

Embroideries Marjane Satrapi

An Embroidered Tapestry of Life: Marjane Satrapi's 'Embroideries' is Pure Magic!

Oh, where to begin with Marjane Satrapi's *Embroideries*? If you're looking for a book that will tickle your funny bone, tug at your heartstrings, and have you nodding in recognition even if your grandma never smoked a water pipe in a Tehran tea house, then buckle up, buttercups, because this is it!

Picture this: you're comfortably ensconced in a cozy room, the scent of rosewater and maybe a hint of illicit shisha wafting through the air (don't worry, it's all very civilized, I promise!). You're surrounded by a constellation of Satrapi's female relatives – aunts, grandmother, cousins – all gathered for their weekly tea ritual. And what do they do? They *embroider*. Not just pretty pictures, mind you. They embroider their lives, their secrets, their triumphs, and their hilarious, sometimes heartbreakingly confessions onto the fabric of conversation. It's like eavesdropping on the most delightfully candid and profoundly insightful gossip session you've ever had, but with the added bonus of artistic genius.

One of the absolute strengths of *Embroideries* is its **imaginative setting**. While the physical setting is Satrapi's grandmother's living room, the true imagination lies in the stories that unfold. Each woman, with her unique voice and perspective, weaves a narrative that is both specific to her experience and astonishingly universal. You'll meet the aunt who "borrowed" her husband's favorite shirt for a

secret rendezvous (who hasn't felt that rush of rebellious joy?), the grandmother who recounts her youthful flirtations with a twinkle in her eye that can only be described as pure, unadulterated sass. These aren't just anecdotes; they're vibrant brushstrokes of life, rendered with Satrapi's signature bold lines and expressive visuals.

And the **emotional depth!** My friends, it's like diving into a warm, comforting pool of shared humanity. Satrapi doesn't shy away from the complexities of love, loss, and societal expectations. The stories touch upon the pressures faced by women, the yearning for freedom, and the enduring strength of female bonds. Yet, even in the face of hardship or societal constraints, there's an underlying current of resilience, humor, and an unwavering spirit that is simply awe-inspiring. You'll laugh out loud at the audacious wit and find yourself silently weeping for the quiet struggles. It's a testament to Satrapi's skill that she can navigate these emotional landscapes with such grace and authenticity.

What truly makes *Embroideries* a standout is its **universal appeal to readers of all ages**. Seriously. While it offers a fascinating glimpse into Iranian culture and the lives of women within it, the core themes of family, love, identity, and the search for happiness resonate with everyone. Students will find themselves relating to the coming-of-age narratives, young adults will be captivated by the explorations of romance and self-discovery, and those of us who have navigated a few decades will find a deep well of recognition and perhaps a gentle nudge to embrace our own inner rebels and storytellers. It's a book that sparks conversations, encourages empathy, and reminds us that beneath the surface, we're all just trying to make sense of this wild, beautiful ride called life.

This is not just a book; it's an experience. Satrapi's art is as vital and alive as the women she portrays. Her deceptively simple drawings burst with personality, emotion, and a keen eye for detail. You'll find yourself poring over the panels, noticing new nuances with each reading. It's a testament to her storytelling prowess that she can evoke such rich emotional responses with such minimal lines. It's a masterclass in showing, not telling.

So, to all the students, young adults, and anyone with a beating heart and a curious mind: I **wholeheartedly recommend** you pick up

Embroideries. It's a journey into a world both familiar and exotic, a celebration of the women who shape us, and a powerful reminder of the stories that bind us. It's a book that will stay with you long after you've turned the last page, inspiring you to perhaps, just perhaps, start embroidering your own life with a little more laughter, a little more courage, and a whole lot more truth.

This is a timeless classic, a treasure that continues to capture hearts worldwide, and an absolute must-read that will leave you feeling inspired and profoundly connected. Dive in; you won't regret it!

