

Esoteric Buddhism in East Asia

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Buddhism in East Asia
Tantric Buddhism in East Asia
Esoteric Buddhism and the Tantras in East Asia
Buddhism Across Asia
Theravada Buddhism in Southeast Asia
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Buddhism and Buddhist Literature of South-East Asia
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Buddhism in Its Connexion with Brāhmanism and Hindūism and in Its Contrast with Christianity
Buddhism and Iconoclasm in East Asia
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this is a comprehensive survey of the buddhist influence on asian culture and civilization

although indian and tibetan versions of tantric buddhism are increasingly recognized the east asian variations on this practice remain largely overlooked the only book to present the entire breadth of tantric buddhism in east asia this collection remedies that situation with 12 key essays drawn from rare sources organized into four

sections China and Korea Japan deities and practices and influences on Japanese religion the book brings together a critical mass of scholarship with the potential to create a sea change in the understanding of this subject

In all likelihood it was the form of Buddhism labeled esoteric Buddhism that had the greatest geographical spread of any form of Buddhism it left its imprint not only on its native India but far beyond on Southeast Asia Central Asia including Tibet and Mongolia as well as the East Asian countries China Korea and Japan not only has esoteric Buddhism contributed substantially to the development of Buddhism in many cultures but it also facilitated the transmission of religious art and material culture science and technology this volume the result of an international collaboration of forty scholars provides a comprehensive resource on esoteric Buddhism and the tantras in their Chinese Korean and Japanese contexts from the first few centuries of the common era right up to the present edited by Charles D'Orzech general editor Henrik H. Sørensen and Richard K. Payne contributors include Barbara Ambrose Anna Andreeva Sarah Aptilon Ian Astley Clemente Beghi Heather Blair William Bodiford Chen Jinhua Paul Copp Ronald M. Davidson Lucia Dolce Athanasios Drakakis Donald Drummond Ruth Dunnell Jay Ford David Gardiner Rolf Giebel Robert M. Gimello David Gray Elizabeth Ten Grotenhuis Nobumi Iyanaga George Keyworth Martin Lehnert Hun Y. Lye Shinya Mano Richard M. McBride Laura Meeks Regan Murphy Charles D'Orzech Richard K. Payne Klaus Pinte Fabio Rambelli Thierry Robouam James Robson Brian Ruppert Neil Schmid Gaynor Sekimori Shen Weirong Henrik H. Sørensen Mark Unno Pamela Winfield

Buddhism across Asia is a must read for anyone interested in the history and spread of Buddhism in Asia it comprises a rich collection of articles written by leading experts in their fields together the contributions provide an in depth analysis of Buddhist history and transmission in Asia over a period of more than 2000 years aspects examined include material culture politics economy languages and texts religious institutions practices and rituals conceptualisations and philosophy while the geographic scope of the studies extends from India to Southeast Asia and East Asia readers knowledge of Buddhism is constantly challenged by the studies presented incorporating new materials and interpretations rejecting the concept of a reified monolithic and timeless Buddhism this publication reflects the entangled dynamic and multi dimensional history of Buddhism in Asia over extended periods of integration development of multiple centres and European expansion which shaped the religion's regional and trans regional identities e max deeg Cardiff University

Southeast Asia consists of two geographic regions the Asian mainland and island arcs and archipelagoes to the east and southeast the mainland section consists of Cambodia Laos Myanmar Thailand and Vietnam the maritime section consists of Brunei East Timor Indonesia Malaysia the Philippines and Singapore Buddhism is the

main religion in southeast asia thailand vietnam cambodia laos myanmar are buddhist countries this book has some intial chapters about the buddhism namely southeast asia an introduction buddhism in southeast asia etc this book further goes to trace buddhism in each of the southeast asian countries how buddhism has transformed the society and the customs and rituals of the buddhist society has been given in this book this book concludes with chapters on buddhism in the philippines and singapore and buddhism in the west

the twelve essays in this volume survey aspects of buddhism and buddhist literature in pre modern south east asia and thailand drawing on pali and vernacular texts liturgy and inscriptions they discuss theravadin conceptions of the bodhisatta relations between sanskrit and vernacular literature in thailand and questions of the transmission and dissemination of buddhist ideas and narratives through sermon and ceremony the texts studied are both products and agents in the intellectual and social world of south east asian buddhism broader questions include the advent of theravada buddhism to south east asia anf the role of south east asia in buddhist studies

this is a cross cultural study of the multifaceted relations between buddhism its materiality and instances of religious violence and destruction in east asia which remains a vast and still largely unexplored field of inquiry material objects are extremely important not just for buddhist practice but also for the conceptualization of buddhist doctrines yet buddhism developed ambivalent attitudes towards such need for objects and an awareness that even the most sacred objects could be destroyed after outlining buddhist attitudes towards materiality and its vulnerability the authors propose a different and more inclusive definition of iconoclasm a notion that is normally not employed in discussions of east asian religions case studies of religious destruction in east asia are presented together with a new theoretical framework drawn from semiotics and cultural studies to address more general issues related to cultural value sacredness and destruction in an attempt to understand instances in which the status and the meaning of the sacred in any given culture is questioned contested and ultimately denied and how religious institutions react to those challenges

buddhist culture and philosophy spread out from its origins in india to china and japan in several waves one of which took place between the 4th and 7th centuries but why then and not earlier or later in this book we examine the hypothesis that at least part of the answer may come from changes in the climate of the region

after the arrival of buddhism toward the end of the eastern han dynasty 25 220 buddhism found itself in a fierce conflict with indigenous chinese thought the controversies between confucianism and buddhism reached their peak in the time of

the northern and southern dynasties 420 589 by then these two ideologies had gone through a long period of mutual conflict when buddhism spread east from china and entered korea and japan a wide array of intense debates was aroused in 14th and 15th century korea and in 17th century japan that resulted in an ultimate confluence between confucianism and buddhism this volume tells the story of the debate between buddhism and confucianism in east asia and explains the reason why the confluence between these two systems of thought is possible

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