

## Faber Guide Mozart Pocket

The Faber Pocket Guide to Mozart  
Music for Life  
Slavonic and Romantic Music  
The Beloved Vision  
Rough Ideas  
The Pegasus Pocket Guide to Mozart  
A Companion to Mozart's Piano Concertos  
Gramophone  
The Gramophone  
Open Entry  
The Magic of Interactive Entertainment  
BBC Music Magazine  
The Faber Pocket Guide to Mozart  
Country Life  
Country Life Illustrated  
Journal of Music Theory  
Pedagogy  
Waterstone's Guide to Books  
Audio-visual Guide  
Music and Youth  
Film and Radio Discussion Guide  
Sir Nicholas Kenyon  
Fiona Maddocks  
Gerald Abraham  
Stephen Walsh  
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why is mozart the best known and most popular of all the great western classical composers as the 250th anniversary of his birth approaches his reputation stands higher than ever before this lively new pocket guide assesses what mozart means to us today and explores why his music is so enduringly valued by listeners the guide aims to tell the general reader and listener in concise form all they need to know in order to listen to and enjoy mozart s music it will introduce a new generation of concert goers and record listeners to all

his key works in forms from opera to symphony concerto to song in a crisp sharp style with extensive recommendations of good performances and recordings nicholas kenyon shows how mozart has turned a different face to every age that has performed his music and has communicated with unique separating the mozart myth and the mozart industry from the realities of his superb music the book also asks key questions how did mozart compose what did he look like what did he think how should we perform his music today there will also be a brief calendar of mozart s life a musical glossary and a who s who of key figures in his life

how does music reflect the key moments in our lives how do we choose the works that inspire delight comfort or console fiona maddock selects 100 classical works from across nine centuries arguing passionately persuasively and at times obstinately for their inclusion putting each work in its cultural and musical context discussing omissions suggesting alternatives and always putting the music first

gerald abraham s reputation as an authority on russian music has tended to obscure his deep interest in the music of poland and czechoslovakia and of the nineteenth century generally from a lifetime s devoted scholarship in these fields abrahams selected his best work to make up this volume first published in 1968 one of exceptional breadth and fascination the subjects range from the relationship of slavonic music to the western world to detailed essays on figures such as chopin dvorák rubinstein and mussorgsky a study of realism in janacek s operas contains a particularly fine analysis of from a house of the dead and there is an account of the fantastic erotic diary for piano in which zdenek fibich one of the finest nineteenth century czech symphonists recorded the secrets of his love affair with former student and librettist anezka schulzová gerald abraham 1904 1988 was a distinguished musicologist among his official posts those of professor of music at the university of liverpool and assistant controller of music at the bbc

everyone loves romantic music the sweet melody of a schubert song the heroine dying for love in an italian opera the swooning orchestration of a tchaikovsky symphony but as stephen walsh author of the highly praised debussy a painter in sound points out in this intensely absorbing study there is infinitely more to romantic music than meets the eye the beloved vision amounts to a complete

entertaining and singularly readable account of the whole phase in music history that has become the mainstay of the twentieth and twenty first century concert and operatic repertoire with some little help from earlier times the narrative begins in the eighteenth century with c p e bach haydn and the literary movement known as sturm und drang seen as a reaction of the individual artist to the confident certainties of the enlightenment the windows are flung open and everything to do with style form even technique is exposed to the emotional and intellectual weather the impulses and preferences of the individual composer risk taking the braving of the unknown was certainly an important part of what the composers wanted to do as true of chopin and verdi as it is of berlioz and wagner it s an exciting colourful story told with passion but also with the precision and clarity of detail for which this author is so widely admired

winner of the royal philharmonic award for storytelling 2020 a rich endlessly fascinating book philip pullman one pleasure after another gramophone the delightful musings of a wise and worldly polymath financial times books of the year stephen hough is indisputably one of the world s leading pianists winning global acclaim and numerous awards for his concerts and recordings as well as being a writer and composer in rough ideas hough writes about music and the life of a musician from exploring the broader aspects of what it is to walk out onto a stage or to make a recording to specialist tips from deep inside the practice room he also writes vividly about people places literature and art and touches on more controversial subjects such as the possibility of the existence of god and the challenge involved in being a gay catholic rough ideas is an illuminating and absorbing introduction into the life and mind of one of our great cultural figures

one of the newest and most recommendable mozart books written in a beautifully lucid and enthusiastic style the independent on sunday

now regarded by many in the music world as a classic hutchings study of mozart s piano concertos provides a clear approach supported by numerous musical illustrations and biographical notes to each work

this book looks at all facets of the field of interactive entertainment covering all home and portable systems the author also looks at other hot topics including pc based entertainment education virtual reality and location based entertainment the cd contains demo versions of hot new game releases and multimedia presentations

composers musicians why is mozart the best known and most popular of all the great western classical composers more than 250 years after his birth his reputation stands higher than ever before this title also provides all you need to listen to and enjoy mozart s music and will also introduce a new generation of concert goers and record listeners to his life and key works from opera to symphony concerto to song in a crisp sharp style with recommendations of good recordings nicholas kenyon shows how mozart s music has communicated with unique power across many generations

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