

Encyclopedia Of Ancient Deities Hardcover

Encyclopedia of Ancient Deities Encyclopedia of Ancient Deities Dictionary of Ancient Deities A Dictionary of Gods and Goddesses, Devils and Demons The Complete Encyclopedia of Egyptian Deities Dictionary of Deities and Demons in the Bible The Healing Gods of Ancient Civilizations Performing Gods in Classical Antiquity and the Age of Shakespeare The Esoteric Codex: Demons and Deities of Wind and Sky Mythic Deities History of Gods The Encyclopedia of Gods Nature and Identity in Cross-Cultural Perspective Yahweh among the Gods God in Context World History Encyclopedia [21 volumes] God Beyond Gender Art and Architecture of the World's Religions In Search of God the Mother Person of Interest Charles Russell Coulter Charles Russell Coulter Patricia Turner Manfred Lurker Tamara L. Siuda Karel van der Toorn Walter Addison Jayne Dustin W. Dixon Rocco Granvil Sarah Coleman Trung Nguyen Michael Jordan A. Buttner Michael Hundley Karel van der Toorn Alfred J. Andrea Ph.D. Gail Ramshaw Leslie D. Ross Lynn E. Roller J. Warner Wallace

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throughout history humans have pondered the question of their existence in nearly every society part of the answer has

included some form of god or goddess for the mayans one such deity was ajtzak who tried to create humans from wood for the yorubas of africa shango controlled the thunder and lightning the chinese of the shang dynasty era worshipped shang ti evil deities were also part of the answer as in the case of the kuvera the hindu chief of evil in the vedic period and tu the persian or islamic demon of fatal accidents all of the known ancient gods many heretofore obscure or known only from mythological literature are included in this exhaustive reference work the focus is on their origins histories and functions the people who believed in each deity are identified along with alternate names or spellings both old and modern the descriptions that follow are of the functions origins and physical nature of the deities extensive cross references are provided for alternate spellings and names

the history of the divine is the history of human thought for as long as men and women have pondered the mysteries of their existence they have answered their own questions with stories of gods and goddesses belief in these deities shaped whole civilizations yet today many of their names and images lie buried the encyclopedia of ancient deities makes those names available to the general reader as well as the scholar this reference work lists all the known gods through recorded history alphabetically arranged entries provide the name of each deity with alternate spellings as well as notes on names that may be linguistically or functionally related the tribe or culture that worshiped the deity is identified and the god s origins and functions are explained an extensive bibliography provides opportunities for further research and an exhaustive index provides access to the entries through virtually all names forms and kinds of deities

containing around 1 800 entries this dictionary covers in one volume all the important deities and demons from around the world the gods of ancient mythology appear alongside the gods of contemporary religion and lesser mythologies and religions are also fully covered the author provides an extensive network of cross references allowing the reader to draw cross cultural comparisons the dictionary will be an invaluable source of information for anyone interested in comparative religion or the diversity of religious views throughout the world

presenting modern devotional perspectives that are rarely covered in other works this premium hardcover offers comprehensive profiles of more than one hundred egyptian gods goddesses and other divine beings this thoroughly

researched full color tome provides detailed descriptions and illustrations of well known deities like anubis horus isis ra and sekhmet it also features demigods spiritual beings and deities of neighboring regions who were also honored by the Egyptians such as menhyt the lioness headed goddess of nubia and harmachis the spirit that resides in the giza sphinx each entry includes a remarkable cache of information including the deity's name in hieroglyphs festivals relatives personality domain and more also featuring photographs of important sites and antiquities this impressive collection is the only resource on Egyptian deities you will ever need

the dictionary of deities and demons in the bible ddd is the single major reference work on the gods angels demons spirits and semidivine heroes whose names occur in the biblical books book jacket

