English Syntax

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ALGEO

FOCUSING ON THE DESCRIPTIVE FACTS OF ENGLISH THIS VOLUME PROVIDES A SYSTEMATIC INTRODUCTION TO ENGLISH SYNTAX FOR STUDENTS WITH NO PRIOR KNOWLEDGE OF ENGLISH GRAMMAR OR SYNTACTIC ANALYSIS ENGLISH SYNTAX AIMS TO HELP STUDENTS APPRECIATE THE VARIOUS SENTENCE PATTERNS AVAILABLE IN THE LANGUAGE UNDERSTAND INSIGHTS INTO CORE DATA OF ITS SYNTAX DEVELOP ANALYTIC ABILITIES TO FURTHER EXPLORE THE PATTERNS OF ENGLISH AND LEARN PRECISE WAYS OF FORMALIZING SYNTACTIC ANALYSIS FOR A VARIETY OF ENGLISH DATA AND MAJOR CONSTRUCTIONS SUCH AS AGREEMENT RAISING AND CONTROL THE AUXILIARY SYSTEM PASSIVE WH QUESTIONS RELATIVE CLAUSES EXTRAPOLATION AND CLEFTS PUBLISHER S DESCRIPTION

THIS BOOK ON ENGLISH SYNTAX AIMS TO GIVE READERS A THOROUGH GROUNDING IN THE BASICS OF SENTENCE STRUCTURE AND AT THE SAME TIME STRIVES TO ACQUAINT THEM WITH THE ESSENTIALS OF SYNTACTIC ARGUMENT THE TEXT IS WRITTEN IN A USER FRIENDLY STYLE WITH MANY HANDS ON IN TEXT AND END OF CHAPTER EXERCISES EACH CHAPTER HAS A SECTION ON SUGGESTED FURTHER READING MATERIAL AND THERE IS A BIBLIOGRAPHY AND LIST OF RECOMMENDED REFERENCE WORKS AT THE END OF THE BOOK

REVIEW FROM PREVIOUS EDITION A SLIM AND USEFUL STUDENT TEXTBOOK FOR ENGLISH SYNTAX ALTHOUGH MOST OF THE EXAMPLES ARE FROM ENGLISH THE BOOK INTRODUCES GENERAL CONCEPTS WHICH PROVIDE THE NECESSARY TOOLS FOR A BASIC SYNTACTIC ANALYSIS OF ANY LANGUAGE THE BOOK CONCENTRATES ON TOPICS THAT WILL REMAIN USEFUL TO THE STUDENT WHO DOES NOT GO ON TO STUDY LINGUISTICS BUT SAY LITERATURE OR EFL TEACHING THE YEAR S WORK IN ENGLISH STUDIESIN THIS REVISED AND FULLY UPDATED NEW EDITION OF HIS POPULAR TEXTBOOK JIM MILLER DISCUSSES THE CENTRAL CONCEPTS OF SYNTAX WHICH ARE APPLIED IN A WIDE RANGE OF UNIVERSITY COURSES IN BUSINESS COMMUNICATION IN TEACHING AND IN SPEECH THERAPY THE BOOK DEALS WITH CONCEPTS WHICH ARE CENTRAL TO TRADITIONAL GRAMMAR BUT HAVE BEEN GREATLY REFINED OVER THE PAST FORTY YEARS PARTS

OF SPEECH AND HOW TO RECOGNISE THEM CONSTRUCTIONS AND THEIR INTERRELATIONSHIPS SUBORDINATE CLAUSES AND HOW TO RECOGNISE THE DIFFERENT TYPES SUBJECTS AND OBJECTS AGENTS AND PATIENTS AND OTHER ROLES THE BOOK DRAWS OUT THE CONNECTIONS BETWEEN SYNTAX AND MEANING AND BETWEEN SYNTAX AND DISCOURSE IN PARTICULAR A NEW CHAPTER FOCUSES ON THE ANALYSIS OF DISCOURSE AND THE FINAL CHAPTER DEALS WITH TENSE ASPECT AND VOICE TOPICS WHICH ARE CENTRAL TO THE CONSTRUCTION OF TEXTS AND ARE OF MAJOR IMPORTANCE IN SECOND LANGUAGE LEARNING THEY ARE ALSO AREAS WHERE MEANING AND GRAMMAR INTERCONNECT VERY CLOSELY KEY FEATURESCOVERAGE OF CENTRAL THEMES WITH A WIDE APPLICATION OUTSIDE THE STUDY OF SYNTAXEXPLAINS BASIC CONCEPTS SUPPORTED BY A GLOSSARY OF TECHNICAL TERMSEXERCISES AND SOURCES FOR FURTHER READING PROVIDED