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about the book satrapi enjoyed the art of both writing and drawing and felt combining them were better than choosing one or the other this is how inspired satrapi created a book of black and white comic strips about living in tehran from ages six to 14

noteablebiographies.com and then wrote a second volume chronicling her events in Austria from 14 up until her return to Iran at age 18 ending with her college years at 25 since *Persepolis* was originally written in French it was published in France in two volumes in 2000 and 2001 and eventually appeared in the United States in 2003 and 2004 noteablebiographies.com in 2007 the complete *Persepolis* was published in a single volume combining *Persepolis 1* the story of a childhood and *Persepolis 2* the story of a return the books can either be purchased as single volumes or as one volume combining both stories. Meet the author a current San Francisco Bay area resident Natacha Pavlov has been an avid reader and writer since her early years spent growing up in Brussels Belgium she earned her B.A. in Comparative World Literature from San Francisco State University and constantly flirts with the notion of earning her Master's PhD someday she has French English non profit translation experience and looks forward to increasing her writing through various platforms in the near future although the list keeps growing she has interest in reading and writing about classics mythology of any and all traditions horror gothic fiction 18th and 19th century French novels Middle Eastern history and politics particularly Palestine Israel and early Christianity fueled by her culturally diverse heritage her educational and personal interests have led her to engage in extensive travel and to live in places such as Paris France and Jerusalem Israel amidst all pens papers and books have always proven loyal companions and she won't lie chocolate has always helped too she strives to keep exploring the world through books as well as further travel experiences that will ensure continued growth you can read about some of her experiences in Jerusalem at aneasterinjerusalem.blogspot.com excerpt from the book Iranians are very unhappy with the Shah's rule leading many people to protest ever ready to stand up for what was right Marjane is always pleading to join her parents in political demonstrations which they refuse due to her young age however we find that Satrapi can also have a rebellious side as proven in the incident in which she has her maid Mehri accompany her to a demonstration on the worst day they could've gone Black Friday indeed Marjane's mother slaps them both when they return home as this was the day when so many people had died in one neighborhood that a rumor spread that it was Israeli soldiers who had attacked them when indeed it had been their own who attacked *Persepolis 1* pg 38-39 things start to look up when the Shah finally leaves his post overthrown by the 1979 Islamic Revolution leading the whole country to rejoice Marjane meets two political prisoners who are released after the Shah's departure two communists named Siamak and Moshen buy a copy to keep reading

a study guide for marjane satrapi s persepolis the story of a childhood excerpted from gale s acclaimed literary themes for students war and peace this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust literary themes for students war and peace for all of your research needs

wise often funny sometimes heartbreaking persepolis tells the story of marjane satrapi s life in tehran from the ages of six to fourteen years that saw the overthrow of the shah s regime the triumph of the islamic revolution and the devastating effects of war with iraq the intelligent and outspoken child of radical marxists and the great granddaughter of iran s last emperor satrapi bears witness to a childhood uniquely entwined with the history of her country persepolis paints an unforgettable portrait of daily life in iran and of the bewildering contradictions between home life and public life amidst the tragedy marjane s child s eye view adds immediacy and humour and her story of a childhood at once outrageous and ordinary beset by the unthinkable and yet buffered by an extraordinary and loving family is immensely moving it is also very beautiful satrapi s drawings have the power of the very best woodcuts

an introduction to marjane satrapi s graphic novel persepolis for high school students which includes biographical background on the author explanations of various literary devices and techniques and literary criticism for the novice reader provided by publisher

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chosen by emma watson for our shared shelf feminist book club the story of a childhood and the story of a return the intelligent and outspoken child of radical marxists and the great granddaughter of iran s last emperor satrapi bears witness to a childhood uniquely entwined with the history of her country persepolis paints an unforgettable portrait of daily life in iran and of the bewildering

contradictions between home life and public life this is a beautiful and intimate story full of tragedy and humour raw honest and incredibly illuminating

the great granddaughter of iran s last emperor and the daughter of ardent marxists describes growing up in tehran in a country plagued by political upheaval and vast contradictions between public and private life

