

Falling In Love Stories From Ming China

Ming China, 1368-1644 The Ming World Male Friendship in Ming China From the Mongols to the Ming Dynasty The Glory and Fall of the Ming Dynasty The Rise and Fall of the Ming Dynasty From Ming to Ch'ing Technology and Society in Ming China, 1368-1644 The Making of Modern China Writing World History in Late Ming China and the Perception of Maritime Asia The Confusions of Pleasure Ming China and its Allies Screen of Kings The Hidden Land Ming History for Kids Empire of Great Brightness Short History of the Ming Dynasty The Traditional Chinese State in Ming Times (1368-1644) China and the Mongols John W. Dardess Kenneth M Swope Martin Huang Hing Ming Hung Albert Chan Daniel R. Faust Jonathan D. Spence Francesca Bray Jing Liu Elke Papelitzky Timothy Brook David M. Robinson Craig Clunas Cheng Gu Craig Clunas Dinobibi Publishing Craig Clunas Charles O. Hucker Taylor & Francis Group

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this engaging deeply informed book provides the first concise history of one of china s most important eras leading scholar john w dardess offers a thematically organized political social and economic exploration of china from 1368 to 1644 he examines how the ming dynasty was able to endure for 276 years illuminating ming foreign relations and border control the lives and careers of its sixteen emperors its system of governance and the kinds of people who served it its great class of literati and finally the mass outlawry that in unhappy conjunction with the manchu invasions from outside ended the once mighty dynasty in the mid seventeenth century the ming witnessed the beginning of china s contact with the west and its story will fascinate all readers interested in global as well as asian history

the ming world draws together scholars from all over the world to bring china s ming dynasty 1368 1662 to life exploring recent scholarly trends and academic debates that highlight the dynamism of the ming and its key place in the early modern world the book is designed to replicate the structure of popular ming era unofficial histories that gathered information and gossip from a wide variety of fields and disciplines engaging with a broad array of primary and secondary sources the authors build upon earlier scholarship while extending the field to embrace new theories methodologies and interpretive frameworks it is divided into five thematically linked sections institutions ideas identities individuals and interactions unique in its breadth and scope the ming world is essential reading for scholars and postgraduates of early modern china the history of east asia and

anyone interested in gaining a broader picture of the colorful ming world and its inhabitants

this is the first interdisciplinary effort to study friendship in late imperial china from the perspective of gender history friendship was valorized with unprecedented enthusiasm in ming china 1368 1644 some ming literati even proposed that friendship was the most fundamental relationship among the so called five cardinal human relationships why the cult of friendship in ming china how was male friendship theorized practiced and represented during that period these are some of the questions the current volume deals with coming from different disciplines history musicology and literary studies the contributors thoroughly explore the complexities and the gendered nature of friendship in ming china this volume has also been published as a special theme issue of brill s journal *nan nü men women and gender in china*

a beggar an itinerant monk leapt to greatness during a tumultuous epoch and went on to found the ming dynasty of china 1368 1644 as a destitute peasant with nothing to lose he started a local rebellion success built on success defeating local warlords zhu yuan zhang conquered all the southern part of china then sent his army north and took the rest by unifying many chinese lands he brought peace and prosperity after a long period of tumult he is honored with the temple name of ming taizu grand ancestor of ming

describes the government economy social structure and history of the ming dynasty and offers a picture of what life was like in china between 1368 and 1644

coming to power between mongol and manchu rule the ming dynasty represented the last ethnic han dynasty to rule china following the mandate of heaven the first ming emperor launched nearly 300 years of cultural and political transformation this compelling volume traces the ascendancy demise and legacy of the ming dynasty chronicling the development of its governmental structure its expansion of trade and its economy its extension and enhancement of the great wall of china and many other achievements readers will also learn about the effect of the little ice age and its role in the ming s demise

the collapse of the ming dynasty and the takeover of china by manchu rulers in the 1640s were of crucial importance in the late history of china but because traditional chinese sources arbitrarily divide the century at the change of dynasty in 1644 it has been difficult to form a clear picture of the transition the nine essays in this book will contribute significantly toward understanding the complexity of change and continuity over the span of time leading up to and resulting from the tumult of the mid 1600s the fullest introduction in english to the ming ching transition tom fisher pacific affairs no other recent work compares with its scope and no older work can stand up to the introduction of its new materials and perspectives library journal this book makes a valuable contribution to ming ching studies and should be required reading for anyone interested in the two dynasties james b parsons american historical review

historians of chinese technology have tended to pay little attention to the ming dynasty characterizing it as a stagnant period unmarked by significant inventions of the kind that in europe gave rise to the industrial revolution and the modern world yet the ming was a period of extraordinary social cultural and economic vitality and change and it would be curious if technology had played no part in these changes this pamphlet approaches the material world of the ming from a

