

Embodying Colonial Memories Spirit Possession Power And The Hauka In West Africa

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Transforming Spirit Bodies Dissociation and the Dissociative Disorders Sensuous Scholarship
African Voices on Slavery and the Slave Trade Trance Forms Travels of Possessed Women on the Brink of Memory: Embodied Faith, Nostalgia, and Fear in Modern Japan Demon Possession and Allied Themes Dedication of the Monument Erected in Memory of Gen. John Bedel Hidden Memories 21st Century Psychology: A Reference Handbook Summoning the Spirits The Spiritual Diary of Emanuel Swedenborg The Fairy-faith in Celtic Countries The Spiritual Diary 'A Bishop Beloved', a Memory of W.B. Chester Jean Rouch Language in Action Spirit Versus Scalpel Paul Stoller Heike Behrend Sinah Theres Kloß Paul F. Dell Paul Stoller Alice Bellagamba Ronaldo Morelos Mukund Subramanian John Livingston Nevius Robert A. Baker Stephen F. Davis Andrew Dawson Emanuel Swedenborg Walter Yeeling Evans-Wentz Emanuel Swedenborg Charles Bullock William Rothman Joy Kreeft Peyton Leonore Loeb Adler

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a study of the west african hauka spirits that grotesquely mimic and mock europeans of the colonial epoch the author considers spirit possession as a set of embodied practices with serious social and cultural consequences embodying colonial memories is the first in depth study of the west african hauka spirits in the body of human mediums which mimic and mock europeans of the colonial epoch paul stoller who was initiated into a spirit possession troupe recounts an insider's tale of the hauka with respect and brotherly deference he combines narrative description historical analysis and reflections on the importance of embodiment and mimesis to social theory with particular reference to the songhay peoples of the republic of niger

in africa as well as in europe many spirits and their mediums are part of local as

well as global cultures christian spirits named hitler mussolini or king bruce bruce lee flourish in a pantheon of new holy spirits in uganda waging war against the government spirits of airplanes engines guitars and angels are found in central africa and thunder snakes and rain as well as playboys and prostitutes inhabit the spirit world in west africa spirit possession cults have continued to proliferate even in the secular west and continue to be a subject of intense interest despite the continuous expansion of the field some problems are only now beginning to be explored the experts in this volume focus on questions of power the history and inner dynamics of cults the role of gender and images of the other based on research conducted during the last fifteen years in africa the contributors document changes taking place across the continent as possession beliefs and practices respond to new circumstances and address the shifting local implications of an increasingly global socio economy gender ethnicity and class are examined as intersecting forces and features of spirit phenomena the case studies presented are richly contextualized history social organization and upheaval alternative religious options all are considered relevant to an understanding of possession forms contributors leslie sharp heike behrend adeline masquelier mathias krings jean paul colleyn alexandra o de sousa susan kenyon tobias wendl ute luig and linda giles co published with james currey publishers u k the wisconsin edition is not for sale in the united kingdom the traditional british commonwealth excepting canada nor in europe

transforming spirit bodies is an edited volume that focuses on the bodies and embodiments of spirits their im materialities and their bodily transformations the anthropological sociological and archaeological contributions draw attention to the embodied experiences of asymmetrical dependencies among humans and spirits and how experiences of inter dependence are negotiated in their interactions suggesting that more than human entities significantly contribute to agency in social interactions and power negotiations the volume further highlights the ambivalent yet undeniable relationship between spirits and materiality during the processes of materialization and dematerialization in which spirit bodies transform and are transformed more than human entities may share substances and agency with humans not only having material but also social dimensions these dynamics are influenced by relations of power and dependency following posthumanist approaches this volume therefore challenges the anthropocentric views that continue to dominate scholarly analysis of power relations dependency and coercion

winner of isstd s 2009 pierre janet writing award for the best publication on dissociation in 2009 dissociation and the dissociative disorders is a book that has no real predecessor in the dissociative disorders field it reports the most recent scientific findings and conceptualizations about dissociation defines and establishes the boundaries of current knowledge in the dissociative disorders field identifies and carefully articulates the field s current points of confusion gaps in knowledge and conjectures clarifies the different aspects and implications of dissociation and sets forth a research agenda for the next decade in many respects dissociation and the dissociative disorders both defines and redefines the field

