

Falling For Rapunzel

Rapunzel and the Seven Ravens
The Red Fairy Book
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The red fairy book, ed. by A. Lang
The Folk-lore Journal
Fairy tales from Grimm, with drawings by G. Browne
Little wide-awake
(magazine, ed.) by mrs. S. Barker
Fairytale for Feisty Girls
The Tree of Mythology, Its Growth and Fruitage
(Grimm's fairy library) with illustr. by E.H. Wehnert
Learning about Witches
House & Garden
The Baby-sitter's Storybook
Fairy Tales
The Literary Heritage of Childhood
The Poetic Fantastic
House Beautiful
Good Housekeeping
Books Kids Will Sit Still For 3: A Read-Aloud Guide
Mirror, Mirror on the Wall
Jacob Grimm Andrew Lang Bette Killion Andrew Lang Jacob Ludwig C. Grimm Lucy D Sale Barker Susannah McFarlane Charles De Berard Mills Jacob Ludwig C. Grimm Birdie Stallman Mary Furlong Moore Charles Frey Patrick Dennis Murphy Judy Freeman Kate Bernheimer

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a retelling of the grimm fairy tale in which a beautiful girl with long golden hair is

imprisoned in a lonely tower by a witch

feisty typically describes one who is relatively small lively determined and courageous girls can rescue themselves just watch rapunzel little red riding hood cinderella and thumbelina create their own happily ever afters in this beautiful and emboldening bedtime book a glorious treasury for young girls and boys featuring artwork from four leading australian illustrators beth norling claire robertson lucinda gifford and sher rill ng

briefly discusses the use of witchcraft and its practitioners

in twenty eight essays frey and griffith members of the english faculty at the university of washington examine many of the traditional and new children s classics the authors explore the relationship between the writer s lives and the stories they tell purposes and literary techniques are also discussed each essay provides the reader with the authors answers to the question what special qualities make this book a classic fairy and folk tales and fantasy works by dickens craig collodi alcott twain kipling potter wilder and poetry of lear and stevenson are included teachers of children s literature will find these essays useful for helping students understand the characteristics of the classic literature of childhood the book is recommended for college and university libraries and for large and medium sized public library collections the journal of youth services in libraries seeking to restore our appreciation for the classics of children s literature the authors of this book offer fresh and lively interpretations of twenty eight of the most beloved works in the western tradition through individual essays on representative and well known rhymes tales domestic and picaresque novels romances talking animal stories and semi autobiographical narratives the authors help us to understand why such works continue to appeal to both children and adults treating each work as a literary production deserving of attention in its own right the authors explore its emotional significance and enduring themes they discuss the writer s purposes and literary techniques and investigate the relationship of specific literary works to the lives of their creators bibliographic information on texts collections and critical

literature is supplied

a groundbreaking contribution to the critical literature this volume represents the most extensive study of the fantastic in poetry published to date designed to serve both as an introduction to and a historical overview of fantastic poetry in the anglo american tradition the authors closely analyze specific periods and poems in order to illuminate more clearly the relationships among fantasy the fantastic science fiction and poetry the scope of the study is unusually broad and encompasses material from spenser through the work of a wide range of contemporary american and british poets although the contributors focus primarily on english language authors their essays provide theoretical and practical criticism relevant to the study of the fantastic in poetry in any language among the innovative approaches developed are a feminist fantastic revisionary reading of keat s lamia and a conceptualization of the role of fantasy in the writing of holocaust poetry in addition the contributors analyze such works as c s lewis s dymer ed dorn s slinger victorian women s fantasies the poetry of margaret atwood anne sexton ursula k le guin and many others taken together these essays should not only spark critical debate on the intersection of fantasy and poetry but also become the essential starting point for any new criticism of fantastic poems

a guide to captivating read alouds for grades k through 6 with tips on effective reading aloud storytelling and classroom and library activities it also includes references to related titles that help teachers and librarians plan effective programs and instill a love of books and reading as well as a bibliography of professional books

new edition revised and expanded available 8 13 02 fairy tales are one of the most enduring forms of literature their plots retold and characters reimagined for centuries in this elegant and thought provoking collection of original essays kate bernheimer brings together twenty eight leading women writers to discuss how these stories helped shape their imaginations their craft and our culture in poetic narratives personal histories and penetrating commentary the assembled authors bare their soul and challenge received wisdom eclectic and wide ranging

mirror mirror on the wall is essential reading for anyone who has ever been bewitched by the strange and fanciful realm of fairy tales contributors include alice adams julia alvarez margaret atwood ann beattie rosellen brown a s byatt kathryn davis chitra banerjee divakaruni deborah eisenberg maria flock patricia foster vivian gornick lucy grealy bell hooks fanny howe fern kupfer ursula k le guin carole maso jane miller lydia millet joyce carol oates connie porter francine prose linda gray sexton midori snyder fay weldon joy williams terri windling

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