the gods have much to tell us about performance when human actors portray deities onstage such divine epiphanies reveal not only the complexities of mortals playing gods but also the nature of theatrical spectacle itself the very impossibility of rendering the gods in all their divine splendor in a truly convincing way lies at the intersection of divine power and the power of the theater this book pursues these dynamics on the stages of ancient Athens and Rome as well on those of Renaissance England to shed new light on theatrical performance the authors reveal how gods appear onstage both to astound and to dramatize the very machinations by which theatrical performance operates offering an array of case studies featuring both canonical and lesser studied texts this volume discusses work of Aeschylus Sophocles Euripides Aristophanes and Plautus as well as Beaumont Newhall Heywood Jonson Marlowe and Shakespeare this book uniquely brings together the joint perspectives of two experts on classical and Renaissance drama this volume will appeal to students and enthusiasts of literature classics theater and performance studies

the esoteric codex demons and deities of wind and sky collects curated articles regarding demons and deities gods and goddesses of the wind and the sky

mythic deities explores the profound influence of ancient beliefs by journeys through diverse cultures pantheons examining the roles powers and enduring impact of gods and goddesses on human faith and societal structures understanding deity

worship provides insight into the human search for meaning and purpose one intriguing fact is that the powers attributed to various deities often reflect a culture's values and fears illustrating how societies projected their ideals and anxieties onto these divine figures the book uniquely emphasizes the ethical implications of deity worship demonstrating how ancient beliefs shaped moral codes and social norms this exploration unfolds chapter by chapter starting with fundamental concepts of mythology and theology and proceeding into specific pantheons like those of ancient greece egypt and norse traditions the book's approach involves supporting its information with archaeological findings primary source analyses and comparative studies by connecting fields like history anthropology and psychology mythic deities provides a comprehensive understanding of deities multifaceted role in human culture

the truth about god shall set your life free history of gods the first book in the series is there a god discusses the origin of god chapters include chapter 1 is there a god chapter 2 a history of gods and goddesses chapter 3 the sun as god chapter 4 egyptian deities chapter 5 greek deities chapter 6 roman deities chapter 7 jewish deities chapter 8 hindu deities chapter 9 chinese deities chapter 10 middle eastern deities chapter 11 south american deities chapter 12 norse viking deities chapter 13 celtic deities chapter 14 united states of america chapter 15 characteristics of religion chapter 16 human conceived gods do not exist chapter 17 terminologies and notations

from a a the sun goddess of mesopotamia to zurvan the persian god of fate this encyclopedia provides the most comprehensive source of reference on the world's deities more than 2 500 names are listed detailed the references span the world from siberia to south america the gods of ancient mythology contemporary religion are given equal emphasis each entry provides details of the relevant culture the role of the god or goddess the characteristics symbols which will assist in identification for many of the important personalities temples references in art literature dates of worship are also described

nature and identity in cross cultural perspective presents 20 essays which explore diverse cultural interpretations of the earth's surface contrasted with each other and with the potentially cosmopolitan culture of science these detailed studies of ways in which different cultures conceptualise nature appear in the context of global environmental change understanding across cultural lines has never been more important this book shows how individual cultures see their own histories as offering

protection for nature while often viewing others as lacking such ethical restraints through such writing a discourse of understanding and common action becomes possible the authors come from the places they discuss and offer passionate as well as scholarly visions of nature within their cultural homes audience this volume is of interest to academics and professionals working in the fields of cultural geography environmental history environmental studies history of environmental ideas environmental education landscape and literature nature and culture it can be used for courses in the above mentioned areas and seminars in comparative literature it can also be used as a complimentary text to provide cultural context to literary readings and for seminars on cultural aspects of the environment

a redefinition of the ancient conceptions of god the relationships between them and the rhetoric used to exalt them

in this work karel van der toorn explores the social setting the intellectual milieu and the historical context of the beliefs and practices reflected in the hebrew bible while fully recognizing the unique character of early israelite religion the author challenges the notion of its incomparability beliefs are anchored in culture rituals have societal significance god has a history by shifting the focus to the context the essays gathered here yield a deeper understanding of israelite religion and the origins of the bible

