

Engaging Moments The Origins Of Medieval Bridal Quest Narrative

Bridal-quest Epics in Medieval Germany Bridal-quest Romance in Medieval Iceland King Rother and His Bride Engaging Moments Medieval Scandinavia Narration and Hero Chastity Kudrun Liturgy, Literature and History The Old English Epic of Waldere Popular Romance in Iceland The Cold Counsel The Arthur of the North All the King's Women: Polygyny and Politics in Europe, 900-1250 The Vikings and the Victorians The Bride Quest Series 3-Book Bundle The Real Valkyrie Politics and Reformations: Histories and Reformations Old Icelandic Literature and Society Emotion in Old Norse Literature Sarah Bowden Marianne E. Kalinke Thomas Kerth Claudia Bornholdt Phillip Pulsiano Victor Millet Nancy van Deusen Johanna Dale Jonathan Himes Sheryl McDonald Werronen Sarah M. Anderson Marianne E. Kalinke Jan R diger Andrew Wawn Claire Delacroix Nancy Marie Brown Margaret Clunies Ross Sif R khar sd ttir

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King Rother, Salman und Morolf, the Minchner Oswald and Grauer Rock, otherwise known as Orendel, have had a troubled position in the literary history of medieval Germany. Forced into a normative generic framework as either minstrel epic, Spielmannsepik, or bridal quest epic, Brautwerbungsepik, these texts have been viewed conventionally according to an essentially teleological classification or a schematic ideal. Bowden challenges the premises of such a view with a detailed history of the textual scholarship and reevaluates these so-called bridal quests on their own terms, offering detailed and suggestive readings of each work without the distortions or limitations inherent in the traditional interpretative model. Sarah Bowden is Powys Roberts Research Fellow at St Hugh's College, Oxford.

First overview and analysis of a popular 13th and 14th century form focusing on heroic and chivalric sagas.

A new view of King Rother in which not only the wooer but also his bride-to-be enacts a quest.

this book presents the first collection of the earliest west germanic bridal quest narratives together with a comparative study of them in contrast to earlier studies the author locates the origin of this narrative tradition in the oral and written germanic literary tradition a result that leads to a re assessment of the genesis of vernacular german and scandinavian literature the chapters deal in chronological order with the latin chronicles of the germanic peoples and with the early latin and vernacular literature in germany and scandinavia

with full page maps and supplementary photos this encyclopedia covers every aspect of scandinavia during the middle ages including rulers and saints overviews of the countries religion education politics and law culture and material life history literature and art

by the early middle ages vernacular aristocratic traditions of heroic narration were firmly established in western and northern europe although there are regional linguistic and formal differences one can observe a number of similarities oral literature disseminates a range of themes that are shared by narratives in most parts of the continent in all the european regions this tradition of heroic narration came into contact with christianity which led to modifications similar processes of adaptation and transformation can be traced everywhere in this field of early european vernacular narrative but with the increasing specialization of academic fields over the last half century inter disciplinary dialogue has become increasingly difficult the volume is a contribution to renew the inter disciplinary dialogue about common themes topics and motifs in nordic roman anglo saxon and germanic literature and about the different methodologies to explore them

chastity as a topic is an ideal interdisciplinary consideration since it accesses iconographical representation the philosophical issues of purity morality and of innocence the legal issues of loss and punishment the historical issues of celibacy and the legislation that topic evoked as well as the role of chastity as a literary topos in late antiquity as well as the middle ages for example in medieval commentary traditions and within medieval vernacular literatures the topic of chastity as well as its opposing characteristics thus provides an arena for a discussion of the transmission of ovid and the commentaries this author provoked in the middle ages the interpretation of images illustrating legal texts cross cultural enquiries such as the reciprocity between christian muslim and judaic interpretations of temperance continence and abstinence and the theological legal issue of god s rights in excising adam and eve from the garden of eden contributors nancy van deusen frank t coulson marcia l colish uta rene blumenthal th□r□se anne druart claudia bornholdt susan l engle cristian gaspar and rafael chodos

i am a huge fan of whobrey s translations these new english translations of kudrun wolf dietrich and otnit uphold the quality to which i ve grown accustomed in his work they do an excellent job of capturing the language and cadence of the texts and are as accurate readable and fluent as the original texts allow them to be i especially love the texts wolf dietrich and otnit and i m thrilled they are now available for the first time in english translation they are such fun to read and i hope that students find their hapless heroes as entertaining and humorous as i do in short it is a delight to read whobrey s english translations of these tales and i m excited to teach with them kathryn starkey stanford

