

Elephant Bucks An Inside Guide To Writing For Tv Sitcoms

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the professional writing guide is for people who wish to improve the quality of their documents and the efficiency of their writing busy executives and other writers in organisations who may spend between 30 and 80 per cent of their working time writing will find it invaluable because it clearly outlines the principles that underlie effective documents this book will enable executives to write confidently competently and persuasively high quality output is crucial to a company s image and to a professional s own career advancement errors in a document can prove expensive the professional writing guide is an indispensable and accessible reference tool as well as a comprehensive

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a new handbook to help beginners kickstart their writing by prize winning author and long time writing teacher kate grenville

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the essential writer s companion is a complete guide to effective communication it contains basic information on spelling punctuation word formation style grammar and proofreading all organized clearly and accessibly learn how to construct persuasive sentences and paragraphs to ensure that your written work is to the point and forceful throughout special sections on writing papers and reports and on doing research in the library round out this indispensable volume for school home or office

you re going to love the way paula larocque teaches in the book on writing a celebrated writing coach with a sense of humor and a gentle touch she s also a master writer herself with a long and distinguished career in both teaching and practicing the art of writing the book on writing contains 25 chapters in three sections a dozen essential but easy to apply guidelines to good writing from the importance of clarity to the value of a conversational tone paula larocque believes learning is easier and more successful when we are not only told but also shown so her book on writing is chockfull of actual writing examples that supplement and illustrate principles that apply as naturally to fiction as they do to nonfiction how to tell a story from building suspense to effective description to the uses of metaphor and literary devices paula larocque also deals with the narrative engine and the value of the archetype in plotting and characterization as well as with pace and speed and leveling what she terms writing s speedbumps a clear and concise handbook that deals with common problems in grammar usage punctuation and style the kind of problems that often trouble even wordsmiths the handbook also debunks pesky language rules that are actually myths the book on writing is one stop shopping for writers read it once and you ll be a better writer read it often and you ll be among the best

the 12 essays in this book provide a variety of ways to get students engaged and inspired by the narrative of the life of frederick douglass an american slave 1845 most of

the essays emphasize writing as a means for students to learn about douglass his times and his legacy as well as implications for the students themselves essays include 1 knowledge is power lorenzo thomas 2 from the heroic to the personal margot fortunato galt 3 narrative of the life of english 3b marvin hoffman 4 what frederick douglass doing in a place like this douglas day 5 frederick douglass opal palmer adisa 6 frederick douglass and elie wiesel peter e murphy 7 going to see frederick douglass martin haber 8 using douglass narrative as motivation for student writing charles kuner 9 a kindred assignment joyce dyer 10 frederick douglass alfred e prettyman 11 frederick douglass in newark meredith sue willis and 12 thirty two writing ideas using douglass narrative jordan davis christopher edgar ron padgett additional information is available from resources on frederick douglass along with a brief chronology of his life eh

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