among the songhay of mali and niger who consider the stomach the seat of personality learning is understood not in terms of mental activity but in bodily terms

songhay bards study history by eating the words of the ancestors and sorcerers learn their art by ingesting particular substances by testing their flesh with knives by mastering pain and illness in sensuous scholarship paul stoller challenges contemporary social theorists and cultural critics who using the notion of embodiment to critique eurocentric and phallocentric predispositions in scholarly thought consider the body primarily as a text that can be read and analyzed stoller argues that this attitude is in itself eurocentric and is particularly inappropriate for anthropologists who often work in societies in which the notion of text and textual interpretation is foreign throughout sensuous scholarship stoller argues for the importance of understanding the sensuous epistemologies of many non western societies so that we can better understand the societies themselves and what their epistemologies have to teach us about human experience in general

explores how to use different types of sources to write the history of slavery and the slave trade in africa

this study investigates forms of theatre performance practice and training that can be seen to employ trance states or engage the concept of states of consciousness as performative practice trance is considered to be the result of sustained involvement with detailed information that is structurally organised invoking imaginative and affective engagements that are maintained as interactions between the performer other performers the environment and audience of the performance this thesis investigates trance performance through the conceptual lens of dramatic arts practice in their respective cultural contexts trance and theatre attain qualities considered as sacredness trance practice and performance across a range of cultural contexts are analysed as social processes as elements of power relations that influence the performer audience and environment of the performance as performance traditions and events this study will examine strands of praxis that can be drawn from constantin stanislavski to lee strasberg to mike leigh from antonin artaud to samuel beckett and jerzy grotowski from the balinese trance performance form of sanghyang dedari in the 1930s to the 1990s from the channeling practitioners in the u s in the 1930s to seth and lazaris in the 1970s to the 1990s and from traditions of military training performance violence and rhetoric associated with the attacks of the 11th of september 2001 in the u s and its aftermath

alien abductions satanic kidnappings the channeling of spirits the recall of past lives and other similar bizarre experiences are reported almost daily in the media is there a rational explanation for these events according to robert a baker such irregular or supernatural experiences are manifestations of hidden memories a phenomenon in which experiences that originally make little conscious impression are filed away in the brain and later are suddenly remembered in an altered form in hidden memories the most recent scientific evidence on memory is used to dispel many supernatural beliefs and to show how the boundaries of human behavior are often misperceived by therapists especially those who adhere to fringe beliefs he shows how delusions and illusions affect behavior and discusses the role hypnosis imagination and suggestion play in the creation of other worldly experiences finally baker looks at the media s role in aiding and abetting paranormal belief in addition to promoting the growth of superstitions and popular myths

highlights the most important topics issues questions and debates in the field of psychology provides material of interest for students from all corners of psychological studies whether their interests be in the biological cognitive developmental social or clinical arenas

this work examines spirit possession rituals in relation to interpersonal institutional structural and expressive processes and underscores the potential of possession to adapt to changing circumstances each chapter offers ethnographically grounded and theoretically engaged analyses of possession

in this study which is first of all a folk lore study we pursue principally an anthropo psychological method of interpreting the celtic belief in fairies though we do not hesitate now and then to call in the aid of philology and we make good use of the evidence offered by mythologies religions metaphysics and physical sciences

how is language used by people to shape who they are and to build connections among them how do such linguistic dynamics affect relationships work and even personal safety this book seeks to answer questions such as these

this is a unique presentation of systems of traditional healing from around the world it provides information about the concept of healing from many different cultural perspectives and explores the application of these cultural perspectives to modern psychotherapeutic and health care settings the last decade has seen a literal explosion of data that support the idea that states of mind have consistent and demonstrable effects on physical health with examples that examine traditional and modern healing systems in many different cultures around the world this work demonstrates that most cultures perceive illness as a dislocation of the individual from his or her communal context the healing process is effected through contextualizing the individual in community by ritual ceremony trance pilgrimage and family practices traditional healing systems are shown to have particular importance relating to modern medical responses to mental illness

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