

Escenas Sin Filmar

Cielo de tango Largometraje en el mar Popular film Hitchcock–Truffaut: edición definitiva Cine cubano Escena Memorias Imagining the Mexican Revolution Cromos Diccionario técnico Akal de cine Caras y caretas Granos de mostaza La burbuja El hogar El cine Qué pasa La esfera Campamento en Africa Bohemia libre internacional Como un río de fuego Elsa Osorio Alberto Santelices Alfred Hitchcock Leni Riefenstahl Tilmann Altenberg Ira Konigsberg Carlos Alfaro Gleyvis Coro Montanet Georges Sadoul Teófilo Manuel Agundis José Luis Alfaya

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año 2000 le latina una milonga del centro de París el azar une en un tango a Ana y Luis Ana es francesa y ama el tango con la misma pasión con la que rechaza el país de su padre Argentina Luis es porteño de paso por París como última apuesta para salir de una profunda crisis económica y creativa el proyecto de una película sobre el tango dirigida por Luis y en la que Ana colaborará los ligará a partir de ese momento Cielo de tango recrea la historia de una ciudad y de una música a través de la saga de dos familias en los extremos de la escala social un cóctel explosivo de amores luchas alegrías y traiciones y una danza peligrosa y sensual que los funde en un abrazo

la obra de Alfred Hitchcock es hoy admirada y respetada en el mundo entero en agosto de 1962 cuando François Truffaut comenzó esta larga entrevista de cincuenta horas y quinientas preguntas no era así en los años 50 y 60 Hitchcock se encontraba en la cima de su creatividad y de su éxito pero el público aunque veía en él la ciencia y la habilidad ignoraba la profunda emotividad que contenía su talento este libro Hitchcock Truffaut modificó la opinión de los críticos norteamericanos como todos los artistas de la ansiedad Alfred Hitchcock era un neurótico y no debió de serle fácil imponer su neurosis al mundo entero cuando siendo todavía adolescente se dio cuenta de su fisisico lo marginaba se retiró del mundo y desde entonces lo ha mirado con una

severidad despiadada lo esencial es conmover al público deca y la emoción nace de la manera de contar la historia de la manera de yuxtaponer las secuencias a lo largo de su carrera hitchcock ha intentado construir películas en las que cada momento es un momento privilegiado esa voluntad hura de mantener la atención cueste lo que cueste y de crear y después preservar la emoción con el fin de mantener la tensión hace sus películas inimitables el sus pense que él ha inventado se convierte en un medio político su finalidad es conmovernos más incrementar los latidos de nuestro corazón este libro que apareció por vez primera en 1966 terminaba en cortina rasgada la quincuagésima película de alfred hitchcock después las relaciones entre hitchcock y truffaut se mantuvieron e incrementaron los intercambios de proyectos y de cartas entre ambos han permitido la puesta a punto de esta edición definitiva que contiene una nueva introducción y sobre todo un largo capítulo suplementario que incluye topaz frenzy familu plot y por último the short night la película que hitchcock preparada cuando murió

las confesiones en primera persona de una de las mujeres más controvertidas del siglo xx leni riefenstahl es una de las personalidades más controvertidas del siglo xx admirada y odiada por igual se le considera una de las cineastas más innovadoras de su tiempo gracias principalmente a los documentales que rodó para hitler tras muchos años de descrédito por su cercanía al fñhrer en 1987 leni riefenstahl decidió contar su versión de los hechos en unas memorias fascinantes que constituyen en sí mismas un viaje por un siglo atroz en un tono franco y desafiante la mujer cuenta sus inicios como bailarina sus tormentosas relaciones sentimentales sus deseos de ser actriz posteriormente frustrados por su entrega a la dirección cinematográfica arte que revolucionaría con obras como el triunfo de la voluntad sobre un congreso del partido nazi y olympia el documental sobre los juegos olímpicos celebrados en berlín en 1936 la directora revela sin tapujos su admiración por la personalidad de hitler sus sonados enfrentamientos con goebbels o su amistad con albert speer y josef von sternberg recordando el esplendor y la gloria que vivió en los años treinta y luego la larga travesía por el desierto de la postguerra que terminó con su carrera y con sus sueños polémicas y absorbentes tensas en todo momento estas memorias que vuelven a las librerías a los diez años de la muerte de su autora conforman el autorretrato de una mujer de excepcional talento cuyas afinidades electivas ensombrecieron para siempre su vida y su obra

mexico s 1910 revolution engendered a vast range of responses from novels and autobiographies to political cartoons feature films and placards in the light of the centennial commemorations contributors to this original collection evaluate the cultural

legacy of this landmark event in a series of engaging essays imagining the mexican revolution is a rich resource for those interested in ways in which literary and visual culture mediate our understandings of this complex historical phenomenon professor andrea noble durham university this collection of essays by leading and emerging mexicanists is a distinct and welcome contribution that enhances public and academic understanding of mexico s rich revolutionary heritage it makes available some of the most cutting edge thinking from the field of mexican cultural studies on the literary and visual representations produced over a period of one hundred years in mexico and in other countries dr chris harris university of liverpool in fascinating detail the essays of this landmark book examine the complexity of the post revolutionary years in mexico but the findings also have applications for other cultures of the world where ideologies of fascism and socialism have competed and media manipulation has existed among the volume s many excellent features are its illustrations professor emeritus nancy vogeley university of san francisco

exhaustivo recorrido por todos los ámbitos del mundo del cine de la producción y el equipo técnico a los géneros cinematográficos y los grandes estudios una herramienta imprescindible para estudiantes cinéfilos y cualquier persona relacionada con la industria del cine

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