

English With An Accent Lippi Green

English with an AccentThinking with an AccentThe Native Speaker ConceptEnglish Pronunciation Models in a Globalized WorldWorkable AccentsReview of "English with an Accent: Language, Ideology, and Discrimination in the United States" by Lippi-GreenEnglish JournalGetting Past the Ideology of "the Language"Listener Perceptions of Sociolinguistic VariablesNon-native Speaker "incompetence" as a Construction of the Native ListenerExchangesT.P.'s WeeklyBooks in Print SupplementLanguage Socialization in Bilingual and Multilingual SocietiesThe Handbook of Language Variation and ChangeEnglish as a Lingua Franca: Attitude and IdentitySouthern African Linguistics and Applied Language StudiesRe-mapping NarrativeLanguage, Education, and IdeologySociolinguistics: Subjective and ideological processes in sociolinguistics Rosina Lippi-Green Pooja Rangan Neriko Musha Doerr Andrew Sewell Vijay A. Ramjattan Laura Gotz Robert Wesley Train Kathryn Campbell-Kibler Stephanie Lindemann Robert Bayley J. K. Chambers Jennifer Jenkins Gian S. Pagnucci Timothy Reagan Nikolas Coupland

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in english with an accent rosina lippi green examines american attitudes towards language exposing the way in which language is used to maintain and perpetuate social structures

a free ebook version of this title is available through luminos university of california press s open access publishing program visit luminosoa.org to learn more everyone speaks with an accent but what is an accent thinking with an accent introduces accent as a powerfully coded yet underexplored mode of perception that includes looking listening acting reading and thinking this volume convenes scholars of media literature education law language and sound to theorize accent as an object of inquiry an interdisciplinary method and an embodied practice accent does more than just denote identity from algorithmic bias and corporate pedagogy to migratory poetics and the politics of comparison accent mediates global economies of discrimination and desire accents happen between bodies and media they

negotiate power and invite attunement these essays invite the reader to think with an accent to practice a dialogical and multimodal inquiry that can yield transformative modalities of knowledge action and care

presents a fresh look at the native speaker by situating him/her in wider sociopolitical contexts using anthropological frameworks and ethnographic data from around the world this book addresses the questions of who qualifies as a native speaker and his/her social relations in the regime of standardization in multilingual situations

this book explores the topics of english accents and pronunciation it highlights their connections with several important issues in the study of english in the world including intelligibility identity and globalization the unifying strand is provided by english pronunciation models what do these models consist of and why the focus on pronunciation teaching is combined with sociolinguistic perspectives on global english and the wider question asked by the book is what does it mean to teach english pronunciation in a globalized world the book takes hong kong asia's world city as a case study of how global and local influences interact and of how decisions about teaching need to reflect this interaction it critically examines existing approaches to global english such as world englishes and english as a lingua franca and considers their contributions as well as their limitations in the hong kong context a data based approach with quantitative and qualitative data anchors the discussion and assists in the development of criteria for the contents of pronunciation models english pronunciation models in a globalized world accent acceptability and hong kong english discusses among other issues global english a socio linguistic toolkit accents and communication intelligibility in global english teaching english pronunciation the models debate somewhere between accent and pronunciation in hong kong researchers and practitioners of english studies and applied linguistics will find this book an insightful resource

explores how international teaching assistants in canadian universities craft accents that work toward communicative goals conforming to and contesting expectations of academic labor

literature review from the year 2016 in the subject american studies linguistics grade 1 3 university of potsdam course english in the u s language english abstract this research paper is a review of lippi green's book on american accents it simultaneously covers geographical accents as well as social and cultural accents within the united states it finishes with a theoretical position and points of critique by the author

this book explores language socialization from very early childhood through adulthood in canada america australia bolivia egypt india and slovakia

this handbook written by a distinguished international roster of contributors reflects the vitality and growth of the discipline in its multifaceted pursuits it is a convenient hand held repository of the essential knowledge about the study of language variation and change

based on research conducted among teachers this text examines the role of standard language ideology in esl attitude formation critiques current sls theories and

elt practices highlights links between elf accent attitudes and elf identities and includes proposals for making elt pedagogy and testing more relevant

this volume is an exploration of the future of narrative discourse the authors have identified six potential paths drawing patterns of narrative and visual pedagogy and possibility the volume begins with tales of the digital self by telling stories we define ourselves this struggle to understand who and what we are is even more amplified on the where identity is almost liquid the authors in the second section picture how stories will be told in the future in pixels of heroes and heroines we reconnect the future of narrative discourse to its literary roots although it is important to consider the forms narratives will take in the future it is equally important to consider how these stories will be taught this is the issue authors take up in stories from wired desktops chapters move into the realm of the political in views of techno identity and virtual spaces the volume concludes with the chapters in critical reflections on project unloc

language educators in general and foreign language educators in particular need to be aware of and sensitive to issues related to the interface and nexus of language education and ideology this work places foreign language education in its social context as well as applying critical pedagogy to the foreign language classroom to help educators become more aware of the social political historical and economic contexts in which they work and which effect the classroom setting research and scholarship in critical pedagogy is impressive extensive and powerful and has had significant impact on nearly every aspect of contemporary educational scholarship one area in which critical theory and critical pedagogy have been slow to have a noticeable effect however is that of language education especially foreign language education further while a number of important works address issues of critical literacy there are no general works presenting critical perspectives on language and language issues targeting classroom teachers and other educators this work offers a broad and comprehensive overview of language and linguistic issues that emerge in the classroom context from a critical philosophical perspective the central focus is on the nexus of issues of language education and ideology as the title suggests and specific topics covered will include language and power linguistic purism the marginalization of second language education in the united states the phenomenon of ideological monolingualism in the united states the hierarchy of the less commonly taught languages both in terms of its etiology and the ideological and hegemonic functions this hierarchy serves nonmainstream language varieties in school settings issues of linguistic legitimacy in the classroom context the politics and ideological context of bilingual education in the united states language policy both as a tool for oppression and as a means of empowerment and finally the need for critical language awareness on the part of all educators

this title is a new collection in routledge s critical concepts in linguistics series in six volumes it provides a critical synthesis of the key ideas findings methods and approaches that make up the interdisciplinary field of sociolinguistics it includes both classic texts and contemporary state of the art research with a bias towards the latter the editors aver that the collection will stand as an articulation of the new sociolinguistics as it is emerging through a sustained reflexive reassessment of the field which is now ongoing set against a core of classic texts

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