from the author of the acclaimed comic strip autobiography persepolis comes this comic book for grown ups a gloriously entertaining and revealing look into the sex lives of iranian women embroidery gathers together many of the women in marjane satrapi s life her beloved grandmother her mother an eccentric aunt their friends and neighbours for an afternoon of tea drinking and talking and as is only to be expected when a group of women reunite around cups of tea the subjects turn to love sex and the vagaries of men in this case iranian men as the afternoon progresses these colourful women share their secrets about among other things how to fake your virginity how to escape the husband your family has chosen for you how to enjoy the miracles of plastic surgery and how to take advantage of being someone s mistress by turns revealing and hilarious these are stories about the lengths to which some women will go to find a man to keep a man or just to keep up appearances we also witness tearful confessions and heavy hearted tales of regret and betrayal of unhappy marriages and of young women forced or choosing to marry for all the wrong reasons of their suffering is due to a culture that prizes men above women and makes a woman s worth dependent on her virginity full of surprises this introduction to the private lives of some very interesting ordinary women also demonstrates brilliantly how much women the world over have in common

the great granddaughter of iran s last emperor and the daughter of ardent marxists describes growing up in tehran in a country plagued by political upheaval and vast contradictions between public and private life

contains black and white comic strip images in which the author shares the story of her life in tehran iran where she lived from ages six to fourteen while the country came under control of the islamic regime

persépolis es la autobiografía de marjane satrapi una mujer iraní nacida en teherán en 1969 en el seno de una familia progresista pero además del retrato de la vida de la autora también es el reflejo de la revolución iraní de 1979 que dio lugar a un gobierno islámico y de cómo lo vivieron las familias del país desde el inicio con la introducción del velo en la vida social y la separación por sexos en las escuelas hasta la vida universitaria y las revueltas estudiantiles satrapi hace un repaso a su vida que se remonta a sus antepasados ayudándonos a entender las motivaciones históricas de la revolución islámica mostrándonos a la vez una opinión crítica con el gobierno inicialmente publicado en cuatro volúmenes la presente edición los recopila todos en un solo volumen junto con nuevas páginas a color publicadas en la revista sz magazin no 44 en el año 2003 y el el país semanal aquí en españa publicada en castellano y catalán cómic adaptado al cine premio de la crítica en cannes 2007 premio césar 2008 al mejor guión adaptado nominada a mejor película de animación en los oscar 2008 5 ediciones en castellano y 3 ediciones en catalán premios prix du lion bélga 2000 premio autor revelación angoulême 2001 premio al mejor guión angoulême 2002 primer premio de la paz fernando buesa blanco vitoria 2003 premio harvey a la mejor obra extranjera eeuu 2004 xiii premio internacional de humor gat perich premià de dalt 2008 en palabras de la propia autora mi motivación no ha sido escribir sobre mi vida es la historia de mi país lo que pasó allí durante mi infancia sobre la situación política que allí se vivió tengo un fuerte sentido de la justicia y eso pasa desde intervenir en el súper porque una clienta le hable mal a la cajera hasta reflejar en un libro la historia de mi país los medios dicen satrapi se ha convertido en un símbolo de la lucha contra las injusticias y las barbaries del integrismo islámico qué leer una joya iraní el periódico su espíritu atrevido e innovador es el motor de la actual renovación del cómic el país

new york times bestseller wise funny and heartbreaking persepolis is marjane satrapi s acclaimed graphic memoir of growing up in iran during the islamic revolution a wholly original achievement satrapi evokes herself and her schoolmates coming of age in a world of protests and disappearances a stark shocking impact the new york times the 50 best memoirs of the past 50 years in powerful black and white comic strip images satrapi tells the coming of age story of her life in tehran from ages six to fourteen years that saw the overthrow of the shah s regime the triumph of the islamic revolution and the devastating effects of war with iraq the intelligent and outspoken only child of committed marxists and the great granddaughter of one of iran s last emperors marjane bears witness to a

childhood uniquely entwined with the history of her country persepolis paints an unforgettable portrait of daily life in iran and of the bewildering contradictions between home life and public life marjane s child s eye view of dethroned emperors state sanctioned whippings and heroes of the revolution allows us to learn as she does the history of this fascinating country and of her own extraordinary family intensely personal profoundly political and wholly original persepolis is at once a story of growing up and a reminder of the human cost of war and political repression it shows how we carry on with laughter and tears in the face of absurdity and finally it introduces us to an irresistible little girl with whom we cannot help but fall in love

