

ESSENTIALS OF OCEANOGRAPHY CHAPTER 10

PRINCIPLES OF OCEANOGRAPHY ELEMENTS OF PHYSICAL OCEANOGRAPHY SEA GRANT PUBLICATIONS INDEX SEA GRANT PUBLICATIONS INDEX, 1968-71 A TEXTBOOK OF OCEANOGRAPHY ESSENTIALS OF OCEANOGRAPHY OCEANOGRAPHY DESCRIPTIVE PHYSICAL OCEANOGRAPHY NOAA TECHNICAL MEMORANDUM EDS ESIC. OCEANOGRAPHY, 1960-1970 ESSENTIALS OF OCEANOGRAPHY CHRONIQUE DE L'U.G.G.I. PHYSICS OF THE EARTH: OCEANOGRAPHY UNDERSEA TECHNOLOGY EDUCATION OUTLOOK FISHERIES OCEANOGRAPHY INTRODUCTORY OCEANOGRAPHY SEA TECHNOLOGY THE SCIENCE OF OCEANOGRAPHY BULLETIN OF THE AMERICAN BUREAU OF GEOGRAPHY RICHARD A. DAVIS (JR.) HUGH J. MCLELLAN JAMES TRAVIS JENKINS TOM GARRISON NATIONAL RESEARCH COUNCIL (U.S.). DIVISION OF PHYSICAL SCIENCES. SUBSIDIARY COMMITTEE ON OCEANOGRAPHY M. AFFHOLDER ENVIRONMENTAL SCIENCE INFORMATION CENTER NATIONAL RESEARCH COUNCIL (U.S.). COMMITTEE ON OCEANOGRAPHY HAROLD V. THURMAN INTERNATIONAL UNION OF GEODESY AND GEOPHYSICS TAIVO LAEVASTU HAROLD V. THURMAN JAMES E. MACKIN AMERICAN BUREAU OF GEOGRAPHY

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ELEMENTS OF PHYSICAL OCEANOGRAPHY PROVIDES A BROAD LOOK AT MOST OF THE TOPICS OF CONCERN TO PHYSICAL OCEANOGRAPHY WITHOUT TREATING ANY PART OF THE SUBJECT MATTER COMPLETELY OR EXHAUSTIVELY THIS BOOK ORIGINATED IN A SET OF LECTURE NOTES FOR AN INTRODUCTORY COURSE IN PHYSICAL OCEANOGRAPHY GIVEN BY THE AUTHOR IN THE DEPARTMENT OF OCEANOGRAPHY AND METEOROLOGY AT TEXAS A M UNIVERSITY THE BOOK IS ORGANIZED INTO THREE PARTS PART I ON DESCRIPTIVE OCEANOGRAPHY COVERS TOPICS SUCH AS NATURE OF OCEANOGRAPHIC DATA THE CHEMICAL NATURE OF THE OCEAN THE TEMPERATURE OF THE OCEAN AND TEMPERATURE SALINITY RELATIONSHIPS PART II ON OCEANIC MOVEMENTS DISCUSSES ACCELERATIONS ARISING FROM MASS DISTRIBUTION AND THE

EARTH'S ROTATION GEOSTROPHIC AND WIND DRIVEN CURRENTS WAVES AND TIDES PART III COVERS VARIOUS TOPICS SUCH AS SOUND PROPAGATION THE HEAT BUDGET OF THE OCEAN AND ESTUARIES THIS BOOK AIMS TO PROVIDE THE NON PHYSICAL OCEANOGRAPHER WITH INSIGHT INTO THE PHYSICAL NATURE OF THE ENVIRONMENT INFLUENCING HIS CHOSEN STUDIES THE PHYSICAL OCEANOGRAPHER WILL BE SOMEWHAT LESS THAN SATISFIED WITH THE TREATMENT AND WILL WISH TO READ THE PUBLICATIONS REFERRED TO AND TO FOLLOW THE SUGGESTIONS FOR ADDITIONAL READING

A TRANSLATION OF GUIDE DE CONCEPTION ET DE GESTION DES RESEAUX D'ASSAINISSEMENT UNITAIRES THIS TEXT LOOKS AT THE DESIGN AND MANAGEMENT OF COMBINED SEWERAGE NETWORKS COVERING TOPICS SUCH AS DATA ON RAINSTORM RUN OFF POLLUTION DIFFERENT TYPES OF WEIRS AND ACCESSORIES AND CHOICE OF WEIR

