

Essay On Robin Hood

Historians on Robin Hood Robin Hood Robin Hood Robin Hood A Brief History of Robin Hood Images of Robin Hood Robin Hood Robin Hood in Popular Culture Robin Hood Robin Hood in Outlaw/ed Spaces Robin Hood King Arthur and Robin Hood on the Radio The Merry Adventures Of Robinhood : Om Illustrated Classics Robin Hood The story of Robin Hood Robin Hood: The Legacy of a Folk Hero Ancient Legends Retold: A Little Book of Robin Hood Discovering Robin Hood Playing Robin Hood Stephen H. Rigby Stephen Knight Hilton Kelliher Philip Gardiner Nigel Cawthorne Lois Potter Jim Bradbury Thomas G. Hahn Thomas H. Ohlgren Stephen Basdeo Lesley Coote Fran Doel Katherine Barnes Echols Howard Pyle Nick Rennison William Heaton (writer on Robin Hood.) Robert White Michael Dacre Stephen Basdeo Lois Potter

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offers a comprehensive thematic introduction to a wide range of medieval writings about the outlaw hero from a series of different historical perspectives by the fifteenth century churchmen were complaining that laypeople preferred to hear stories about robin hood rather than to listen to the word of god but what was the attraction of this outlaw for contemporary audiences the essays collected here seek to examine the outlaw s legend in relation to late medieval society politics and piety they set out the different types of evidence which give us access to representations of robin and his men in the pre reformation period ask whether stories about the outlaw had any basis in reality and explore the many different purposes for which his legend was adapted the volume is divided into six parts the sources for the medieval legend of robin hood and its origins social structure social conflict kingship law and warfare piety and the church and the outlaw s legend in wales and scotland key issues addressed by its essays include the dating of the surviving tales attitudes to social hierarchy representations of gender and masculinity the extent to which the tales drew upon or shaped contemporary attitudes towards law and justice the development of robin hood plays and games and whether the legend emerged from or appealed to particular social groups it not only sheds new light on a character who whether real or not is one of the most important and memorable figures in the history of medieval england but also explores the extent to which the outlaw became popular in scotland and wales

in this engaging and deeply informed book knight looks at the different manifestations of robin hood at different times and places in a mythic biography with a thematic structure illustrations

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robin hood is probably the most legendary and well known character in the world his exploits have been seen across the world in books films tv shows and even computer games but what is the truth about this enigmatic man russell crowe plays the fictional movie character expertly but the real robin hood is far more exciting than any fantastical hollywood film did robin hood maid marion and the outlaws really exist where did these tales originate from what is the amazing truth to the legend and myth in this book best selling author and award winning filmmaker philip gardiner with author brian allan goes on an amazing journey into the heart of the timeless tale of the hooded man they travel back thousands of years and unlock the mystery and the myth they discover ancient links previously unthought of and show how the hood myth emerged from the knowledge of the stars prepare for a complete re telling of the robin hood story

who was robin hood throughout history the figures of the hooded man of sherwood forest and his band of outlaws have transfixed readers and viewers but where does the myth come from the story appeared out of the legend of the green man but found its location during the reign of richard ii the lionheart who was away from england fighting in the crusades in his absence his brother john lay waste to the country but does this tell the full story was robin a bandit prince ahead of a troop of brigands who was the sherrif and was he in fact the legitimate law in the land fighting vigilantes

introduction lois potter and joshua calhoun part i medieval origins and others robin hood the earliest contexts stephen knight the outlaw s song of trailbaston the green man and the facial machine stuart kane reynardine and robin hood echoes of an outlaw legend in folk balladry stephen d winick picturing robin hood in early print and performance 1500 1590 john marshall image and society merry and greenwood a history of some meanings helen phillips the late medieval robin hood good yeomanry and bad performances kimberly a thompson from the castle hill they came with violence the edinburgh robin hood riots of 1561 michael wheare part ii post medieval image and word the work of robin hood art in an age of mechanical reproduction henry griffy robin hood s home away from home howard pyle and his art students jill may word and image there was something about that spoke of other things than rags and tatters howard pyle and the language of robin hood alan t gaylord the play s the thing tom sawyer re enacts robin hood patricia lee yongue a song of freedom geoffrey trease s bows against the barons michael r evans picturing marian illustrations of maid marian in juvenile fiction sherron lux image and performance male cross dressing in kabuki benten the thief yoshiko uéno figures of robin hood in the chinese cultural imaginary jianguo chen the images of robin hood and don juan in george bernard shaw s man and superman judy b mcinnis to steal from the rich and give to the poor reginald de koven s robin hood orly leah krasner recovering reginald de koven s and harry bache smith s lost operetta maid marian lorraine kochanske stock