20th anniversary edition persepolis is a classroom staple a feminist manifesto and one of the most beloved graphic novels of all time for the first time in hardcover this stunning edition examines the iranian political landscape in the context of global politics today with a new introduction by the author a stunning graphic memoir a wholly original achievement in the form the new york times persepolis stands in defiant resistance alongside other classics of its kind from a vindication of the rights of woman to letter from a birmingham jail and memoirs of a revolutionist twenty years on it remains urgent necessary reading kirkus reviews for the first time in hardcover a stunning twentieth anniversary complete edition of the beloved graphic memoir with a new introduction by the author that examines the iranian political landscape in the context of global politics here in one volume marjane satrapi s best selling internationally acclaimed memoir in comic strips persepolis is the story of satrapi s unforgettable childhood and coming of age within a large and loving family in tehran during the islamic revolution of the contradictions between private and public life in a country plagued by political upheaval of her high school years in vienna facing the trials of adolescence far from her family of her homecoming both sweet and terrible and finally of her self imposed exile from her beloved homeland it is the chronicle of a girlhood and adolescence at once outrageous and familiar a young life entwined with the history of her country yet filled with the universal trials and joys of growing up edgy searingly observant and candid often heartbreakingly but threaded throughout with raw humor and hard earned wisdom persepolis is a dazzling singular achievement salon from one of the most highly regarded uniquely talented graphic artists at work today

a memoir of growing up as a girl in revolutionary iran persepolis provides a unique glimpse into a nearly unknown and unreachable way of life

an urgent groundbreaking and visually stunning new collection of graphic story telling about the present iranian revolution using comics to show what would be censored in photos and film in iran marjane satrapi author of persepolis returns to graphic art with this collaboration of over 20 activists artists journalists and academics working together to depict the historic uprising in solidarity with the iranian people and in defense of feminism on september 13th 2022 a young iranian student mahsa amini was arrested by the morality police in tehran her only crime was that she wasn t properly wearing the headscarf required for women by the islamic republic at the police station she was beaten so badly she had to be taken to the hospital where she fell into a deep coma she died three days later a wave of protests soon spread through the whole country and crowds adopted the slogan woman life freedom words that have been chanted around the world during solidarity rallies in order to tell the story of this major revolution happening in her homeland marjane satrapi has gathered together an array of journalists activists academics artists and writers from around the world to create this powerful collection of full color graphic novel style essays and perspectives that bear witness contributing artists joann sfar coco mana neyastani catel pascal rabate patricia bolanos paco roca bahareh akrami hippolyte shabnam adiban lewis trondheim winshluss touka neyastani bee deloupy nicolas wild and marjane satrapi 3 expert perspectives on iran long time journalist for libération and political scientist jean pierre perrin researcher and iran specialist farid vahid and uc berkeley historian abbas milani director of the iranian studies program at stanford university woman life freedom demonstrates that this is not an unexpected movement but a major uprising in a long history of women who have wanted to affirm their rights it will continue

an examination of the female identity in the graphic novels persepolis 1 the story of a childhood and persepolis 2 the return by iranian author marjane satrapi

from the author of persepolis comes this illustrated fairy tale rose is one of three daughters of a rich merchant who always brings gifts for his girls from the market one day rose asks for the seed of a blue bean but he fails to find one for her she lets out a sigh in resignation and her sigh attracts the sigh a mysterious being that brings the seed she desired to the merchant but every debt has to be paid and every gift has a price and the sigh returns a year later to take the merchant s daughter to a secret and distant palace

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