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Annotated Teachers Edition

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world literature is an increasingly influential subject in literary studies which has led to the re framing of contemporary ideas of national literatures language and

translation world literature a reader brings together thirty essential readings which display the theoretical foundations of the subject as well as showing its conceptual development over a two hundred year period the book features an illuminating introduction to the subject with suggested reading paths to help readers navigate through the materials texts exploring key themes such as globalization cosmopolitanism post trans nationalism and translation and nationalism writings by major figures including j w goethe karl marx friedrich engels longxi zhao david damrosch gayatri chakravorty spivak pascale casanova and milan kundera the early explorations of the meaning of weltliteratur are introduced while twenty first century interpretations by leading scholars today show the latest critical developments in the field the editors offer readers the ideal introduction to the theories and debates surrounding the impact of this crucial area on the modern literary landscape

this book is an attempt to offer a justification for the teaching of literature in schools and universities and is intended as a contribution to the philosophy of literary education the issues which dr gribble discusses could all be bracketed under the general heading of the relationship between literature and life the book is written for those readers and teachers of literature who step back from their immediate engagement with a novel play or poem and ask such questions as what knowledge or understanding if any have i gained from the work of what significance is the author s intention to my view of the work what moral value does the work possess what kinds of feelings or emotions did i experience how did my identification with certain characters influence my response in what way did the moral significance or emotional impact depend upon the quality of the writing what part does critical analysis play in determining the answers to any of these questions dr gribble s treatment of these issues is neither technical nor abstract but advanced on the basis of particular examples drawn from a wide range of literature written in a lively and lucid style the book will interest all serious readers of literature although it is primarily directed at those who teach literature in schools colleges and universities and who are necessarily concerned with the educative value of reading and discussing literature

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