a life long fascination with the robin hood legend is explored in this entertaining and readable exploration of both myth and fact

studies of varied aspects of robin hood legends and associated topics the greenwood archery outlawry and 20c response to the legends the robin hood tradition has had a continuing appeal from the middle ages to the present day the hero himself holding a distinctive place within popular culture his exploits and those of his companions being celebrated in multiple forms from the earliest rituals plays and ballads to musical theatre lyric poetry modern popular fiction cinema and tv the essays in this volume provide a rich and coherent perspective on this enigmatic figure and the legends which have grown up around him offering a wide range of approaches topics include place name study examinations of surviving manuscripts and their cultural context appraisals of the links between robin hood and medieval archery other medieval outlaws mythic figures such as the green man patterns of masculine and feminine identity and the popularity of robin hood on stage and screen in comic books and videos and in modern japan there are also extended overviews of the hero's origins and status and the future of robin hood studies professor thomas hahn teaches in the department of english at the university of rochester new york contributors thomas hahn frank abbott sarah beach laura blunk kelly devries r b dobson michael eaton kevin j harty stuart kane stephen knight david lampe gary yershon

while references to robin hood began to appear as early as the thirteenth century in legal records the earliest surviving poems did not appear in manuscripts and early printed books until the fifteenth and sixteenth centuries several fourteenth century allusions in the works of william langland and geoffrey chaucer suggest that the rymes of robyn hood were widely circulating by the 1370s but it is vital to note none of these late fourteenth century works survives a better approach thomas hohlgren argues is to focus on what has actually survived rather than on what might have existed as a result the poems robin hood and the monk and robin hood and the potter which survive in two different cambridge manuscripts of the last third of the fifteenth century and a lytell geste of robyn hode which was printed at least seven times in the sixteenth century must receive pride of place in the canon because they have a physical reality as material artifacts in short they exist and provide valuable information about the places and times of their composition and dissemination

impressively researched an extraordinary combination of biography and cultural history from the author of heroes and villains of the british empire midwest book review robin hood is a national english icon he is portrayed as a noble robber who along with his band of merry men is said to have stolen from the rich and given to the poor his story has been re imagined many times throughout the centuries readers will be introduced to some of the candidates who are thought to have been the real robin hood before journeying into the fifteenth century and learning about the various rymes of robyn hode that were in existence this book then shows how robin hood was first cast as an earl in the sixteenth century before discussing his portrayals as a brutish criminal in the eighteenth century then learn how robin hood became the epitome of an english gentleman in the victorian era before examining how he became an americanized populist hero fit for the silver screen during the twentieth century thus this book will take readers on a journey through 800 years of english cultural and literary history by examining how the legend of robin hood has developed over time here we learn not only about a national hero but also about our rich heritage of literature this really is a worthwhile book rich in facts and nicely illustrated if you are interested in literature history and legends this book is for you yorkshire gazette and herald fun and insightful adventures of a tudor nerd

following in the tradition of recent work by cultural geographers and historians of maps this collection examines the apparently familiar figure of robin hood as he can be located within spaces that are geographical cultural and temporal the volume is divided into two sections the first features an interrogation of the literary and other textually transmitted spaces to uncover the critical grounds in which the robin hood legend has traditionally operated the essays in part two take up issues related to performative and experiential space demonstrating the reciprocal relationship between page stage and lived experience throughout the volume the contributors contend with among other things modern theories of gender literary detective work and the ways in which the settings that once advanced court performances now include digital gaming and the enactment of real lives

first mentioned by william langland in the late fourteenth century robin hood comes down to us through ballads and folksongs old chronicles and plays medieval allusions folklore and place names today robin hood folk songs are found in the usa as well as in england and scotland and place names and traditions are widely located in england the earliest stories are centred on barnsdale in yorkshire but later the emphasis shifts to nottingham and sherwood forest originally a yeoman robin was upgraded to aristocrat in the sixteenth century but he remains essentially a champion of the poor and oppressed and a social nonconformer how far robin hood was based on a historical character and how far he is an archetypal outlaw or a greenwood myth who must withdraw from society and commune with nature is the subject of the doels wide ranging study this new edition is complete with an updated gazetteer of robin hood sites and an annotated filmography it includes almost 50 illustrations including performances by present day mummers

