

Faith In Fakes Essays

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the author of the name of the rose considers a wide range of topics from superman and casablanca federico fellini and michelangelo antonioni jim jones and mass suicide and woody allen to pop festivals and football and not least the social and personal implications of tight jeans

branded a cultural chernobyl and the tragic kingdom the euro disney resort has been on its own thrill ride since opening in 1992 the much publicized version of the magic kingdom gave europeans alcohol free mocktails surly employees even colors too muted for the disney image facing financial disaster was it any wonder that disney execs found themselves wishing upon a star for answers after so many knee jerk criticisms of euro disney this book combines firsthand experience and research to shed new light on claims that the park is nothing more than a form of american cultural imperialism andrew lainsbury a former euro disney employee who knows what the park meant to its visitors goes beyond media bites and academic scorn to examine europe s love hate relationship with euro disneyland and some of the undiscussed issues surrounding it once upon an american dream is a story of global capitalism on a grand scale lainsbury has plumbed company archives and interviewed key players to give readers the real view from le chateau de la belle au bois dormant sleeping beauty s castle he cracks open the euro disney controversy to reveal the park not as a tragic experiment in exporting american culture but the result of european efforts to import a popular form of american entertainment lainsbury tells how the walt disney company came to build a european park and locate it in france how political negotiations affected its design and development how it was promoted to continental audiences and what caused its widely publicized financial woes before being rescued by a real prince from saudi arabia he reveals what it took to win back the hearts of skeptical europeans such as serving wine selling flashy merchandise and placating disgruntled workers finally he looks into the magic mirror to speculate on the role of euro disney and the walt disney company in the twenty first century ultimately lainsbury shows that cultural imperialism is not an exclusively american phenomenon but a global corporate strategy and that global corporatism by needing to be responsive to consumers is so complex that it may not be as monolithic as feared once upon an american dream is a fairy tale for our times reminding us that for all the critical huffing and puffing the creation and marketing of pleasure is what euro disneyland is all about

charming witty and thoroughly adorable you ll fall in love with grace and sebastian eva leigh is one of my favorite authors her books are pure romantic delight tessa dare on my fake rake

collects reviews and essays considering kingston s three book length works the woman warrior 1976 china men 1980 and tripmaster monkey 1989 excepting a few pieces written specifically for this book most appeared in the new york times the new republic various journals including melus and in other critical works the editor includes an interview with kingston an overview of her methodology and accomplishments and kingston s response to reviews of the woman warrior cultural mis readings by american reviewers annotation copyrighted by book news inc portland or

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beginning with 1894 consists mainly of the proceedings etc of the american philatelic association

between the sixth and twentieth centuries the civil service examinations created and maintained political coherence across the chinese polity preparation for the examinations transformed the lives of literate elites by defining educational standards and disseminating a language that determined elite status however as participation in the examinations became central to that status an intense competition to determine the educational curriculum and the subject matter of the examinations erupted between intellectual and political rivals the principal goal of this book is to explain the restructuring of the examination field during a critical point in its history the southern song dynasty 1127 1279 which witnessed the increasing domination of the examinations by the neo confucian learning of the way movement by analyzing textbooks examination questions and essays and official and private commentary hilde de weerd examines how occupational political and intellectual groups shaped curricular standards and examination criteria and how examination standards in turn shaped political and intellectual agendas these questions reframe the debate about the civil service examinations and their place in the imperial order

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