

English Anthology Veronica Analysed

Modern Science Fiction: A Critical Analysis A Woman's Place The Meaning of Form in Contemporary Innovative Poetry Lesbian Culture Artemisia Gentileschi and Feminism in Early Modern Europe Lyric Poetry by Women of the Italian Renaissance PN Review Rumanian Review The Material Culture of Sex, Procreation, and Marriage in Premodern Europe National Library Service Cumulative Book Review Index, 1905–1974: Titles. [A–Z] Antipodes Film Review Turning on Learning Book Review Index Books in Series The Sociology of Gender Resources in Education Science-fiction Studies Contemporary Authors New Revision Series Pornography and Sexual Representation James Gunn L. M. Schulman Robert Sheppard Julia Penelope Mary D. Garrard Virginia Cox A. McClanan National Library Service Corporation Carl A. Grant Sarah Franklin Tracey Watson Joseph W. Slade

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james gunn one of the founding figures of science fiction scholarship and teaching wrote in 1951 what is likely the first master s thesis on modern science fiction portions were in the short lived pulp magazine dynamic but it has otherwise remained unavailable here in its first full publication the thesis explores many of the classic golden age stories of the 1940s and the critical perspective that informed gunn s essential genre history alternate worlds and his anthology series the road to science fiction the editor s introduction and commentary show the historical significance of gunn s work and its relevance to today s science fiction studies

a discriminating selection of stories by well known women writers each revealing a different aspect of woman s effort to define herself

this study engages the life of form in contemporary innovative poetries through both an introduction to the latest theories and close readings of leading north american and british innovative poets the critical approach derives from robert sheppard s axiomatic contention that poetry is the investigation of complex contemporary realities through the means meanings of form analyzing the poetry of rosmarie waldrop caroline bergval sean bonney barry macsweeney veronica forrest thomson kenneth goldsmith allen fisher and geraldine monk sheppard argues that their forms are a matter of authorial design and readerly engagement

essays stories pictures cartoons help to explain the culture of the lesbian

an accessible introduction to the life of the seventeenth century s most celebrated women artists now in paperback artemisia

gentileschi is by far the most famous woman artist of the premodern era her art addressed issues that resonate today such as sexual violence and women's problematic relationship to political power her powerful paintings with vigorous female protagonists chime with modern audiences and she is celebrated by feminist critics and scholars this book breaks new ground by placing gentileschi in the context of women's political history mary d garrard noted gentileschi scholar shows that the artist most likely knew or knew about contemporary writers such as the venetian feminists lucrezia marinella and arcangela tarabotti she discusses recently discovered paintings offers fresh perspectives on known works and examines the artist anew in the context of feminist history this beautifully illustrated book gives for the first time a full portrait of a strong woman artist who fought back through her art

bilingual annotated edition of more than 200 poems by italian renaissance women many of which have never before been published in english outstanding academic title choice lyric poetry by women of the italian renaissance is the first modern anthology of verse by italian women of this period to give a full representation of the richness and diversity of their output although familiar authors such as vittoria colonna gaspara stampa and veronica gambara are well represented half of the fifty four poets featured are unknown even to many specialists especially noteworthy is an extensive selection of verse from the period following 1560 which has received little or no critical attention this later strikingly experimental proto baroque tradition of verse is reconstructed here for the first time virginia cox creates both a scholarly teaching resource and a collection of poetry accessible to general readers with no previous knowledge of the italian poetic tradition each poem is presented in its original language accompanied by a translation and commentary an introduction traces the history of italian lyric poetry from the fifteenth to the seventeenth century cox also provides a guide to meter rhythm and rhyme as well as a glossary of rhetorical terms and a biographical dictionary of authors organized thematically this book offers poems about love religion and politics verse addressed to patrons friends family and places and polemical and correspondence

verse four languages are represented greek latin literary tuscan of various levels of standardization and the stylized rustic dialect of pavan the volume contains more than 200 poems of which about a quarter have never before been published in a modern edition and more than a third have not previously been available in english translation exhaustive and insightful this is an amazing book a major achievement in the field of women s studies renaissance quarterly reviewing women s writing in italy 1400 1650

this interdisciplinary anthology takes as its starting point the belief that as the material grounds of lived experience material culture provides an avenue of historical access to women s lives extending beyond the reaches of textual evidence studies here range from utilitarian tools used in late roman abortion to sacred magical or ritual objects associated with sex procreation and marriage in the renaissance together the essays demonstrate the complex relationship between language and object and explore the ways in which objects become forms of communication in their own right transmitting both rather specific messages and more generalized social and cultural values

this is a very applied companion text to making choices for multicultural education by sleeter grant it is based on the five major approaches to multicultural education especially on the social reconstructionist approach advocated in making choices for multicultural education this text educates readers on how to take existing lesson plans and re work them to become multicultural a discussion explaining why the changes were made follows each lesson plan

every 3rd issue is a quarterly cumulation

vols for 1980 issued in three parts series authors and titles

the sociology of gendercombines 21 classic articles on this important topic with a broad ranging editorial introduction emphasizing the categorical function of gender as a social technology this volume develops a unique approach to one of the most important areas of late twentieth century sociological thought combining accessible and specialized contributions to the sociology of gender the sociology of genderdemonstrates the vitality and breadth of gender theory within the social sciences as a whole the book comprises a unique contribution to gender theory in its own right while also providing an up to date and coherent selection of many of the key articles from the past 20 years addressed to sex and gender categories

a biographical and bibliographical guide to current writers in all fields including poetry fiction and nonfiction journalism drama television and movies information is provided by the authors themselves or drawn from published interviews feature stories book reviews and other materials provided by the authors publishers

a three volume reference guide to the available literature concerning pornography and sexual representation in america

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