more anthropological perspective than has been conventional among historians of China emphasizing the role of technologies in social order and identity

an excellent introduction to the large trends of early Chinese history ideal for those new to the subject school library journal

the last century of China's Ming dynasty 1368-1644 saw many troubles and challenges from abroad pirates raided the coast Europeans challenged the traditional world order of the tribute system and the everlasting threat from the northern steppe people continued to raise concerns for the state this climate of uncertainty resulted in many Ming literati discussing foreign countries during the last decades of the Ming seven authors wrote monographs that can be considered a form of early Chinese world history the authors describe the geography the history and the political systems of foreign countries and regions ranging from China's close neighbors Japan and Mongolia to more distant lands such as Mogadishu and Europe this books by Elke Papelitzky studies each of the seven author's knowledge and perception of the world and focuses especially on the countries connected with China at the maritime border Siam Malacca and Portugal combining a close textual and paratextual analysis with a biographical study to understand why the authors wrote the texts the way they did this is the first comprehensive introduction to these texts contributing to an understanding of late Ming historiography as well as the perception of foreign countries by late Ming scholars

the Ming dynasty was the last great Chinese dynasty before the Manchu conquest in 1644 during that time China not Europe was the centre of the world the author examines the changing landscape of life over the three centuries of Ming 1368-1644

explores the Ming dynasty's foreign relations with neighboring sovereigns placing China in a wider global context

Screen of Kings is the first book in any language to examine the cultural role of the regional aristocracy relatives of the emperors in Ming dynasty China 1368-1644 through an analysis of their patronage of architecture calligraphy painting and other art forms and through a study of the contents of their splendid and recently excavated tombs this innovative study puts the aristocracy back at the heart of accounts of China's culture from which they have been excluded until very recently Screen of Kings challenges much of the received wisdom about Ming China Craig Clunas sheds new light on many familiar artworks as well as work that have never before been reproduced new archaeological discoveries have furnished the author with evidence of the lavish and spectacular lifestyles of these provincial princes and demonstrate how central the imperial family was to the high culture of the Ming era written by the leading specialist in the art and culture of the Ming period this book will illuminate a key aspect of China's past and will significantly alter our understanding of the Ming it will be enjoyed by anyone with a serious interest in the history and art of this great civilization

the hidden land means that a large amount of land in the Ming dynasty 1368-1644 was hidden or unknown since the land was managed by both the administrative and the military systems and only the former was made public while the latter was being hidden due to confidentiality issues this is one of the author's creative findings as a result of his solid textual research and rigorous argumentation since the Ming state management system had a great impact on the land the population the taxes and corvée the imperial examinations the

justice the grass roots organizations and the frontier ethnics during the 500 years from ming to qing 1636 1912 the views on the garrisons and guards weisuo in the military system are of great help to review the essential issues of the period which were often misunderstood or neglected before in addition the author introduces the present situation existing problems and basic historical materials in the ming study which will be beneficial to the ming researchers and enthusiasts

ask anyone what single object they associate with china and the most common answer will be a ming vase probably without even knowing the dates of the ming dynasty 1368 1644 people are aware of the fragility of its porcelain its rarity and value but porcelain is just one part of the story of one of the most glorious epochs of china s past by focusing on the significant years of the early ming dynasty and through the themes of court people and their lives extraordinary developments in culture the military religion diplomacy and trade this book brings the wider history of this fascinating period to colourful life

if you want to discover the captivating history of ancient ming dynasty china then keep reading china is one of the longest settled areas of the world therefore inventions art culture and society have changed multiple times and in many ways from the beginning of ancient china to now the ming dynasty only one dynasty of twelve dynasties in china advanced trade expansion inventions art and culture the ming dynasty lasted for 276 years with more than ten emperors influencing the government and social structure to help formulate the chinese culture and economic power we see today the ming dynasty shows periods of extreme growth wealth and poverty due to wars natural disasters and greed the dynasty was fraught with power struggles from by and from emperors whether by force or pure ignorance eventually the ming dynasty came to a halt due to spying power grabs and disinterest in the throne allowing a new era to enter and gain more domination of surrounding countries and trade let dinobibi guide you through a discovery of this amazing dynasty its ups and downs successes and turmoil through dozens of emperors battles and the construction of one of the most important structures of the known world the great wall of china let get the book now to learn more about ming dynasty

this book is a history of a high point in chinese culture seen through the riches of its images and objects not a simple emperor by emperor history empire of great brightness instead introduces the reader to themes that provide points of entry into ming china to ideas of motion and rest to the position occupied by writing and objects featuring writing to ideas about pleasure about violence and ageing it challenges notions of ming china as a culture closed off from the rest of the world by emphasizing the vibrant interactions between china and the rest of asia at this period jacket

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