

Elektra A Play By Ezra Pound And Rudd Fleming

Ezra Pound and Referentiality Selected Poems of Ezra Pound Ezra Pound and the Making of Modernism Ezra Pound Ezra Pound and Poetic Influence Ezra Pound and His World "Voi Altri Pochi" Ezra Pound and The Cantos Ezra Pound and the Symbolist Inheritance Ezra Pound in Context W.B. Yeats, Ezra Pound, and the Poetry of Paradise Ezra Pound and the Erotic Medium Pound/Lewis Ezra Pound and China Ezra Pound and the Visual Arts Selected Poems - Exultations W.B. Yeats, Ezra Pound, and the Poetry of Paradise Epic Reinvented Ezra Pound, Nature and Myth Ezra Pound and 'Globe' Magazine: The Complete Correspondence Hélène Aji Ezra Pound William Pratt Ezra Pound Helen May Dennis Peter Ackroyd Mark Kyburz Harold Holliday Watts Scott Hamilton Ira B. Nadel Dr Sean Pryor Kevin Oderman Ezra Pound John J. Nolde Ezra Pound Sean Pryor Mary Ellis Gibson William Pratt Ezra Pound

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ezra pound has been called the inventor of modern poetry in english the verse and criticism which he produced during the early years of the twentieth century very largely determined the directions of creative writing in our

time virtually every major poet in england and america today has acknowledged his help or influence pound s lyric genius his superb technique and his fresh insight into literary problems make him one of the small company of men who through the centuries have kept poetry alive one of the great innovators this book offers a compact yet representative selection of ezra pound s poems and translations the span covered is pound s entire writing career from his early lyrics and the translations of provençal songs to his english version of sophocles trachiniae included are parts of his best known works the chinese translations the sequence called hugh selwyn mauberly the homage to sextus propertius the cantos pound s major epic are presented in generous selections chosen to emphasize the main themes of the whole poem

traces modernism s origins back to pound s launching of imagism in 1912 and follows his impact on the developing movement from his early aesthetic declarations and his friendships with modernism s pantheon including yeats and eliot this work also depicts pound s evolution as a poet

in this series a contemporary poet advocates a poet of the past or present whom they have particularly admired by their selection of verses and by the personal and critical reactions they express the selectors offer intriguing insight into their own work

this collection of twenty essays investigates a series of different aspects of poetic influence in relation to the major modernist poet ezra pound the volume commences with five essays on matters to do with translation and poetic influence which situate ezra pound as an important transitional figure between 19th century and 20th century translation strategies the next five essays consider different influences on pound s poetry and introduce the reader to new research in a variety of areas including how specific chinese cultural artefacts inform his poetry the following five essays explore pound s influence on some of his major contemporaries such as eugenio montale and charles olson and also through the reading he gave her as a girl on his daughter mary de rachewiltz the concluding five essays exemplify different approaches to the thorny issue of pound and politics and end with two diametrically opposed interpretations of pound s political poetic thought the collection will be of great interest to scholars of ezra pound and of modern to postmodern poetry but it will also serve as a useful and lively

introduction to some of the debates within pound scholarship to students coming to his work for the first time examines the life of the american poet and evaluates his work and career

critical tradition has established a certain way of reading ezra pound one that places the meanings of the words on the page at the centre of interest and neglects poetic communication the present study contributes to the recent challenge to this critical orthodoxy which has led to his canonization as a difficult poet by investigating the pragmatic dimension of pound s work in its effort to reconstruct the dynamic communicative interface between pound and his audiences in the early period of his career 1908 1925 this study draws on relevance theory a recent sharpening in pragmatic theory not so much to produce a new reading of his poetry but to suggest how pound became difficult it is argued that the relative success and failure of his poetry to enhance cognitive and civic renewal depended on the dialectic between his presumptions of audience and the interpretive expectations and skills of his actual historical readers

