

# Encounters In Performance Philosophy

Inter Views in Performance Philosophy Encounters in Performance Philosophy The Routledge Companion to Performance Philosophy Theatres of Immanence Staging Philosophy Žižek and Performance Hegel's Philosophy of Right Metaphysics of Performance Philosophy and the Arts The Philosophical Works of David Hume Performance Phenomenology Philosophy of Music Education Review Play, Philosophy and Performance Journal of Dramatic Theory and Criticism Microdramaturgy Essays on the Philosophy of Theism: Supplementary remarks on freewill Proceedings of the Literary and Philosophical Society of Liverpool Philosophy of Economics Contributions in Librarianship and Information Science Philosophy Without Assumptions Anna Street Laura Cull Maoilearca Laura Cull Maoilearca Laura Cull Maoilearca David Krasner B. Chow Georg Wilhelm Friedrich Hegel Alice Lagaay Peter A. French David Hume Stuart Grant Taylor & Francis Group Jonas Schnor William George Ward Literary and Philosophical Society (Liverpool) Raphael Sassower Thomas Penington Kirkman

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this book offers a glimpse of new perspectives on how philosophy performs in the gaps between thinking and acting bringing together perspectives from world renowned contemporary philosophers and theorists including judith butler alphonso lingis catherine malabou jon mckenzie martin puchner and avital ronell this book engages with the emerging field of performance philosophy exploring the fruitful encounters being opened across disciplines by this constantly evolving approach intersecting dramatic techniques with theoretical reflections scholars from diverse geographical and institutional locations come together to trace the transfers between french theory and contemporary anglo american philosophical and performance practices in order to challenge conventional approaches to knowledge through the crossings of different voices and views the reader will be led to explore the in between

territories where performance meets traditionally philosophical tools and mediums such as writing discipline plasticity politics or care

encounters in performance philosophy is a collection of 14 essays by international researchers which demonstrates the vitality of the field of performance philosophy the essays address a wide range of concerns common to performance and philosophy including the body language performativity mimesis and tragedy

the routledge companion to performance philosophy is a volume of especially commissioned critical essays conversations collaborative creative and performative writing mapping the key contexts debates methods discourses and practices in this developing field firstly the collection offers new insights on the fundamental question of how thinking happens where when how and by whom philosophy is performed secondly it provides a plurality of new accounts of performance and performativity as the production of ideas bodies and knowledges in the arts and beyond comprising texts written by international artists philosophers and scholars from multiple disciplines the essays engage with questions of how performance thinks and how thought is performed in a wide range of philosophies and performances from the ancient to the contemporary concepts and practices from diverse geographical regions and cultural traditions are analysed to draw conclusions about how performance operates across art philosophy and everyday life the collection both contributes to and critiques the philosophy of music dance theatre and performance exploring the idea of a philosophy from the arts it is crucial reading material for those interested in the hierarchy of the relationship between philosophy and the arts advancing debates on philosophical method and the relation between performance and philosophy more broadly

theatres of immanence deleuze and the ethics of performance is the first monograph to provide an in depth study of the implications of deleuze s philosophy for theatre and performance drawing from goat island butoh artaud and kaprow as well from deleuze bergson and laruelle the book conceives performance as a way of thinking immanence

the fifteen original essays in staging philosophy make useful connections between the discipline of philosophy and the fields of theater and performance and use these insights to develop new theories about theater each of the contributors leading scholars in the fields of performance and philosophy breaks new ground presents new arguments and offers new theories that will pave the way for future scholarship staging philosophy raises issues of critical importance by providing case studies of various philosophical movements and schools of thought including aesthetics analytic philosophy phenomenology deconstruction critical realism and cognitive science the essays which are organized into three sections history and method presence and reception take up fundamental issues such as spectatorship empathy ethics theater as literature and the essence of live performance while some essays challenge assertions made by critics and historians of theater and performance others analyze

the assumptions of manifestos that prescribe how practitioners should go about creating texts and performances the first book to bridge the disciplines of theater and philosophy staging philosophy will provoke stimulate engage and ultimately bring theater to the foreground of intellectual inquiry while it inspires further philosophical investigation into theater and performance david krasner is associate professor of theater studies african american studies and english at yale university his books include a beautiful pageant african american theatre drama and performance in the harlem renaissance 1910 1920 and renaissance parody and double consciousness in african american theatre 1895 1910 he is co editor of the series theater theory text performance david z saltz is professor of theatre studies and head of the department of theatre and film studies at the university of georgia he is coeditor of theater journal and is the principal investigator of the innovative virtual vaudeville project at the university of georgia

the first edited volume to examine philosopher slavoj Žižek's influence on and his relevance for theatre and performance studies featuring a brand new essay from Žižek himself this is an indispensable contribution to the emerging field of performance philosophy

originally presented as the author's thesis master's freie universit at berlin 2000

an increasing number of philosophers are engaged in contemporary discussions in the philosophy of the arts this work includes a broad sampling of original essays in philosophy and literature philosophy and particular art forms such as music and traditional questions in philosophical aesthetics

this collection of essays addresses emergent trends in the meeting of the disciplines of phenomenology and performance it brings together major scholars in the field dealing with phenomenological approaches to dance theatre performance embodiment audience and everyday performance of self it argues that despite the wide variety of philosophical ontological epistemological historical and methodological differences across the field of phenomenology certain tendencies and impulses are required for an investigation to stand as truly phenomenological these include description of experience a move towards fundamental conditions or underlying essences and an examination of taken for granted presuppositions the book is aimed at scholars and practitioners of performance looking to deepen their understanding of phenomenological concepts and methods and philosophers concerned with issues of embodiment performativity and enactment

play philosophy and performance is a cutting edge collection of essays exploring the philosophy of play it showcases the most innovative interdisciplinary work in the rapidly developing field of play studies how we play and the relation of play to the human condition is becoming increasingly recognised as a field of scholarly inquiry as well as a significant element of social practice public policy and socio cultural understanding drawing on approaches ranging through morality and ethics language and the nature of reality aesthetics digital culture and gaming and written by an

international group of emerging and established scholars this book examines how our performance at play describes shapes and influences our performance as human beings this is essential reading for anybody with an interest in leisure education childhood gaming the arts playwork or many branches of philosophical enquiry

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