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this book examines the cultural work of space and memory in canada and canadian literature and encourages readers to investigate canada within its regional national and global contexts it features seven chapters in english and five in french with a bilingual introduction the contributors invite us to recognize local intersections that are so easily overlooked yet are so important they reveal the unities and fractures in national understanding telling stories of otherness and marginality and of dislocation and un belonging ce livre examine l'importance culturelle de l'espace et de la mémoire en contexte canadien et plus spécifiquement dans les littératures du pays afin d'inviter des lectures neuves des questions régionales nationales et globales il rassemble sept chapitres en anglais et cinq en français en plus d'une introduction bilingue les contributions favorisant des approches thématiques et théoriques variées sont réunies par leur désir de mettre en lumière des croisements inédits entre la mémoire et l'espace en tant qu'ils définissent certains des problèmes les plus brûlants de notre époque au canada s'y révèle l'équilibre fort instable entre récits unitaires et fractures communautaires entre altérité et marginalité ou entre dislocation et désappartenance contributors collaborateurs albert braz samantha cook jennifer delisle lise gaboury diallo smaro kamboureli janne korkka andré lamontagne margaret mackey sherry simon pamela sing camille van der marel erin wunker

the essays in home words explore the complexity of the idea of home through various theoretical lenses and groupings of texts one focus of this collection is the relation between the discourses of nation which often represent the nation as home and the discourses of home in children's literature which variously picture home as a dwelling family town or region psychological comfort and a place to start from and return to these essays consider

the myriad ways in which discourses of home underwrite both children's and national literatures home words reconfigures the field of canadian children's literature as it is usually represented by setting the study of english and french language texts side by side and by paying sustained attention to the diversity of work by canadian writers for children including both aboriginal peoples and racialized canadians it builds on the literary histories bibliographical essays and biographical criticism that have dominated the scholarship to date and sets out to determine and establish new directions for the study of canadian children's literature

the present volume looks at the relation between travel writing and cultural memory from a variety of perspectives ranging from theoretical concerns with genres and conventions to detailed analyses of single texts as befits the topic the contributions roam far and wide both geographically and historically some detail early portuguese voyages of discovery particularly to the east others depict encounters between early and not so early modern western travelers and their other interlocutors still others focus on travel writings as literature voyages and voyaging in literature form the subject of the last category of essays gathered here amongst the authors discussed are fernão mendes pinto jean de sponde furtado de mendonça sor juana inés de la cruz elsa morante ingeborg bachmann sophia andresen paul claudel graham greene valéry larbaud david mourão ferreira j m g le clozio josé saramago michel leiris and claude lorrain strauss the volume concludes with an essay by the french lebanese author salah stotti

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