

# Faces Of The Feminine In Ancient Medieval And Modern India

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*Judith Margaret Brown Neera Desai Kumkum Chatterjee Barbara D. Metcalf TrimbaK Vishnu Parvate William Wilson Hunter Trübner and co Bernard Quaritch (Firm) Kallidaikurichi Aiyah Nilakanta Sastri Lewis Sydney Steward O'Malley Craig Jeffrey Khwaja Ghulam Saiyidain Dilip M. Menon O. P. Jaggi William Nassau Lees Robert Needham Cust Edward Balfour*

a new edition of this widely used text covers the last two centuries of Indian history concluding with an epilogue written from the perspective of the 1990s it thematically and analytically discusses the emergence of India as one of the world's largest democracies and one of the most stable of the states to emerge from the experience of colonialism the foundations of this rare phenomenon in either Asia or Africa are seen in India's society the ideas and beliefs of her people and the institutions of government and politics which have developed on the subcontinent in a process of interaction between what was indigenous to India and the many external influences brought to bear on the country by economic political and ideological contact with the western world modern scholarship has shown how diverse and complex was India's socio economic and political development and this theme runs through the study which eschews any simple understanding of India's political development as a clash between imperialism and nationalism or the making of a new nation the complexity reflects many of the continuing ambiguities and inequalities in the subcontinent's life and suggests why the structures of the state and indeed the very nature of the Indian nation are now being questioned often with unprecedented public violence India's dilemmas are not hers alone they also raise economic political and social issues of profound significance

throughout the contemporary world

this volume explores two themes historical traditions in early modern india et mughal political culture as manifest in the cultures of history writing in bengal it analyses the interaction between islamic cultural traditions in the south asian sub continent with indic vernacular traditions

the third edition of the metcalfs classic history of india charts developments across the last twenty years

india is widely recognised as a new global powerhouse it has become one of the world s emerging powers rivalling china in terms of global influence yet people still know relatively little about the economic social political and cultural changes unfolding in india today to what extent are people benefiting from the economic boom does caste still exist in india how is india s culture industry responding to technological change and what of india s rapidly changing role internationally this very short introduction looks at the exciting world of change in contemporary india craig jeffrey provides a compelling account of the recent history of the nation investigating the contradictions that are plaguing modern india and the manner in which people especially young people are actively remaking the country in the twenty first century one thing is clear india is a country that is going to become increasingly important for the world over the next decades about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

cultural history of modern india edited by dilip m menon definitely qualifies for interesting reading the different approach attempted through the book indubitably is a fresh endeavour for a

multidisciplinary approach with sociologists art historians and music theorists working within a historical paradigm the statesman 9 december 2006 the history of modern india has been narrated largely in terms of the nationalist movement personalities and what has been seen as the high politics of the state recent shifts in history writing have tried to bring in subordinated histories of regions and of groups we are moving towards a wider understanding of politics history and of the ordinary people who make history this collection tries to push the emerging paradigm further by moving away from conventional notions of the history of the nation and indeed of the political the six essays in this collection present original and pioneering forays in the study of cricket oral history gender studies film popular culture and indian classical music whether looking at issues of caste on the seemingly level playing field of cricket in early twentieth century india or how a nineteenth century housewife comes to pen the first autobiography by an indian woman calendar art reflecting deeper notions of religion and community or how an idea of pure classical music faces the challenge of technology these essays show how ideas of self community and art are formed within a larger politics moreover culture far from being a refuge from the political is also the space within which politics comes to be worked out

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