university

the centrality of the cult of saints to medieval christianity is reflected in surviving liturgical historical literary and administrative texts material culture and architecture too often however disciplinary boundaries mean these sources are studied in isolation from one another this volume takes a multi disciplinary approach to uncover both the mechanisms by which saints cults spread and also the manner in which veneration of the saints drove other forms of political cultural and social expression focussed on the cult of oswald of northumbria in the high middle ages this volume brings together historians literary scholars musicologists and art historians to explore the cult of saints through texts objects space sound and the senses and particularly interrogates the influence of liturgy on society oswald s cult spread far in time and space from its origins in seventh century northumbria and the essays in this volume seek to understand how liturgical commemoration and celebration of oswald in different times and places drove developments in cultural expression initiating new styles in musical as well as visual and material art forms

the epic fragments of waldere yield some of the earliest lore concerning migration period heroes such as attila the hun theodoric the ostrogoth walter son of ðlfhere and gunther and hagen of the nibelungs while at the same time expressing political concerns that the viking age poet shared with his audience imagery and themes such as armaments and the worthiness of warriors to bear them point to the climax of walter s victory over guðhere in single combat a duel presenting an ethical dilemma for hagen as indicated in both of the extant leaves this critical edition resolves some long standing textual cruces while also providing background on old english heroism weapons and versification

a late medieval icelandic romance about the maiden king of france nǫttǫða saga generated interest in its day and grew in popularity in post reformation iceland yet until now it has not received the comprehensive scholarly analysis that it much deserves analysing this saga from a variety of perspectives this book sheds light on the manner in which nǫttǫða saga explores and negotiates the romance genre from an icelandic perspective showcasing this exciting saga s strong female characters worldviews and long manuscript tradition beginning with nǫttǫða saga s manuscript context including its reception and transformation in early modern iceland this study also discusses how nǫttǫða saga was influenced by and also later influenced other icelandic romances considering the text as literature discussion of its unusual depiction of world geography as well as the various characters and their relationships provides insights into medieval icelanders ideas about themselves and the world they lived in including questions about icelandic identity gender female solidarity and the literary genre of romance itself the book also includes a newly revised reading edition and translation of nǫttǫða saga

cold counsel is the only collection devoted to the place of women in old norse literature and culture it draws upon the disciplines of history sociology feminism ethnography and psychoanalysis in order to raise fresh questions about such new subjects as gender class sexuality family structure and ideology in medieval iceland

the book is a comprehensive survey of medieval and early modern arthurian literature in

the scandinavian countries the book analyses the transmission of a foreign courtly literature in the non courtly culture of iceland the book surveys the acculturation of foreign narrative and style to indigenous literary forms in the north

polygyny in europe the grand narrative of western history is the development of monogamous marriage culminating in the central middle ages other kinds of relationships have often perhaps too lightly been dismissed as just lust in this investigates the plurality of man woman relationships in medieval scandinavia and analyses the social and political uses of elite polygyny by way of comparison the findings from the north are then applied to england france and the iberian peninsula in order to propose a new overall image of elite polygyny including marriage in the medieval west see inside the book

andrew wawn draws together a wide range of source material including novels poems lectures and periodicals to give a comprehensive account of the construction and translation of the viking age in 19th century britain

romance and chivalry are alive and well declared the literary times of this beloved medieval series claire delacroix brings them alive with her stunning talent for storytelling experience the passion adventure and magic all over again as the extraordinary heroes and heroines of the first three bride quest novels live and love in this wonderful ebook bundle the princess forced to marry one of the sons of the man who had conquered her family s castle princess brianna issues a seemingly impossible challenge he who returns with a gift that makes her laugh will win her hand burke and rowan knights both set out at her command only luc fitzgavin remains refusing to indulge the glorious irish princess even brianna s legendary beauty cannot tempt him until she invades his senses and his soul the damsel once upon a time burke fitzgavin galloped into kiltorren castle and fell in love with alys the lord s orphaned niece only to be sent away through tricks and lies when burke returns to kiltorren his long lost love has become a servant on her uncle s estate paying penance for their long ago embrace even as burke slowly rekindles her desire alys s family attempts to thwart him thus begins burke s greatest challenge ever the battle to win the hand and the heart of his one true love the heiress no woman can resist rowan de montvieux but the dashing rogue has set out to wed only the wealthiest heiress in ireland when a slave merchant offers to sell him a ragged peasant girl who carries herself like a queen rowan suspects she can lead him to the bride he seeks never imagining she is the sought after bronwyn of ballyroyal but their perilous voyage kindles passions that risk both their lives as the beautiful defiant slave girl slowly takes possession of his wary heart