REVISED FOR INCREASED READABILITY AND STREAMLINED FOR CLARITY THIS TEXT IS DESIGNED TO ACCOMPANY AN INTRODUCTORY COLLEGE LEVEL COURSE IN OCEANOGRAPHY THIS INSIGHTFUL ECOLOGICALLY SENSITIVE PRESENTATION OF THE RELATIONSHIP OF SCIENTIFIC PRINCIPLES TO OCEAN PHENOMENA IS MADE EVEN MORE RELEVANT TO A NEW GENERATION OF TEACHERS AND STUDENTS BY PAIRING NEW CO-AUTHOR ALAN TRUJILLO WITH RENOWNED AUTHOR HAROLD V. THURMAN. NEW A NEW CO-AUTHOR WITH THURMAN'S RETIREMENT FROM TEACHING ALAN TRUJILLO OF PALOMAR COLLEGE HAS BEEN ADDED AS CO-AUTHOR FOR THIS EDITION. ALAN'S IDEAS AND APPROACH WILL HELP MAKE THIS EDITION AS RELEVANT TO A NEW GENERATION OF TEACHERS AND STUDENTS AS PREVIOUS EDITIONS WERE. TO THURMAN'S CONTEMPORARIES NEW CHANGES IN CHAPTER ORGANIZATION A NEW CHAPTER 1 INTRODUCTION TO PLANET EARTH REPLACES THE OLD CHAPTER 1 HISTORY OF OCEANOGRAPHY. THE HISTORICAL PERSPECTIVE IS NOW INCLUDED AS CHAPTER OPENING FEATURE BOXES WHICH HIGHLIGHT IMPORTANT EVENTS IN OCEANOGRAPHIC HISTORY RELEVANT TO CHAPTER SPECIFIC MATERIAL. NEW PLACEMENT OF THE CHAPTER ON PLATE TECTONICS SWITCHED WITH THE CHAPTER ON SEA FLOOR FEATURES ENSURES THAT THE PROCESSES OF PLATE TECTONICS CAN BE

THE 10TH EDITION OF THIS POPULAR BOOK CONTINUES TO PROVIDE AN EXCELLENT FOUNDATION IN SCIENCE BY EXAMINING THE VAST BODY OF OCEANIC KNOWLEDGE SPANNING THE DISCIPLINES OF GEOLOGY, CHEMISTRY, PHYSICS, AND BIOLOGY. IT ALLOWS READERS TO HAVE A FUNDAMENTAL UNDERSTANDING OF HOW OCEANS WORK. INTERWOVEN WITHIN THE BOOK ARE HUNDREDS OF PHOTOGRAPHS, ILLUSTRATIONS, REAL WORLD EXAMPLES, AND APPLICATIONS THAT MAKE THE MATERIAL RELEVANT, ACCESSIBLE, AND ENTERTAINING. WELL ORGANIZED AND CLEARLY WRITTEN, THIS BOOK COVERS SCIENTIFIC INQUIRY AND GIVES AN HISTORICAL LOOK AT THE STUDY OF OCEANOGRAPHY. THE ORIGINS OF LIFE, THE EARTH, AND THE OCEANS, PLATE TECTONICS, MARINE PROVINCES, MARINE SEDIMENTS, WATER AND SEAWATER, AIR-SEA INTERACTION, OCEAN CIRCULATION, WAVES, TIDES, AND COASTLINES, BIOLOGICAL PRODUCTIVITY, AND THE MARINE HABITAT, MARINE RESOURCES, AND ENVIRONMENTAL CONCERN. THIS BOOK IS INTENDED TO HELP READERS IN THEIR QUEST TO FIND OUT MORE ABOUT OCEANS BECAUSE OF ITS COMPREHENSIVE SCOPE.