THIS TEXT DISCUSSES THE CENTRAL CONCEPTS OF SYNTAX WHICH ARE APPLIED IN A RANGE OF UNIVERSITY COURSES IN BUSINESS IN TEACHING AND IN SPEECH THERAPY

THIS HIGHLY SUCCESSFUL TEXT HAS LONG BEEN CONSIDERED THE STANDARD INTRODUCTION TO THE PRACTICAL ANALYSIS OF ENGLISH SENTENCE STRUCTURE IT COVERS KEY CONCEPTS SUCH AS CONSTITUENCY CATEGORY AND FUNCTIONS AND ALSO UTILISES TREE DIAGRAMS THROUGHOUT TO HELP THE READER VISUALISE THE STRUCTURE OF SENTENCES IN THIS FOURTH EDITION ANALYSING SENTENCES HAS BEEN THOROUGHLY REVISED AND NOW FEATURES A BRAND NEW COMPANION WEBSITE WITH ADDITIONAL ACTIVITIES AND EXERCISES FOR STUDENTS AND AN ANSWER BOOK FOR THE IN TEXT EXERCISES FOR PROFESSORS THE EXTRA ACTIVITIES ON THE WEBSITE GIVE STUDENTS PRACTICE IN IDENTIFYING SYNTACTIC PHENOMENA IN RUNNING TEXT AND WILL HELP TO DEEPEN UNDERSTANDING OF THIS TOPIC ACCESSIBLE AND CLEAR THIS BOOK IS THE PERFECT TEXTBOOK FOR READERS COMING TO THIS TOPIC FOR THE FIRST TIME FEATURING MANY IN TEXT END OF CHAPTER AND FURTHER EXERCISES IT IS SUITABLE FOR SELF DIRECTED STUDY AS WELL AS FOR USE AS CORE READING ON COURSES

THIS ABRIDGED VERSION OF RADFORD S MINIMALIST SYNTAX EXPLORING THE STRUCTURE OF ENGLISH OFFERS A CONCISE ACCESSIBLE INTRODUCTION TO CURRENT SYNTACTIC THEORY

DRAWING ON THE KEY CONCEPTS OF CHOMSKY S MINIMALIST PROGRAM ASSUMING LITTLE OR NO PRIOR GRAMMATICAL KNOWLEDGE IT LEADS STUDENTS THROUGH A RANGE OF TOPICS IN ENGLISH SYNTAX BEGINNING AT AN ELEMENTARY LEVEL AND PROGRESSING IN STAGES TOWARDS MORE ADVANCED MATERIAL AN EXTENSIVE GLOSSARY IS INCLUDED AND EACH CHAPTER CONTAINS A WORKBOOK SECTION WITH HELPFUL HINTS EXERCISES AND MODEL ANSWERS SUITABLE FOR CLASS DISCUSSION AND SELF STUDY

FOR ANYONE WHO WANTS TO BECOME A MORE EFFECTIVE WRITER A MORE PERCEPTIVE READER AND A MORE PRECISE THINKER AN UNDERSTANDING OF ENGLISH SENTENCE STRUCTURE IS INDISPENSABLE THIS BOOK SHOWS YOU HOW TO BEGIN USING CLEAR AND ENGAGING EXAMPLES FROM ENGLISH IT INTRODUCES THE BASIC CONCEPTS OF SYNTACTIC STRUCTURE TO READERS WITH NO BACKGROUND IN LINGUISTICS STARTING WITH SIMPLE FAMILIAR PHRASES AND PROGRESSING TO MORE COMPLEX SENTENCES IT BUILDS ON WHAT WE ALREADY INTUITIVELY KNOW TO PROVIDE A STEP BY STEP ACCOUNT OF WHY WE UNDERSTAND THESE EXAMPLES AS WE DO IT THEN SHOWS HOW THAT UNDERSTANDING CAN BE APPLIED TO WRITING HELPING US TO AVOID SOME OF THE COMMON HALLMARKS OF BAD WRITING SUCH AS AMBIGUITY REDUNDANCY AND VAGUENESS A UNIQUE AND VALUABLE RESOURCE THIS BOOK WILL ENRICH

