concepts of physical chronometrical time and related concepts e.g. velocity all the contributions to the present volume attempt to close this gap a larger number are especially interested in the narration of stories overviews of the relevant literature as well as empirical case studies appear alongside theoretical and methodological reflections most contributions refer to specifically historical phenomena and meaning constructions some touch on the subjects of biographical memory and biographical constructions of reality of all the various affinities between the contributions collected here the most important is their consistent attention to issues of the constitution and representation of temporal experience

for centuries the relation between lay piety and academic theology has determined the faith of lay people as well as developments in theology and influenced daily life as well as scholarly discussions in this book an international and multidisciplinary panel of specialists covering the fields of church history history of literature music history book history and art history reflects on a broad range of research topics providing a fascinating and refreshing view on what this relation has been throughout the centuries christoph burger has given a major impulse to the research into the history of theology notably the issue of adapting academic theology for lay people the contributions to this festschrift reflect this broad spectrum of correlations between learned theology and lay piety from the early church period until modern times the book contains contributions to the research on lay piety as well as academic theology in the middle ages reformation and the modern period as well as their representations in such media as printed books and woodcuts the result is a truly epoch transcending and interdisciplinary volume

this present study is the first in english georg wobbermin 1869 1943 who has been called a

captain of the liberal rearguard widely read and discussed in his own lifetime wobbermin s theology fell into obscurity as dialectical theology rose to prominence in the years following the first world war faith at the intersection of history and experience presents the major themes of wobbermin s theology particularly his analysis of the relationship between faith and history and his development of a religio psychological theological method that places faith at the intersection of history and experience wobbermin s critiques of recent and contemporary approaches to the problem of faith and history and his attention to theological method reveal a sustained effort to continue what he called the luther kant schleiermacher line of protestant theology the consistent emphasis in wobbermin s theology is on the systematic interrelation of objectivity and subjectivity an approach he considered to be a faithful continuation of the reformation but one that invited conflict with the dialectical theologians chiefly karl barth wobbermin s debates with barth on issues of method reveal a vibrant and sophisticated liberal theology co existing with the dialectical theology that is conventionally assumed to have eclipsed it over a decade earlier building on work that has been done primarily in german this study of one of the forgotten theologians of the early twentieth century appears as more german british and american theologians and historians are returning to this period of theology with renewed interest and fresh questions and it addresses an often neglected period of modern protestant thought in histories currently available in english

the grove encyclopedia of northern renaissance art genr deals with all aspects of northern renaissance art ranging from artists architecture and patrons to the cities and centres of production vital to the flourishing of art in this period drawing upon the unsurpassed scholarship in the dictionary of art and adding dozens of new entries genr is a comprehensive reference resource on this important area

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