

Encyclopedia Of Japanese Pop Culture

From Anime to Yumi KawaiiIntroducing Japanese Popular CultureThe Encyclopedia of Japanese Pop CultureJapan Pop: Inside the World of Japanese Popular CultureJapanese Pop Culture: Discovering the Fascinating Japanese Pop Culture - The Land of Manga and AnimeA History of Popular Culture in JapanPure InventionThe Worlds of Japanese Popular CultureJapanamerica: How Japanese Pop Culture Has Invaded the U.S.Japanese Popular CultureEncyclopedia of Japanese Pop CultureJapanese Popular MusicPure InventionJapanese Popular Culture and GlobalizationHandbook of Japanese Popular CultureRegionalizing CulturePopular Culture, Globalization and JapanRecentering GlobalizationLaw and Justice in Japanese Popular CultureChinese Fans of Japanese and Korean Pop Culture Hermann Candahashi Alisa Freedman Mark Schilling Timothy J. Craig Vincent Miller E. Taylor Atkins Matt Alt Dolores P. Martinez Roland Kelts Shisō no Kagaku Kenkyūkai Mark Schilling Carolyn Stevens Matt Alt William M. Tsutsui Richard Gid Powers Nissim Kadosh Otmazgin Matthew Allen Koichi Iwabuchi Ashley Pearson Lu Chen

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dive with me into the colorful and diverse world of japanese pop culture that inspires millions of people around the world with my latest book from anime to yumi

kawaii a look behind the scenes of japanese pop culture you will gain a profound insight into the unique fashion trends and the rousing music of j pop this book offers you a comprehensive overview of the diversity and influence of japanese pop culture on the western world from manga and anime to j pop and cosplay to adaptations in film and literature this book reveals the profound influences and the worldwide enthusiasm for everything japanese experience the magic of anime and manga learn the secrets of cosplay and j pop but also discover the dark side of this fascinating world of imagination and innovation understand how japanese aesthetics influence global trends this book is a must have for lovers of japanese pop culture for travelers students and anyone who is curious about the creative trends and cultural treasures of japan join me on an exciting excursion through the land of the rising sun whether you are a die hard otaku a passionate cosplayer or simply looking for new cultural discoveries this book is your ultimate companion get exclusive insights exciting background information and learn how japan s pop culture has conquered the world discover the soul of modern japan and its pop culture from anime to yumi kawaii a look behind the scenes of japanese pop culture offers those interested a profound insight into a fascinating world of manga and anime j pop and their origins in traditional art forms immerse yourself in the colorful worlds of studio ghibli follow me into a world full of colors creativity and uniqueness visit tokyo s dazzling cosplay centers and maid cafes look behind the scenes of naruto and dragonball and explore not only the diverse fascination but also their effects on japanese society with gripping insights this book takes you on a cultural excursion through modern japan and its dazzling pop culture for adventurers artists lovers and anyone who wants to discover the magic and mysticism of modern japanese culture this book offers you a multi layered guide with this book you will discover the infinite variety of japanese pop culture a must for anyone interested in the beauty and influence of japan on the contemporary world ready for an adventure then dive in and experience japan like never before yours hermann candahashi

specifically designed for use on a range of undergraduate and graduate courses introducing japanese popular culture is a comprehensive textbook offering an up to date overview of a wide variety of media forms it uses particular case studies as a way into examining the broader themes in japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production as well as politics society and economics as a result more than being a time capsule of influential trends this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it with contributions from an international team of scholars representing a range of disciplines from history and anthropology to art history and media studies the book s sections include television videogames music popular cinema anime manga popular literature fashion contemporary art written in an accessible style by a stellar line

up of international contributors this textbook will be essential reading for students of japanese culture and society asian media and popular culture and asian studies in general

alphabetically arranged list of popular japanese cultural icons

a fascinating illustrated look at various forms of japanese popular culture pop song jazz enka a popular ballad genre of music karaoke comics animated cartoons video games television dramas films and idols teenage singers and actors as pop culture not only entertains but is also a reflection of society the book is also about japan itself its similarities and differences with the rest of the world and how japan is changing the book features 32 pages of manga plus 50 additional photos illustrations and shorter comic samples