YOUR UNDERSTANDING OF ENGLISH IN WAYS THAT WILL MAKE YOU A MORE EFFECTIVE USER OF THE LANGUAGE

THIS HIGHLY SUCCESSFUL TEXT HAS LONG BEEN CONSIDERED A STANDARD INTRODUCTION TO THE PRACTICAL ANALYSIS OF ENGLISH SENTENCE STRUCTURE AS IN PREVIOUS EDITIONS KEY CONCEPTS SUCH AS CONSTITUENCY CATEGORY AND FUNCTION ARE CAREFULLY EXPLAINED AS THEY ARE INTRODUCED TREE DIAGRAMS ARE USED THROUGHOUT TO HELP THE READER VISUALISE THE HIERARCHICAL STRUCTURE OF SENTENCES THE FINAL CHAPTER SETS THE ANALYSIS IN THE CONTEXT OF GENERATIVE GRAMMAR IN THIS THIRD EDITION ANALYSING SENTENCES HAS BEEN THOROUGHLY REVISED IT HAS AN ATTRACTIVE NEW LAYOUT MORE EXAMPLES CLEARER EXPLANATIONS AND SUMMARIES OF MAJOR POINTS A MAJOR CHANGE CONCERNS THE ANALYSIS OF AUXILIARY VERBS WHICH HAS BEEN REVISED TO BRING IT MORE IN LINE WITH CURRENT THINKING CLEAR DEVELOPMENT FROM CHAPTER TO CHAPTER TOGETHER WITH THE AUTHOR S ACCESSIBLE STYLE MAKE THIS BOOK SUITABLE FOR READERS WITH NO PREVIOUS EXPERIENCE OF SENTENCE ANALYSIS A PRACTICAL AND READER FRIENDLY TEXT IT INCLUDES MANY IN TEXT EXERCISES AND END OF CHAPTER EXERCISES ALL WITH ANSWERS AND FURTHER EXERCISES MAKING IT SUITABLE FOR SELF DIRECTED STUDY AS WELL AS FOR TAUGHT COURSES NOEL BURTON ROBERTS IS PROFESSOR OF ENGLISH LANGUAGE AND LINGUISTICS AT NEWCASTLE UNIVERSITY HE IS THE AUTHOR OF THE LIMITS TO DEBATE A REVISED THEORY OF SEMANTIC PRESUPPOSITION CUP 1989 THE EDITOR OF PHONOLOGICAL KNOWLEDGE CONCEPTUAL AND EMPIRICAL ISSUES OUP 2000 AND PRAGMATICS PALGRAVE 2007 AND THE AUTHOR OF NUMEROUS ARTICLES ON VARIOUS ASPECTS OF LINGUISTICS AND THE ENGLISH LANGUAGE

THIS BOOK FIRST PUBLISHED IN 1970 IS THE REISSUE OF THE SIXTH EDITION OF C T ONIONS STANDARD INTRODUCTORY TEXT BOOK BASED ON THE PRINCIPLES AND REQUIREMENTS OF THE GRAMMATICAL SOCIETY THE INTRODUCTION IS DESIGNED TO PROVIDE A FULL SCHEME OF SENTENCE ANALYSIS THE REST OF THE BOOK IS ARRANGED IN TWO PARTS PART I OFFERS A TREATMENT OF SYNTACTICAL PHENOMENA BASED ON THE ANALYSIS OF SENTENCES WHILE PART II CLASSIFIES THE USE OF FORMS THIS BOOK WILL BE OF INTEREST TO STUDENTS OF ENGLISH

