

Els Esclaus Islmics A Barcelona Blancs Negres Llors Y Turcs De Lesclavitut A La Llibertat Al Segle Xiv

Managing Emotions in the Middle Ages Africans to Spanish America Slavery in Medieval and Early Modern Iberia Rethinking Catholicism in Renaissance Spain Enemies and Familiars Europe's economic relations with the Islamic world, 13th-18th Living on the Edge Nègres blancs L'âme Nègre Arguments Nègres et négriers La Poésie nègre dans le modernisme brésilien Les nègres de l'Afrique sus-équatoriale Revue des cours scientifiques de la France et de l'étranger Revue des cours scientifique de la France et de l'étranger La revue scientifique de la France et de l'étranger revue des cours scientifique Compte rendu Comptes-rendus de la ... session Actes du congrès - Association française pour l'avancement des sciences Actes du congrès Sherwin K. Bryant William D. Phillips, Jr. Xavier Tubau Debra Blumenthal Istituto internazionale di storia economica F. Datini. Settimana di studio Delfi I. Nieto-Isabel Roger Little Jean Hess Charles de La Roncière Nora Adel Abel Hovelacque Association française pour l'avancement des sciences Association française pour l'avancement des sciences Association française pour l'avancement des sciences. Congrès Association française pour l'avancement des sciences

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the life experiences of men and women take on meaning through the emotionality they entail and the intensity of these experiences build certain memories which link the individuals within a society as such this volume argues that examining the management of emotions in late medieval society will allow us to better understand it by discussing theoretical frameworks for the historical study of emotions and presenting a range of case studies from the middle ages the authors of this book illustrate how the management of emotions reflects and sheds light on the code of values and behaviour that guided this society contributors are maravillas aguiar iñaki bazán anna caiozzo carla casagrande riccardo cristiani vincent debiais jonas holst eduard juncosa andrea knox mauricio molina miguel Ángel motis josep maria ruiz simon flocel sabaté karen stöber william marx barbara h rosenwein alberto velasco and alexandra velissariou

africans to spanish america expands the diaspora framework to include mexico peru ecuador and cuba exploring the connections and disjunctures between colonial latin america and the african diaspora in the spanish empires analysis of the regions of mexico and the andes opens up new questions of community formation that incorporated spanish legal strategies in secular and ecclesiastical institutions as well as articulations of multiple african identities the volume is arranged around three sub themes identity construction in the americas the struggle by enslaved and free people to present themselves as civilized christian and resistant to slavery and issues of cultural exclusion and inclusion x000b x000b contributors are joan cameron bristol nancy e van deusen leo garofalo herbert s klein charles beatty medina karen y morrison rachel sarah o toole frank trey proctor and michele b reid vazquez

the enslaved population of medieval iberia composed only a small percentage of the general populace at any given point and slave labor was not essential to the regional economy during the period yet slaves were present in iberia from the beginning of recorded history until the early modern era and the regulations and norms for slavery and servitude shifted as time passed and kingdoms rose and fell the romans brought their imperially sanctioned forms of slavery to the iberian peninsula and these were adapted by successive christian kingdoms during the middle ages the muslim conquest of iberia introduced new ideas about slavery and effected an increase in slave trade during the later middle ages and the early modern period slave owners in christian spain and portugal maintained slaves at home frequently captives taken in wars and sea raids and exported their slave systems to colonies across the atlantic slavery in medieval and early modern iberia provides a magisterial survey of the many forms of bound labor in iberia from ancient times to the decline of slavery in the eighteenth century william d phillips jr examines the pecuniary and legal terms of

slavery from purchase to manumission he pays particular attention to the conditions of life for the enslaved which in a religiously diverse society differed greatly for muslims and christians as well as for men and women this sweeping narrative will become the definitive account of slavery in a place and period that deeply influenced the forms of forced servitude that shaped the new world

rethinking catholicism in renaissance spain claims that theology and canon law were decisive for shaping ideas debates and decisions about key political and religious problems in renaissance spain this book studies catholic thought during the spanish renaissance with the various contributors specifically exploring the ecclesiology and heresiology of the period today these two subjects are considered to be strictly branches of theology but at the time they were also dealt with in the field of canon law both ecclesiology which studied the internal structure of the church and heresiology which identified theological errors played an important role in shaping ideas debates and decisions concerning the major political and religious problems of the late medieval and early modern periods in contrast to the conventional monolithic view of spanish catholic thought on ecclesiastical matters the chapters in this book demonstrate that there was a wide spectrum of ideas in the field of theology and canon law the topics analyzed include church and crown relations diplomatic controversies doctrinal debates on slavery ecclesiological disputes in dialogue with the council of trent and theories for distinguishing heresies and repressing them this book will be essential reading for those interested in disciplines such as church history political history and the history of political and legal thought

a prominent mediterranean port located near islamic territories the city of valencia in the late fifteenth century boasted a slave population of pronounced religious and ethnic diversity captive moors and penally enslaved mudejars greeks tartars russians circassians and a growing population of black africans by the end of the fifteenth century black africans comprised as much as 40 percent of the slave population of valencia whereas previous historians of medieval slavery have focused their efforts on defining the legal status of slaves documenting the vagaries of the mediterranean slave trade or examining slavery within the context of muslim christian relations debra blumenthal explores the social and human dimensions of slavery in this religiously and ethnically pluralistic society enemies and familiars traces the varied experiences of muslim eastern and black african slaves from capture to freedom after describing how men women and children were enslaved and brought to the valencian marketplace this book examines the substance of slaves daily lives how they were sold and who bought them the positions ascribed to them within the household hierarchy the sorts of labor they performed and the ways in which some reclaimed their freedom scrutinizing a wide array of archival sources including wills contracts as well as hundreds of civil and criminal court cases blumenthal investigates what it meant to be a slave

and what it meant to be a master at a critical moment of transition arguing that the dynamics of the master slave relationship both reflected and determined contemporary opinions regarding religious ethnic and gender differences blumenthal s close study of the day to day interactions between masters and their slaves not only reveals that slavery played a central role in identity formation in late medieval iberia but also offers clues to the development of racialized slavery in the early modern atlantic world

this volume addresses the widespread medieval phenomenon of transgression as both a result of and the cause for the exclusion and persecution of those who were considered different it is widely accepted that the essence of a manuscript cannot be fully grasped without studying its marginalia glosses sit on the margins of the text and clarify it adding a whole new dimension to it and becoming an inextricable part of its content similarly no society can be fully understood without knowledge of what lies on its margins for the outliers of any given culture provide us with just as much information as its alleged foundational principles in a time when the western world ponders building walls up against perceived threats and frightening differences this multidisciplinary collection of essays based on original and innovative pieces of research shows that it was mostly through tearing down walls that we learned our way forward

le propos de ce livre est de démontrer la spécificité d une culture nègre d expression afro brésilienne née d une culture multiraciale où il est toujours problématique d établir des barrières de race de couleur de nation benedita damasceno a choisi le modernisme comme principal terrain de recherche le modernisme des années 20 autour du thème de l anthropophage ou des années 30 inauguré par la crise de wall street projette la poésie nègre au premier plan comme protagoniste d une toute autre histoire brésilienne

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