japan is an island nation replete with densely populated cities the power of ancient imperialism still looming large thousands of temples and shrines mountains volcanoes samurais and more for some time japan was a powerful empire backed by her military and industrial strength like all things in the world the empire withered over time and for various reasons but that did not stop the country from retaining its powers the country simply shifted its gaze on the world horizon from military and industrialization to something far more potent than economics and arms popular culture its territorial powers are now evident in almost living room through the television and in everyone's ears through their headphones look at the way icons from popular japanese culture have invaded the western world right from movies to manga to highly entertaining and popular cartoon characters to music to anime japanese pop culture has contributed significantly to the world pop culture especially the western world and it is not just western kids who are fascinated by the popular culture offered by japan many of the anime series of japanese pop culture are aimed as much at adults as at children gory violent and yet gripping only japan's creative minds can convert comics or manga written in their language into something that adults would get addicted to this book traces the history of japanese pop culture through the following elements movies tv shows anime and manga and their impact on the western world

the phenomenon of cool japan is one of the distinctive features of global popular culture of the millennial age a history of popular culture in japan provides the first historical and analytical overview of popular culture in japan from its origins in the 17th century to the present day using it to explore broader themes of conflict

power and meaning in japanese history e taylor atkins shows how japan was one of the earliest sites for the development of mass produced market oriented cultural products consumed by urban middle and working classes from traditional monochrome ink painting court literature and poetry to anime manga and j pop popular culture was pivotal in the rise of japanese nationalism imperialism militarism and economic development and to the present day plays a central role in japanese identity with updated historiography throughout this fully revised second edition features a new chapter on popular culture in the edo period an expanded section on pre tokugawa culture more discussion on recent pop culture phenomena such as tv game shows cuteness and j pop 10 new images a new glossary of terms including kanji this improved edition is a vital resource for students of japanese cultural history wishing to gain a deeper understanding of japan s contributions to global cultural heritage

amazingly well researched fabulously informative and an awful lot of fun if you love japanese culture or are just curious to know more i can t recommend this book highly enough jonathan ross a nerd and generalist friendly look at how japan shaped the post world war ii world from toys to trump a non native s savvy study of japan s wide influence in ways both subtle and profound kirkus the walkman karaoke pikachu pac man akira emoji we ve all fallen in love with one or another of japan s pop culture creations from the techy to the wild to the super kawaii but as japanese media veteran matt alt proves in this brilliant investigation of tokyo s pop fantasy complex we don t know the half of it japan s toys gadgets and fantasy worlds didn t merely entertain they profoundly transformed the way we live in the 1970s and 80s japan seemed to exist in some near future soaring on the superior technology of sony and toyota while the west struggled to catch up then a catastrophic 1990 stock market crash ushered in the lost decades of deep recession and social dysfunction the end of the boom times should have plunged japan into irrelevance but that s precisely when its cultural clout soared when once again japan got to the future a little ahead of the rest of us hello kitty the nintendo entertainment system and multimedia empires like pokémon and dragon ball z were more than marketing hits artfully packaged dangerously cute and dizzyingly fun these products made japan the forge of the world s fantasies and gave us new tools for coping with trying times they also transformed us as we consumed them connecting as well as isolating us in new ways opening vistas of imagination and pathways to revolution through the stories of an indelible group of artists geniuses and oddballs pure invention reveals how japanese ingenuity remade global culture and may have created modern life as we know it it s japan s world we re just gaming texting singing and dreaming in it

dolores martinez heads an international team of scholars in this lively discussion of japanese popular culture the book s contributors include japanese as well as british icelandic and north american writers offering a diversity of views of what japanese popular culture is and how it is best approached and understood they bring an anthropological perspective to a broad range of topics including sumo karaoke manga vampires women s magazines soccer and morning television through these topics many of which have never previously been addressed by scholars the contributors also explore several deeper themes the construction of gender in japan the impact of globalisation and modern consumerism and the rapidly shifting boundaries of japanese culture and identity this innovative study will appeal to those interested in japanese culture sociology and cultural anthropology