an unprecedented undertaking by academics reflecting an extraordinary vision of world history this landmark multivolume encyclopedia focuses on specific themes of human development across cultures era by era providing the most in depth expansive presentation available of the development of humanity from a global perspective well known and widely respected historians worked together to create and guide the project in order to offer the most up to date visions available a monumental undertaking a stunning academic achievement abc clio s world history encyclopedia is the first comprehensive work to take a large scale thematic look at the human species worldwide comprised of 21 volumes covering 9 eras an introductory volume and an index it charts the extraordinary journey of humankind revealing crucial connections among civilizations in different regions through the ages within each era the encyclopedia highlights pivotal interactions and exchanges among cultures within eight broad thematic categories population and environment society and culture migration and travel politics and statecraft economics and trade conflict and cooperation thought and religion science and technology

aligned to national history standards and packed with images primary resources current citations and extensive teaching and learning support the world history encyclopedia gives students educators researchers and interested general readers a means of navigating the broad sweep of history unlike any ever published

the debate about god language has two opposing extremes one side maintains that biblical language and masculine pronouns must be retained the other argues that female imagery for god is preferable now gail ramshaw presents a third position urging the inclusion of many images for god the correction of others and the total avoidance of any pronouns

two abundantly illustrated volumes offer a vibrant discussion of how the divine is and has been represented in art and architecture the world over beginning with the ancient worlds of mesopotamia egypt greece and rome and moving forward through time art and architecture of the world's religions explores the major faiths from countries and continents around the globe helping readers better understand the creations their beliefs have inspired after tracing the history and development of a religion the book provides a general overview of its principal beliefs and key practices it then offers specific examples of how works of art architecture reflect that religion's values the focus of each chapter is on the temples churches and religious buildings statues paintings and other works of art and architecture created by believers each representative work of art or architecture is examined in terms of its history materials symbols colors and patterns as its significance is explained to the reader with extensive illustrations these volumes are the definitive reference work on art and architecture of the world's religions

this book examines one of the most intriguing figures in the religious life of the ancient mediterranean world the phrygian mother goddess known to the greeks and romans as cybele or magna mater the great mother her cult was particularly prominent in central anatolia modern turkey and spread from there through the greek and roman world she was an enormously popular figure attracting devotion from common people and potentates alike this book is the first comprehensive assembly and discussion of the entire extant evidence concerning the worship of the phrygian mother goddess from her earliest appearance in the prehistoric record to the early centuries of the roman empire lynn e roller presents and analyzes literary historiographic and archaeological data with equal acuity and flair while previous studies have tended to emphasize

the more outrageous aspects of the mother goddess's cult such as her orgiastic rituals and the eunuch priests who attended her this book places a special focus on cybele's position in anatolia and the ways in which the identity of the goddess changed as her cult was transmitted to greece and rome roller gives a detailed account of the growth spread and evolution of her cult her ceremonies and her meaning for her adherents this book will introduce students of classical antiquity to many aspects of the great mother which have been previously unexamined and will interest anyone who has ever been piqued by curiosity about the mother goddess of the ancient western world

join a cold case detective as he uncovers the truth about jesus using the same approach he employs to solve real murder cases detective j warner wallace was skeptical of the bible's claims about jesus but he'd investigated several no body homicide cases in which there was no crime scene no physical evidence and no victim's body he wondered if the truth about the historical jesus could be investigated in the same way in person of interest cold case detective and bestselling author j warner wallace describes his own personal investigative journey from atheism to christianity as he carefully sifts through the evidence from history alone without relying on the new testament in this book you'll understand like never before how jesus the most significant person in history changed the world and why he still matters today learn how to think like a cold case detective by using an innovative and unique fuse and fallout investigative strategy which you can also use to examine other claims of history explore and learn how to respond to common objections to christianity creative compelling and fully illustrated person of interest will strengthen the faith of believers while engaging those who are skeptical and distrusting of the new testament gospel accounts

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