before stories of king arthur and robin hood were adapted and readapted for film television and theater radio scriptwriters looking for material turned to thomas malory s le morte darthur 1485 and howard pyle s the merry adventures of robin hood 1883 throughout the 1930s to the mid 1950s their legends inspired storylines for abbott and costello popeye let s pretend escape gunsmoke the adventures of superman and others many of these adaptations reflect the moral and ethical questions of the day as characters faced issues of gender relations divorce citizenship fascism crime and communism in a medieval setting

for centuries the legend of robin hood and his band of merry men a colourful list of characters has captivated our imagination the courteous and swashbuckling outlaw of the medieval era is the self styled king of the sherwood forest nottingham robin hood is a local hero as he defends the unprivileged against oppression his enemies are the rich and the corrupt especially the sheriff of nottingham but robin hood s strongest allegiance is to his band of merry men the merry adventures of robin hood is a story about flying arrows lurking danger and medieval intrigue

robin hood is england s greatest folk hero everyone knows the story of the outlaw who robbed from the rich and gave to the poor nick rennison s highly entertaining book begins with the search for the historical robin was there ever a real robin hood rennison looks at the candidates who have been proposed over the years from petty thieves to knights templar before moving on to examine the many ways in which robin hood has been portrayed in literature and on the screen

if you thought you knew about robin hood then think again written by robert white chairman of the world wide robin hood society many tales have been told about robin hood the traditional stories of good versus evil and his quest to regain his rightful inheritance are universally appealing the legend has intrigued generation after generation and everyone has their own personal vision of robin hood a swashbuckling hero a romantic outlaw a bandit thief a fighter of injustice or a benevolent champion of the people numerous books have been written by historians trying to untangle the myth establish his actual existence and speculate on just who he might have actually been consequently the subject of the globally renowned hero of english folklore has become extensively complex but the observations included in this publication should provide a brief overview of some of the key facts issues and perceptions surrounding robin hood robin hood the legacy of a folk hero gives a fascinating insight into the numerous aspects of one of the world s most enduring and iconic legends robert white discusses interesting facts and tidbits surrounding the outlaw and then reflects on how the sherwood forest hero has become a global phenomenon who over 800 years evolved into the people s champion embark on an journey from the legend s mythical roots to how across the ages the tales of robin and his merry men has developed in many diverse ways that still impact us to this day whatever your opinions and beliefs this title will reveal just why robin hood has become so much more than simply a mythical outlaw of english folklore

this collection of five tales and one play contains the definitive robin hood they are the earliest ballads and play and still the best of the bunch robin hood and the monk is the earliest surviving manuscript dated c 1450 and is considered the greatest of the ballads though it was probably not sung being described as a talkyng robin hood s death is one of the most satisfying tragedies in the english language while a lytell geste of robyn hode is a comprehensive account of the famous english outlaw complete unified and pointing quite clearly to the reign of edward ii as a probable time for an historical robin hood despite the opinions of most of the experts

the name of joseph ritson born in stockton on tees in 1752 will be familiar to very few people the name of robin hood is known the world over yet it was ritson whose research in the late eighteenth century ensured the survival of the robin hood legend he traveled all over the country looking for ancient manuscripts which told of the life and deeds of england s most famous outlaw without his efforts the legend of robin hood might have gone the way of other medieval outlaws such as adam bell famous in their day but not so much now yet this is not only a story about the formation of the robin hood legend ritson s story is one of rags to riches born in humble circumstances his aptitude for learning meant that he rose through society s ranks and became a successful lawyer local official and a gentleman however underneath the genteel and bourgeois façade of joseph ritson esq was a revolutionary having traveled to paris at the height of the french revolution he was captivated by the revolutionaries ideology of liberté égalité fraternité he returned to england as a true democrat who sought the abolition of the british monarchy and the rotten parliamentary system and wished for french revolution and its reign of terror to spread over to england this the history of the life and times of joseph ritson gentleman scholar and revolutionary

these essays explore the robin hood legend in performance from three perspectives its tudor social and theatrical context its adaptations and analogues in other cultures and its later history

in theatre and film

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