

Espejos Distantes Los Rostros Mexicanos Del Siglo Xviii

The United Kingdom and Spain in the Eighteenth Century
The Popularization of Medicine
El México Antiguo
Historia de la Literatura Española
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Russian folk costume
Antología de Poetas Hispano-americanos
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this book seeks to bridge a gap in the historiography of Spain and Great Britain by arguing that while the eighteenth century witnessed periods of tension conflict and hostility between the two powers their relationship remained multifaceted and significant in other spheres throughout the eighteenth century Spain and Great Britain passed through phases of open warfare armed peace and deep suspicion the British capture of Gibraltar and Menorca dealt a severe blow to the newly established Bourbon dynasty in Spain even in times of war however not all communication channels were closed with numerous formal and informal contacts being made despite the volatile political climate and enmities the contributors of this book go beyond the well known animosity and conflicts to explore the spectrum of interactions encompassing cultural exchange traditional diplomacy trade and espionage plus a multitude of other facets this book is a valuable resource for researchers and students interested in the complex relations between Great Britain and Spain during the eighteenth century as well as for a broader audience of historians and both undergraduate and postgraduate students of history and international relations

in the early modern centuries a body of popularized medical writings appeared telling ordinary people how they could best take care of their own health often written by doctors such books gave simple advice for home treatments while commonly warning of the dangers of magic quackery old wives tales and faith healing the popularization of medicine explores the rise of this form of people's medicine from the early days of printing to the Victorian age focusing on the different experiences of Britain the continent and North America

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