LANGUAGE AND LINGUISTICS

ENGLISH SYNTAX IS AN IMPORTANT NEW TEXT FOR COURSES IN GRAMMAR AT THE UNDERGRADUATE LEVEL AND AT THE BEGINNING GRADUATE LEVEL WRITTEN BY A WELL KNOWN SYNTACTICIAN IT OFFERS AN INFORMAL BUT SYSTEMATIC DISCUSSION OF THE BASIC RULES OF ENGLISH SENTENCE STRUCTURE IT INCORPORATES THE FUNDAMENTAL INSIGHTS THAT HAVE BEEN BROUGHT TO THE FIELD OF ENGLISH SYNTAX BY RESEARCH IN GENERATIVE GRAMMAR ENGLISH SYNTAX INTRODUCES THE GOALS AND TECHNIQUES OF SYNTACTIC STUDY IT THEN TAKES UP BASIC TOPICS IN PHRASAL SYNTAX INCLUDING PHRASE TYPES HEADS COMPLEMENTS AND SUBJECTS COMPLETES THE DISCUSSION OF PHRASAL SYNTAX BY DESCRIBING VARIOUS KINDS OF MODIFYING STRUCTURES AND LOOKS AT SEVERAL SPECIAL CONSTRUCTIONS INCLUDING THE EXISTENTIAL CONSTRUCTION THE CLEFT CONSTRUCTION DIRECT QUESTIONS IMPERATIVES AND EXCLAMATIVES A CONCLUDING SECTION DISCUSSES NEGATION CONJUNCTION ELLIPSIS TENSE ASPECT AND OTHER AREAS IN WHICH SYNTAX AND SEMANTICS ARE CLOSELY RELATED

COMBINES THE MOST RELEVANT ASPECTS OF CONTEMPORARY RESEARCH ON GRAMMAR WITH WELL ESTABLISHED PARADIGMS INHERITED FROM FORMER APPROACHES AS A RESULT THIS BOOK OFFERS AN IN DEPTH COVERAGE OF PERTINENT SYNTACTIC INFORMATION TO LANGUAGE ARTS TEACHERS AND ENGLISH AS SECOND FOREIGN LANGUAGE TEACHERS

EXCERPT FROM A SYNOPSIS OF ENGLISH SYNTAX IN ADDITION TO THESE FOUR SIGNIFICANT AREAS OF MA JOR ADVANCE IN DESCRIPTIVE METHODOLOGY AS RELATED TO SYNTAX THERE ARE OF COURSE A NUMBER OF OTHER IMPOR TANT CONTRIBUTIONS EACH OF WHICH WOULD IN ITS AREA OF SPECIAL CONCERN INFLUENCE ANY FUTURE REVISION OF THIS TYPE OF SYNOPSIS PERHAPS THE MOST IMPORTANT OF THESE ARTICLES AND BOOKS ARE THE FOLLOWING ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING

IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

NO DETAILED DESCRIPTION AVAILABLE FOR A SYNOPSIS OF ENGLISH SYNTAX

SPEAKERS OF BRITISH AND AMERICAN ENGLISH DISPLAY SOME STRIKING DIFFERENCES IN THEIR USE OF GRAMMAR IN THIS DETAILED SURVEY JOHN ALGEO CONSIDERS QUESTIONS SUCH AS WHO LIVES ON A STREET AND WHO LIVES IN A STREET WHO TAKES A BATH AND WHO HAS A BATH WHO SAYS NEITHER DO I AND WHO SAYS NOR DO I AFTER THANK YOU WHO SAYS NOT AT ALL AND WHO SAYS YOU RE WELCOME WHOSE TEAM ARE ON THE BALL AND WHOSE TEAM ISN T CONTAINING EXTENSIVE QUOTATIONS FROM REAL LIFE ENGLISH ON BOTH SIDES OF THE ATLANTIC COLLECTED OVER THE PAST TWENTY YEARS THIS IS A CLEAR AND HIGHLY ORGANIZED GUIDE TO THE DIFFERENCES AND THE SIMILARITIES BETWEEN THE GRAMMAR OF BRITISH AND AMERICAN SPEAKERS WRITTEN FOR THOSE WITH NO PRIOR KNOWLEDGE OF LINGUISTICS IT SHOWS HOW THESE GRAMMATICAL DIFFERENCES ARE LINKED MAINLY TO PARTICULAR WORDS AND PROVIDES AN ACCESSIBLE ACCOUNT OF CONTEMPORARY ENGLISH IN USE

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