AND EXCELLENT RESOURCE MATERIALS IT CAN ALSO SERVE AS AN EXCELLENT REFERENCE WORK FOR THOSE INVOLVED IN OCEANOGRAPHY

THE OCEANS COVER MORE THAN 70% OF THE EARTH'S SURFACE AND AS SUCH SHOULD BE EXPECTED TO HAVE AN IMPACT ON ALL LIFE ON EARTH THIS BOOK WAS WRITTEN FROM THIS KIND OF GLOBAL PERSPECTIVE IT IS INTENDED TO GIVE STUDENTS AN APPRECIATION FOR THE IMPACTS OF THE OCEANS ON THEIR DAY TO DAY LIVES FROM THE DISCUSSION OF THE EARLY PIONEERS OF OCEANOGRAPHY TO THE EXAMINATION OF THE EFFECTS OF THE OCEANS ON GLOBAL CLIMATE CHANGE THE BOOK BUILDS UPON THE NATURAL EXCITEMENT THAT MOST STUDENTS HAVE FOR THE OCEANS THE BOOK ALSO ILLUSTRATES FOR STUDENTS WAYS THAT SCIENCE AND MATHEMATICS CAN BE USED TO BETTER UNDERSTAND THE OCEANS THE GOAL IS TO TRANSFER THE EXCITEMENT FOR LEARNING SCIENCE AND MATHEMATICS A GLOSSARY OF TERMS AND SEVERAL APPENDICES ARE PROVIDED WITH SCIENTIFIC INFORMATION THAT IS NEEDED TO SOLVE KEY OCEANOGRAPHIC PROBLEMS SUPPLEMENTARY MATERIALS INCLUDE POWERPOINT PRESENTATIONS OF MATERIAL IN ALL CHAPTERS AND HIGH RESOLUTION ELECTRONIC VERSIONS OF ALL GRAPHICS IN THE BOOK THE SUPPLEMENTARY MATERIALS ARE INTENDED TO EASE THE BURDEN OF TEACHING AN INTRODUCTORY OCEANOGRAPHY COURSE SO THAT INSTRUCTORS CAN SPEND THEIR TIME ON DEVELOPING EFFECTIVE PEDAGOGUES RATHER THAN DEVELOPING INSTRUCTIONAL MATERIALS THE CHAPTERS OF THE BOOK ARE PRESENTED IN AN ORDER THAT FACILITATES STUDENT UNDERSTANDING OF THE MAJOR CONCEPTS AND THE LINKAGES BETWEEN THESE CONCEPTS CHAPTER 1 DRAWS THE STUDENTS IN TO THE STUDY OF THE OCEANS THROUGH AN EXAMINATION OF THE HISTORY OF OCEANOGRAPHY INCLUDING DISCUSSION OF THE ROLES OF FAMOUS SCIENTISTS SUCH AS ROBERT BOYLE ROBERT HOOKE SIR ISSAC NEWTON GALILEO GALILEI AND JOHANN KEPLER CHAPTER 2 ESTABLISHES THE FRAMEWORK FOR OCEANOGRAPHIC STUDIES BY EXAMINING THE ORIGIN OF THE OCEANS CHAPTERS 3 AND 4 THEN USE THIS INFORMATION TO SHOW HOW SCIENTISTS BELIEVE THE OCEAN BASINS HAVE EVOLVED OVER TIME TO THEIR PRESENT STATE IN CHAPTER 5 THE CHEMISTRY OF THE OCEANS IS EXAMINED AS A NECESSARY PRELUDE TO THE DISCUSSION OF ATMOSPHERE AND OCEAN CIRCULATION IN CHAPTERS 6 AND 7 THE EXAMINATION OF PHYSICAL PROCESSES IN THE OCEANS CONTINUES WITH DISCUSSIONS OF WAVES AND TIDES IN CHAPTERS 8 AND 9 THE TIDES DISCUSSION LEADS INTO AN EXAMINATION OF NEAR SHORE ENVIRONMENTS ESTUARIES IN CHAPTER 10 MARINE ORGANISMS ARE DISCUSSED IN CHAPTERS 11-13 PROVIDING THE FINAL PIECE OF THE OCEANOGRAPHY PUZZLE NEEDED FOR UNDERSTANDING THE TRACE CHEMISTRY OF THE OCEANS CHAPTER 14 AND THE SOURCES AND DISTRIBUTIONS OF MARINE SEDIMENTS CHAPTER 15 ALL OF THE OCEANOGRAPHIC CONCEPTS DISCUSSED THROUGHOUT THE BOOK ARE BROUGHT TOGETHER AND INTEGRATED THROUGH AN EXAMINATION OF GLOBAL CLIMATE CHANGE IN CHAPTER 16

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