in this revisionary study of ezra pound s poetics scott hamilton exposes the extent of the modernist poet s debt to the french romantic and symbolist traditions whereas previous critics have focused on a single influence hamilton explores a broad spectrum of french poets including thophile gautier tristan corbire jules laforgue remy de gourmont henri de rgnier jules romains laurent tailhade paul verlaine and stphane mallarm this exploration of pound s canon demonstrates his logic in borrowing from the french tradition as well as a paradoxical circularity to his poetic development hamilton begins by explaining how pound read gautier s poetry as an example of parnassianism and of the satirical realism of flaubert and the modern novelistic tradition he reveals however a crucial blind spot in pound s poetic vision that facilitated his return to precisely those romantic and proto symbolist elements in gautier that were celebrated by baudelaire and mallarm and that pound as a modern poet felt obliged to repress arguing that pound s response to symbolism was not specifically modernist hamilton shows how his dual attraction to the lyric and prose traditions to symbolism and realism and to the visionary and the historical helps us better to understand our own post modern sensibility originally published in 1992 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books

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long at the centre of the modernist project from editing eliot s the waste land to publishing joyce pound has also been a provocateur and instigator of new movements while initiating a new poetics this is the first volume to summarize and analyze the multiple contexts of pound s work underlining the magnitude of his contribution and drawing on new archival textual and theoretical studies pound s political and economic ideas also receive attention with its concentration on the contexts of history sociology aesthetics and politics the volume will provide a portrait of pound s unusually international reach an american born modern poet absorbing the cultures of england france italy and china these essays situate pound in the social and material realities of his time and will be invaluable for students and scholars of pound and modernism

emphasizing the interplay of aesthetic forms and religious modes sean pryor s ambitious study takes up the endlessly reiterated longing for paradise that features throughout the works of w b yeats and ezra pound yeats and pound define poetry in terms of paradise and paradise in terms of poetry pryor suggests and these complex interconnections fundamentally shape the development of their art even as he maps the shared influences and intellectual interests of yeats and pound and highlights those moments when their poetic theories converge pryor s discussion of their poems profound formal and conceptual differences uncovers the distinctive ways each writer imagines the divine the good the beautiful or the satisfaction of desire throughout his study pryor argues that yeats and pound reconceive the quest for paradise as a quest for a new kind of poetry a journey that pryor traces by analysing unpublished manuscript drafts and newly published drafts that have received little attention for yeats and pound the journey towards a paradisal poetic becomes a never ending quest at once self defeating and self fulfilling a formulation that has implications not only for the work of these two poets but for the study of modernist literature

the friendship of ezra pound and wyndham lewis began in london in 1909 survived two european wars and the rise and fall of the totalitarian governments both men misguidedly supported and lasted through pound s years of confinement at st elizabeths to lewis s death in 1957 in pound lewis their correspondence of five decades is gathered for the first time it proves a revealing reflection of their intense always professional mutual regard

a gathering of ezra pound s writing criticism and reviews on art

this book has a brief biography of the author ezra pound and 27 selected poems as exultations

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for gibson the aesthetic pound and the political pound pound the visionary and pound the historian are one

the ten short essays of this volume consider the use of classical antiquity and nature in the writing of ezra pound much of pound s poetry is described particularly the cantos one essay reproduces pound s essay european paideuma other topics include imagery in pound and catullus

in the summer of 1936 ezra pound agreed to take on the role of european correspondent for a newly launched travel journal entitled globe the international magazine ezra pound and globe magazine the complete correspondence collects for the first time pound s writings for the journal and his extensive correspondence with one of its editors james taylor dunn and the leading writers who pound himself attempted to recruit for the magazine numbering almost forty letters and twenty published and unpublished articles these writings represent a darkly significant time in pound s thought as his infatuation with the rise of fascism took root annotated throughout and supported by substantial explorations of the historical and cultural contexts of the writings the book

also includes a substantial bibliography of related writings and a biographical glossary of the major figures discussed in the correspondence and writing together these texts represent an important resource for anyone interested in an important phase of 20th century literary modernism

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An aesthetically attractive and user-friendly interface

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