addresses the american experience with the japanese pop culture craze including anime from hayao miyazaki s epics to the burgeoning world of hentai or violent pornographic anime to haruki murakami s fiction

postwar japanese pop culture has been extraordinarily fertile vibrant and commercially successful manga japan s unique contribution to comic art became a major force in the nation s cultural life as did japanese music and movies this book has more articles about people than products because the author wanted to bring the individual faces of japanese pop culture into sharp focus in choosing subjects he used objective criteria most sales longest run highest ratings but often the choice to include a subject came down to his own feeling about what was important and what was not contains more than 70 in depth entries covering japanese pop culture since 1945 in the areas of music movies comedy fads popular media and much more

japanese popular culture has been steadily increasing in visibility both in asia and beyond in recent years this book examines japanese popular music exploring its historical development technology business and production aspects audiences and language and culture based both on extensive textual and aural analysis and on anthropological fieldwork it provides a wealth of detail finding differences as well as similarities between the japanese and western pop music scenes carolyn stevens shows how japanese popular music has responded over time to japan s relationship to the west in the post war era gradually growing in independence from the political and cultural hegemonic presence of america similarly the volume explores the ways in which the japanese artist has grown in independence vis à vis his her role in the production process and examines in detail the increasingly important role of the jimusho or the entertainment management agency where many individual artists and music industry professionals make decisions about how the product is delivered to the public it also discusses the connections to

japanese television film print and internet thereby providing through pop music a key to understanding much of japanese popular culture more widely

the walkman karaoke pikachu pac man akira emoji we've all fallen in love with one or another of japan's pop culture creations from the techy to the wild to the super kawaii but as japanese media veteran matt alt proves in this brilliant investigation of tokyo's pop fantasy complex we don't know the half of it japan's toys gadgets and fantasy worlds didn't merely entertain they profoundly transformed the way we live in the 1970s and 80s japan seemed to exist in some near future soaring on the superior technology of sony and toyota while the west struggled to catch up then a catastrophic 1990 stock market crash ushered in the lost decades of deep recession and social dysfunction the end of the boom times should have plunged japan into irrelevance but that's precisely when its cultural clout soared when once again japan got to the future a little ahead of the rest of us hello kitty the nintendo entertainment system and entertainment empires like pokémon and dragon ball z were more than marketing hits artfully packaged dangerously cute and dizzyingly fun these products made japan the forge of the world's fantasies and gave us new tools for coping with trying times they also transformed us as we consumed them connecting as well as isolating us in new ways opening vistas of imagination and pathways to revolution through the stories of an indelible group of artists geniuses and oddballs pure invention reveals how japanese ingenuity remade global culture and may have created modern life as we know it it's japan's world we're just gaming texting singing and dreaming in it

japanese popular culture and globalization is the only concise overview of japan's phenomenal impact on world pop culture available in english surveying japanese forms from anime animation and manga comic books to monster movies and hello kitty products this volume is an accessible introduction to japan's pop creativity and its appeal worldwide written in an accessible style and illustrated with more than 20 photographs japanese popular culture and globalization combines a historical approach to the evolution and diffusion of japanese pop with interdisciplinary perspectives from anthropology literary studies political science and the visual arts includes a useful glossary of terms and a bibliography of recommended readings

born out of the editor's inability to find a suitable book for teaching the subject this is a welcome title a fine contribution in a field where works in english are seriously lacking choice the handbook of japanese popular culture provides a convenient and efficient guide to the prevalent ways of life recreations and artistic creations of contemporary japan designed for the general reader as well as the specialist in japanese culture the areas explored are those that have proven to be of durable interest to the japanese such as sports science fiction and popular music as well as passing fads and fancies the extremely readable essays contributed by

specialists in the field provide a wealth of interesting information including a survey of the historical development of the topic under discussion with special attention paid to the most useful published works in the field followed by a guide to the research collections and reference works that should be consulted by those wishing to deepen their knowledge of the subject exploring the most salient aspects of japanese popular culture the chapters include such topics as popular architecture new religions popular performing arts film television comics and mystery literature the editor s introduction suggests that the study of popular culture as a discipline with its own unique subject matter and methodology represents a form of protest against the concept of culture as a selective tradition consisting of the best that has been thought and said this comprehensive survey of japanese popular culture will be an essential additon to all libraries and a useful resource in the study of popular culture sociology japanese history and culture humanities communications and journalism

