

## Espejos Distantes Los Rostros Mexicanos Del Siglo Xviii

The Roots of Conservatism in Mexico Multiplatform Media in Mexico France, Mexico and Informal Empire in Latin America, 1820-1867 El episcopado mexicano, galería biográfica ilustrada de los illmos. señores arzobispos de México desde la época colonial hasta nuestros días Espejos distantes Looking for Mexico Hombres illustres mexicanos, biografias de los personajes notables desde antes de la conquista hasta nuestros dias Retratos de mexicanos, 1839-1989 Hombres illustres mexicanos Almanaque mexicano de arte y letras De novohispanos a mexicanos Los rostros de la batalla Compendio histórico del Concilio III Mexicano, o índices de los tres tomos de la colección del mismo concilio El episcopado mexicano Teatro Mexicano: descripcion breve de los sucesos e jemplares, historicos, politicos, militares y religiosos del Nuevo Mundo Occidental de las Indias El rostro colectivo de la nación mexicana Teatro Mexicano: descripcion breve de los sucesos e jemplares, historicos, politicos, militares y religiosos del Nuevo Mundo Occidental de las Indias Coleccion de documentos para la historia de la guerra de independencia de Mexico de 1808 a 1821 Boletín de la Sociedad Mexicana de Geografía y Estadística Boletín de la Sociedad de Geografía y Estadística de la República Mexicana Benjamin T. Smith Paul Julian Smith Edward Shawcross Francisco Sosa John Mraz Adolfo Castañón Manuel Caballero Tomás Pérez Vejo Paul J. Vanderwood Fortino Hipólito Vera Francisco Sosa Agustín de Vetancourt Guadalupe Chávez Carbajal Agustín de Vetancurt

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the roots of conservatism is the first attempt to ask why over the past two centuries so many mexican peasants have opted to ally with conservative groups rather than their radical counterparts blending socioeconomic history cultural analysis and political narrative smith s study begins with the late bourbon period and moves through the early republic the mid nineteenth century reforma the porfiriato and the revolution when the mixtecs rejected zapatista offers of land distribution ending with the armed religious uprising known as the last cristiada a desperate cold war bid to rid the region of impious communist governance in recounting this long tradition of regional conservatism smith emphasizes the influence of religious belief church ritual and lay clerical relations both on social relations and on political affiliation he posits that many mexican peasants embraced provincial conservatism a variant of elite or metropolitan conservatism which not only comprised ideas on property hierarchy and the state but also the overwhelming import of the church to maintaining this system

multiplatform media in mexico is the first book to treat the exciting interconnected fields of cinema television and internet in mexico over the last decade fields that combine to be called multiplatform media combining industrial analysis of a major audiovisual field at a time of growth and change with close readings of significant texts on all screens acclaimed author paul julian smith deftly details these new audiovisual trends the book includes perspectives on local reporting on the ground as covered in the chapter documenting media response to the 2017 earthquake and for the first time in this field the book draws throughout on star studies tracing the distinct profiles of actors who migrate from one medium to another as a whole smith s analyses illustrate the key movements in screen media in one of the world s largest media and cultural producing nations these perspectives connect to and enrich scholarship across latin american north american and global cases

this book explores french imperialism in latin america in the nineteenth century taking mexico as a case study the standard narrative of nineteenth century imperialism in latin america is one of us expansion and british informal influence however it was france not britain which made the most concerted effort to counter us power through louis napoléon s military

intervention in mexico begun in 1862 which created an empire on the north american continent under the habsburg archduke ferdinand maximilian despite its significance to french and latin american history this french imperial project is invariably described as an illusion an adventure or a mirage this book challenges these conclusions and places the french intervention in mexico within the context of informal empire it analyses french and mexican ideas about monarchy in latin america responses to us expansion and the development of anti americanism and pan latinism the consolidation of mexican conservatism and finally the collaboration of some mexican elites with french imperialism an important dimension of the relationship between mexico and france explored in the book is the transatlantic and transnational context in which it developed where competing conceptions of mexico and france as nations the role of europe and the united states in the americas and the idea of latin america itself were challenged and debated

this survey of mexicos visual culture from the mid 1800s to the present illuminates the powerful role of photographs films illustrated magazines and image filled books in the construction of mexican identity

con motivo de la celebracion de los 150 anos de la fotografia en mexico el fce y el consejo nacional para la cultura y las artes convocaron a las galerias de la ciudad de mexico a organizar exposiciones fotograficas de diferente indole este libro reune el material mas representativo y revela los distintos rostros del mexicano

this publication presents a comprehensive study in the context of portraiture and a masterfully realized study of the fundamental stages of mexico s political events artistic social and scientific it shows how all classes and social groups represented themselves the visual symbols of power wealth and collective moral values in new spain and the evolution in mexico during independence as represented by the painters of the eighteenth and first half of the nineteenth centuries outstanding works of spanish artists such as josé joaquín de la vega pelegrí the mexican painter juan cordero are well represented

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