

Ethnomusicology A Research And Information Guide Routledge Music Bibliographies

Women in Music Routledge music bibliographies A Blues Bibliography Music Library and Research Skills A Guide to Library Research in Music The Musical Chamber Music Franz Liszt Choral Music Frédéric Chopin Alban Berg Béla Bartók Ralph Vaughan Williams Global Popular Music Popular Music Theory and Analysis The British National Bibliography Information Resources in the Humanities and the Arts Music in Canada Ethnomusicology The Recorder Karin Pendle Robert Ford Jane Gottlieb Pauline Shaw Bayne William Everett John H. Baron Michael Saffle James Michael Floyd William Smialek Bryan R. Simms Elliott Antokoletz Ryan Ross Clarence Bernard Henry Thomas Robinson Arthur James Wells Anna H. Perrault Ph.D. Carl Morey Jennifer Post Richard W. Griscom

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women in music a research and information guide is an annotated bibliography emerging from more than twenty five years of feminist scholarship on music this book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women their work and the important roles that feminist outlooks have played in formerly male oriented academic

scholarship or journalistic musings on women and music

a blues bibliography second edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then in addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis the blues bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and african american culture and among individual blues scholars

concise and engaging this text covers a wide range of reference sources for research in all genres of music through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research

a guide to library research in music introduces students to the process and techniques for researching and writing about music it provides examples of different types of writing offers a thorough introduction to music literature describes various information searching methods and library based organizational systems and explores the wide array of music resources this second edition discusses the latest innovations in library catalog searching new matters in digital technology and the expansion in musical genres for library research the book s organization allows for three independent tracks of study part 1 treats essentials of the research process explaining starting point resources such as library catalogs dictionaries and bibliographies it addresses scholarly documentation the use of style manuals and basics of copyright part 2 develops skills and strategies for library and internet based research describing database structures and library catalogs subject searching in catalogs and journal indexes keyword searching techniques related record searching and citation databases and the use of experts and thematic catalogs part 3 discusses the organization of a music library emphasizing score collections books and journals in music literature and music teaching publications

first published in 2005 routledge is an imprint of taylor francis an informa company

chamber music a research and information guide is a reference tool for anyone interested in chamber music it is not a history or an encyclopedia but a guide to where to find answers to questions about chamber music the third edition adds nearly 600 new entries to cover new research since publication of the previous edition in 2002 most of the literature is books articles in journals and magazines dissertations and theses and essays or chapters in festschriften treatises and biographies in addition to the core literature obscure citations are also included when they are the only studies in a particular field in addition to being printed this volume is also for the first time available online the online environment allows for information to be updated as new research is introduced this database of information is a live resource fully searchable and with active links users will have unlimited access annual revisions will be made and a limited number of pages can be downloaded for printing

franz liszt a research and information guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a composer and performer the second edition includes research published since the publication of the first edition and provide electronic resources franz liszt was born on 22 october 1811 at raiding today located in austria s burgenland he received his first piano lessons from his father adam liszt an employee of the celebrated eszterházy family young franz was quickly acclaimed a prodigy and in 1820 a group of hungarian magnates offered to underwrite his musical education shortly thereafter the liszts moved to vienna where franz studied piano and composition with carl czerny and anton salieri performances there earned liszt local fame even beethoven expressed interest in him

choral music a research and information guide third edition offers a comprehensive guide to the literature on choral music in the western tradition clearly annotated bibliographic entries guide readers to resources on key topics within choral music individual choral composers regional and sacred choral traditions choral techniques choral music education genre studies and more providing an essential reference for researchers and practitioners covering monographs bibliographies selected

dissertations reference works journals electronic databases and websites this research guide makes it easy to locate relevant sources comprehensive indices of authors titles and subjects keep the volume user friendly the new edition has been brought up to date with entries encompassing the latest scholarship and updated references and annotations throughout capturing the continued growth of literature on choral music since the publication of the second edition

frédéric chopin a research and information guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a composer the second edition includes research published since the publication of the first edition and provides electronic resources

alban berg a research and information guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a composer the second edition will include research published since the publication of the first edition and provide electronic resources

this research guide is an annotated bibliography of primary and secondary sources regarding the life and compositions of the composer and includes a catalogue of bartók s published musical compositions

ralph vaughan williams a research and information guide presents the most extensive annotated bibliography of its subject yet produced it offers comprehensive coverage of the english composer s prose works and accounts for over 1 000 secondary sources from all critical and scholarly eras a single numbering format and substantial indexes facilitate efficient searches of what is the most complete bibliography of ralph vaughan williams since neil butterworth s guide to research was published by garland in 1990

global popular music a research and information guide offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk

jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research this research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use volume i global perspectives in popular music studies situates popular music studies within global perspectives and geo cultural settings at large it offers over nine hundred in depth annotated bibliographic entries of interdisciplinary research and several topical categories that include analytical critical and historical studies theory methodology and musicianship studies annotations of in depth special issues published in scholarly journals on different topics issues trends and music genres in popular music studies that relate to the contributions of numerous musicians artists bands and music groups and annotations of selected reference works

popular music theory and analysis a research and information guide uncovers the wealth of scholarly works dealing with the theory and analysis of popular music this annotated bibliography is an exhaustive catalog of music theoretical and musicological works that is searchable by subject genre and song title it will support emerging scholarship and inquiry for future research on popular music

this familiar guide to information resources in the humanities and the arts organized by subjects and emphasizing electronic resources enables librarians teachers and students to quickly find the best resources for their diverse needs authoritative trusted and timely information resources in the humanities and the arts sixth edition introduces new librarians to the breadth of humanities collections experienced librarians to the nature of humanities scholarship and the scholars themselves to a wealth of information they might otherwise have missed this new version of a classic resource the first update in over a decade has been refreshed to account for the myriad of digital resources that have rewritten the rules of the reference and research world and been expanded to include significantly increased coverage of world literature and languages this book is invaluable for a wide variety of users librarians in academic public school and special library settings researchers in religion philosophy literature and the performing and visual arts graduate students

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providing access to virtually any subject related to music and musicians in canada more than 900 annotated entries are organized under 13 topics and indexed by author subject and title background and supplementary information and suggestions for research are presented in introductory essays the material covered reflects the broad spectrum of music in canadian society including historical analytical and biographical studies of music derived from the european tradition first nations and inuit music jazz and popular works folk and ethnic music education research and bibliographical materials the reader is also directed to some important on line resources musical activity in canada has developed remarkably in the past 50 years with a parallel growth of musical scholarship examining historical social and ethnological aspects of canadian musical life this guide is the first to draw comprehensively on the wealth of studies now available which are often dispersed and not easily located consequently this information is invaluable to students and researchers interested in canadian music the music of north america and canadian studies index

ethnomusicology a research and information guide is an annotated bibliography to books recordings videos and websites in the field of ethnomusicology the book is divided into two parts part one is organized by resource type in categories of greatest concern to students and scholars it includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives it also offers annotated entries on the basic literature of ethnomusicological history and research part two provides a list of current publications in the field that are widely used by ethnomusicologists multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decades

a choice best academic book in its first edition the recorder remains an essential resource for anyone who wants to know about this instrument this new edition is thoroughly redone takes account of the publishing activity of the years since its first publication and still follows the original organization

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