this ambitious work provides a comprehensive empirically grounded study of the production circulation and reception of japanese popular culture in asia while many studies typically employ an interactive approach that focuses on the meaning of popular culture from an anthropological or cultural studies point of view regionalizing culture emphasizes that the consumption side and contextual meaning of popular culture are not the only salient factors in accounting for its proliferation the production side and organizational aspects are also important in addition to presenting individual case studies the book offers a big picture view of the dramatic changes that have taken place in popular culture production and circulation in asia over the past two decades the author has gleaned information from primary sources in japanese english and other languages research visits to japan hong kong singapore shanghai bangkok and seoul as well as insights of people with firsthand knowledge from within the cultural industries from this broad range of source he develops an integrative political economic approach to popular culture regionalizing culture offers a dialectical look at the organization of cultural production primarily at the structure and control of cultural industries interconnections between companies and production networks and relations between the business sector and the state it traces the rise of japan as a popular culture powerhouse and the expansion of its cultural industries into asian markets it looks as well at the creation of markets for japanese cultural commodities since the late 1980s the industrial and normative impact that japanese cultural industries have on the structure of the local cultural industries and the wider implications these processes have for the asian region the growing popularity and importance of japan s popular culture will make this book a basic text for scholars and students of popular culture as well as for those interested in political economy media and communication studies japanese asian relations asian studies and international relations

japanese popular culture is constantly evolving in the face of internal and external influence popular culture globalization and japan examines this evolution from a new and challenging perspective by focusing on the movements of popular culture into and out of japan taking a multidisciplinary approach the book argues that a key factor behind the changing nature of japanese popular culture lies in its engagement with globalization essays from a team of leading international scholars illustrate this crucial interaction between the flows of japanese popular culture and the constant development of globalization drawing on rich empirical content this book looks at japanese popular culture as it traverses international borders flowing out through such forms as manga consumption in new zealand and flowing in through such forms as foreigners writing about japan in japanese and how american influences affected the formation of japan s gay identity presenting current confronting and sometimes controversial insights into the many forms of japanese popular culture emerging within this global context popular culture globalization and japan will make essential reading for those working in japanese studies cultural studies and international relations

an examination of the increased presence of japanese media and popluar culture in the rest of asia and the way it has transformed japanese self understanding

in a world of globalised media japanese popular culture has become a signifi cant fountainhead for images narrative artefacts and identity from pikachu to instantly identifi able manga memes to the darkness of adult anime and the hyper consumerism of product tie ins japan has bequeathed to a globalised world a rich variety of ways to imagine communicate and interrogate tradition and change the self and the technological future within these foci questions of law have often not been far from the surface the crime and justice of astro boy the property and contract of pokémon the ecological justice of nausicaä shinto s focus on order and balance and the anxieties of origins in j horror this volume brings together a range of global scholars to refl ect on and critically engage with the place of law and justice in japan s popular cultural legacy it explores not only the global impact of this legacy but what the images games narratives and artefacts that comprise it reveal about law humanity justice and authority in the twenty first century

how can japanese popular culture gain numerous fans in china despite pervasive anti japanese sentiment how is it that there s such a strong anti korean sentiment in chinese online fan communities when the official sino korean relationship is quite stable before 2016 avid fans in china are raising hundreds of thousands of dollars in funding to make gifts to their idols in foreign countries tabloid reports on japanese and korean celebrities have been known to trigger nationalist protests in china so what is the relationship between chinese fandom of japanese and korean popular culture and nationalist sentiment among chinese youth chen discusses

how chinese fans of japanese and korean popular culture have formed their own nationalistic discourse since the 1990s she argues that as nationalism is constructed from various entangled ideologies narratives myths and collective memories popular culture simply becomes another resource for the construction of nationalism fans thus actively select interpret and reproduce the content of cultural products to suit their own ends unlike existing works which focus on the content of transnational cultural flows in east asia this book focuses on the reception and interpretation of the chinese audience

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