

Explicando A Arte Brasileira

A arte brasileiraMade in BrasilArte brasileira dos séculos XIX e XX na Coleção BOVESPAArte brasileira no século XIXA arte brasileira em 25 quadros (1790-1930)O Brasil na visão do artista: O país e sua culturaThe art book BrasilA Guide to the Art of Latin AmericaTangled AlphabetsTarsila Do AmaralA mão afro-brasileiraImages of AmbienteLatin American SeriesTarsila Do AmaralAntologia BrasileiraEditorial coordination, Maria Alice Milliet e Rejane CintrãoMarcantonio VilaçaObra Completa: Poesia, crônica, critica, miscelânea e epistolarioAs Artea de Desenho No BrasilAfro-Brazilian art Luís Gonzaga Duque Estrada Arlindo Machado José Roberto Teixeira Leite Sonia Gomes Pereira Rafael Cardoso Denis Frederico Moraes Robert Chester Smith León Ferrari Stephanie D'Alessandro Emanuel Araújo Rudi Bleys Tarsila Eugenio Werneck Maria Alice Milliet Marcantonio Vilaça Machado de Assis Anibal Mattos

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made in brasil três décadas do vídeo brasileiro reúne reflexões e depoimentos de artistas realizadores e autores o livro se destaca pela produção de conhecimento sobre o vídeo e suas relações com o cinema a televisão a literatura e as artes visuais referentes aos principais momentos do vídeo no brasil

résumé en 4ème de couverture este livro aborda a arte brasileira do início do século xix até o início do xx exatamente o período entre a arte colonial e o modernismo seu objetivo é mostrar que ao contrário do que foi afirmado com bastante frequência trata se de uma época de grande importância para a arte e a cultura no brasil a construção do imaginário nacional e a procura do caráter brasileiro a compreensão no país a vontade de modernização e a longa duração de uma sociedade tradicional todas essas são discussões que passaram a atuação da academia imperial de belas artes no rio de janeiro e dos artistas ligados ou não a ela o resultado é uma produção artística com grande diversidade como pode ser comprovado ao longo do livro não apenas nas chamadas belas artes arquitetura escultura e pintura mas também em novas técnicas como a litografia e a forgrafia e em novas linguagens como caricatura e a charge a editora c arte por intermédio da série historiando a arte brasileira dentro da sua coleção didática visa trazer ao público o conhecimento sobre a história e a arte brasileira nestas publicações que têm continuidade com este volume apresentaremos o conhecimento sobre a arte indígena a arte popular o barroco o neoclassicismo o modernismo a arte contemporânea entre outras manifestações fundamentais para o

conhecimento de nossa cultura cada volume será pesquisado e assinado por um especialista no assunto e apresentará textos inéditos ricamente ilustrados por se tratar de um material importante para estudantes e professores do ensino fundamental médio e universitário cada edição será acompanhada por texto voltado para as ações pedagógicas

a panoramic study of the plastic arts in brazil covering from the end of the colonial era through all the 19th century and finishing with the consolidation of the imperial academy of fine arts and its preceding institution the national school of fine arts the author presents an objective and demystifying history of the first phase of the modern art movement in brazil particularly examining the semana de arte moderna and the academismo movement

this exhibition presents new insights into these artists visual deconstructions of language and examines the connections and collisions among visual art the word and the social world

an exploration of the innovative quintessentially brazilian painter who merged modernism with the brilliant energy and culture of her homeland tarsila do amaral 1886 1973 was a central figure at the genesis of modern art in her native brazil and her influence reverberates throughout 20th and 21st century art although relatively little known outside latin america her work deserves to be understood and admired by a wide contemporary audience this publication establishes her rich background in european modernism which included associations in paris with artists fernand léger and constantin brancusi dealer ambroise vollard and poet blaise cendrars tarsila as she is known affectionately in brazil synthesized avant garde aesthetics with brazilian subjects creating stylized exaggerated figures and landscapes inspired by her native country that were powerful emblems of the brazilian modernist project known as antropofagia featuring a selection of tarsila s major paintings this important volume conveys her vital role in the emerging modern art scene of brazil the community of artists and writers including poets oswald de andrade and mário de andrade with whom she explored and developed a brazilian modernism and how she was subsequently embraced as a national cultural icon at the same time an analysis of tarsila s legacy questions traditional perceptions of the 20th century art world and asserts the significant role that tarsila and others in latin america had in shaping the global trajectory of modernism

the book is a contribution to the historical study of gay and lesbian art yet calls for altering its parameters in ways that fully recognize social and cultural difference it provides a chronological and conceptual framework for studying the tropes of homotextual expression in a latin american context more than one hundred illustrations gathered from various sources across latin america north america and europe allow the reader to personally witness this fascinating and until now concealed story book jacket

se publica con motivo de la exposicion tarsila do amaral fundacion juan march madrid del 6 de febrero al 3 de mayo de 2009 p 286

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