in the tradition of stacy schiff s cleopatra brown lays to rest the hoary myth that viking society was ruled by men and celebrates the dramatic lives of female viking warriors once again brown brings viking history to vivid unexpected life and in the process turns what we thought we knew about norse culture on its head superb scott weidensaul author of new york times bestselling a world on the wing magnificent it captured me from the very first page pat shipman author of the invaders in 2017 dna tests revealed to the collective shock of many scholars that a viking warrior in a high status grave in birka sweden was

actually a woman the real valkyrie weaves together archaeology history and literature to imagine her life and times showing that viking women had more power and agency than historians have imagined nancy marie brown uses science to link the birka warrior whom she names hervor to viking trading towns and to their great trade route east to byzantium and beyond she imagines her life intersecting with larger than life but real women including queen gunnhild mother of kings the viking leader known as the red girl and queen olga of kyiv hervor s short dramatic life shows that much of what we have taken as truth about women in the viking age is based not on data but on nineteenth century victorian biases rather than holding the household keys viking women in history law saga poetry and myth carry weapons these women brag as heroes we were widely known with keen spears we cut blood from bone in this compelling narrative brown brings the world of those valkyries and shield maids to vivid life

these twenty three essays presented by students colleagues and friends to thomas a brady jr the sather emeritus professor of history at the university of california at berkeley explore the historiographies of the reformation from the fifteenth century to the present and study the social and cultural history of religion from the sixteenth to eighteenth centuries especially in germany but also in switzerland the netherlands and colonial mexico contributors include dean bell peter blickle christoph burger roger chickering constantin fasolt kaspar von greyerz bernd hamm craig harline joel harrington susan karant nunn greta kroeker amy leonard marc lienhard terence mcintosh erik midelfort christopher ocker michael printy anne j schutte julie tanaka william b taylor elaine tennant lee palmer wandel and ellen yutzy glebe publications by thomas a brady jr edited by thomas a brady jr heiko a oberman and james d tracy handbook of european history 1400 1600 late middle ages renaissance and reformation i structures and assertions isbn 9789004097605 edited by thomas a brady jr heiko a oberman and james d tracy handbook of european history 1400 1600 late middle ages renaissance and reformation ii visions programs outcomes isbn 9789004097612 edited by thomas a brady jr katherine g brady susan karant nunn and james d tracy the work of heiko a oberman isbn 9789004125698 protestant politics jacob sturm 1489 1553 and the german reformation isbn 9780391038233 edited by h a oberman and t a brady jr itinerarium italicum the profile of the italian renaissance in the mirror of its european transformations isbn 9789004042599 ruling class regime and reformation at strasbourg 1520 1555 isbn 9789004052857 communities politics and reformation in early modern europe isbn 9789004110014 editor of studies in central european histories

the first comprehensive account of old icelandic literature set within its social and cultural context

draws on old norse literary heritage to explore questions of emotion as both a literary motif and as a social phenomenon authors throughout history have relied on the emotional make up of their readers and audiences to make sense of the behaviours and actions of fictive characters but how can a narrative voice contained in a text evoke feelings that are ultimately never real or actual but a figment of a text a fictive reality created out of words how does one reconcile interiority a presumed modern

conceptualisation with medieval emotionality the volume seeksto address these questions it positions itself within the larger context of the history of emotion offering a novel approach to the study of literary representations of emotionality and its staging through voice performativityand narrative manipulation probing how emotions are encoded in texts the author argues that the deceptively laconic portrayal of emotion in the icelandic sagas and other literature reveals an emotive script that favours reticence over expressivity and exposes a narrative convention of emotional subterfuge through narrative silences and the masking of emotion focusing on the ambivalent borders between prose and poetic language she suggests that poeticvocalisation may provide a literary space within which emotive interiority can be expressed the volume considers a wide range of old norse materials from translated romances through eddic poetry and □slendingas□gur sagas of icelanders to indigenous romance sif rikhardsdottir is professor of comparative literature at the university of iceland and vice chair of the institute of research in literature and visual arts

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