

Ethics History Theory And Contemporary Issues Edited By Steven

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demystifying the subject with clarity and verve history an introduction to theory method and practice familiarizes the reader with the varied spectrum of historical approaches in a balanced comprehensive and engaging manner global in scope and covering a wide range of topics from the ancient and medieval worlds to the twenty first century it explores historical perspectives not only from historiography itself but from related areas such as literature sociology geography and anthropology clearly written accessible and student friendly this second edition is fully updated throughout to include an increased spread of case studies from beyond europe especially from american and imperial histories new chapters on important and growing areas of historical inquiry such as environmental history and digital history expanded sections

on political cultural and social history more discussion of non traditional forms of historical representation and knowledge like film fiction and video games accompanied by a new companion website routledge.com/cw/clauss containing valuable supporting material for students and instructors such as discussion questions further reading and web links this book is an essential introduction for all students of historical theory and method

this collection of the writings of leopold von ranke was first published in 1973 and remains the leading collection of ranke's writings in the english language now updated with the needs of current students in mind this edition includes previously untranslated materials as well as a new introduction by georg g iggers

the editors introduce the core areas of current debate within historical theory bringing the reader as up to date with continuing debates and current developments as is possible this important handbook brings together in one volume discussions of the role of modernity empiricism realism post modernity and deconstruction in the historian's craft chapters are written by leading writers from around the world and cover a wide spread of historical sub disciplines such as social history intellectual history narrative gender memory psycho analysis and cultural studies taking in along the way the work of thinkers such as paul ricouer michel foucault and hayden white

key issues in historical theory is a fresh clear and well grounded introduction to this vibrant field of inquiry incorporating many examples from novels paintings music and political debates the book expertly engages the reader in discussions of what history is how people relate to the past and how they are formed by the past over 11 thematically based chapters herman paul discusses subjects such as history memory and trauma historical experience and narrative moral and political dimensions of history historical reasoning and explanation truth plausibility and objectivity key issues in historical theory convincingly shows that historical theory is not limited to reflection on professional historical studies but offers valuable tools for understanding autobiographical writing cultural heritage and political controversies about the past with textboxes providing additional focus on a range of key topics this is an attractive accessible and up to date guide to the field of historical theory

includes official department conducted by superintendent of public instruction

this book provides an accessible introduction to a wide range of concerns that have preoccupied historians over time global in scope it explores historical perspectives not only from historiography itself but from related areas such as literature sociology geography and anthropology which have entered into productive dialogues with history clearly written and accessible this third edition is fully revised with an updated structure and new areas of historical enquiry and themes added including the history of emotions video history and global pandemics in all of this the authors have attempted to think beyond the boundaries of the west and consider varied approaches to history they do so by engaging with theoretical perspectives and methodologies that have provided the foundation for good historical practice the authors analyse how historians can improve their skills by learning about the discipline of historiography

that is how historians go about the task of exploring the past and determining where the line separating history from other disciplines such as sociology or geography runs history an introduction to theory and method 3ed is an essential resource for students of historical theory and method working at both an introductory and more advanced level

this comprehensive anthology presents 34 readings that are critical to an understanding of anthropological theory and the development of anthropology as an academic discipline the readings have broad anthropological appeal emphasizing cultural anthropology in the north american and european traditions thematic coverage begins with nineteenth century foundations and forerunners before moving on to the early and mid twentieth century when anthropology comes of age the last section looks at numerous late twentieth century and early twenty first century developments in anthropological theory including feminist anthropology postmodernity medical anthropology and globalization

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