

Electronic Media Law

Electronic Media Law and Regulation
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Digital Media Law
Law of Electronic Media
Digital Multimedia: Concepts, Methodologies, Tools, and Applications
Writing and Editing for Digital Media
Media Law, Ethics, and Policy in the Digital Age
Ethics in Public Relations
Electronic Media Law and Regulation
Tomorrow's Delivery of Audiovisual Services
ABA Journal
Electronic Media Law
Library & Information Science Abstracts
Fractivism
Stanford Journal of International Law
Electronic Banking Law and Commerce Report
Media Law in Kuwait
The Electronic Media and the Transformation of Law
Telecommunication Journal
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electronic media law and regulation is a case based law text that provides students with direct access to case law as well as the context in which to understand its meaning and impact the text overviews the major legal and regulatory issues facing broadcasting cable and developing media in today s industry presenting information from major cases rules regulations and legal documents in a concise and readable form this book helps current and prospective media professionals

understand the complex realm of law and regulation students will learn how to avoid common legal pitfalls and anticipate situations that may have potential legal consequences introduction to the legal systemthe fifth edition provides updates regarding recent developments in media law fcc policies and developing technologies and reviews all new cases decisions and legislation affecting the conduct of media professionals and businesses

an introductory text presenting the major issues and discussing the regulations affecting electronic media annotation copyright by book news inc portland or

covering the latest legal updates and rulings the second edition of digital media law presents a comprehensive introduction to all the critical issues surrounding media law provides a solid foundation in media law illustrates how digitization and globalization are constantly shifting the legal landscape utilizes current and relevant examples to illustrate key concepts revised section on legal research covers how and where to find the law updated with new rulings relating to corporate political speech student speech indecency and net neutrality restrictions on libel tourism cases filed against u s information providers wikileaks and shield laws file sharing privacy issues sexting cyber stalking and many others

contemporary society resides in an age of ubiquitous technology with the consistent creation and wide availability of multimedia content it has become imperative to remain updated on the latest trends and applications in this field digital multimedia concepts methodologies tools and applications is an innovative source of scholarly content on the latest trends perspectives techniques and implementations of multimedia technologies including a comprehensive range of topics such as interactive media mobile technology and data management this multi volume book is an ideal reference source for engineers professionals students academics and researchers seeking emerging information on digital multimedia

writing and editing for digital media 2nd edition teaches students how to write effectively for digital spaces whether crafting a story for a website blogging or using twitter to cover a breaking news story or event the lessons and exercises in each chapter help students build a solid understanding of the ways that digital communications have introduced opportunities for dynamic storytelling and multi directional communication writing and editing for digital media also addresses the graphical multimedia hypertextual and interactive elements that come into play

when writing for digital platforms and designing digital spaces the book teaches students not only to create content but also to become careful creative managers of that content based on brian carroll s extensive experience teaching the course this revised and updated edition pays particular attention to opportunities presented by the growth of social media and mobile media chapters aim to assist digital communicators in understanding the social networked increasingly mobile always on geomapped personalized media ecosystem help writers across multiple communication fields journalism marketing pr technical writing make the transition from print to digital teach communicators to approach storytelling from a multimedia multi modal interactive perspective a companion website with exercises and assignments gives students the tools they need to put theory into practice

the growing presence of digital technologies has caused significant changes in the protection of digital rights with the ubiquity of these modern technologies there is an increasing need for advanced media and rights protection media law ethics and policy in the digital age is a key resource on the challenges opportunities issues controversies and contradictions of digital technologies in relation to media law and ethics and examines occurrences in different socio political and economic realities highlighting multidisciplinary studies on cybercrime invasion of privacy and muckraking this publication is an ideal reference source for policymakers academicians researchers advanced level students government officials and active media practitioners

ethics in public relations offers a comprehensive exploration of the principles practices and ethics shaping modern public relations we guide readers through essential theories and strategic applications of pr while emphasizing ethical responsibilities in today s dynamic media landscape drawing from the insights of leading thinkers the book provides a multidimensional understanding of pr ethics through chapters on strategic communication digital and media relations corporate social responsibility and professional ethics real world case studies and practical examples ground these theories in actionable insights making the content accessible and relevant for both students and industry professionals we cover the evolution of pr ethical codes challenges in digital media and the impact of global corporate responsibility by delving into topics such as internal and external communications media advertising and the influence of emerging technologies ethics in public relations equips readers with the knowledge to navigate complex

ethical dilemmas in pr with supportive resources like exercises and glossaries it serves as an invaluable reference for students practitioners and anyone interested in understanding the critical role of ethics in public relations

this iris special issue follows a dual goal first to survey the current state of digital television and second to focus on the latest forms in which media content is being offered

the aba journal serves the legal profession qualified recipients are lawyers and judges law students law librarians and associate members of the american bar association

even though the first amendment of the u s constitution grants freedom of speech and freedom of the press laws and regulations governing media frequently evolve as the media themselves do as a result it is often a challenge to keep pace with new laws and regulations electronic media law is a comprehensive up to date textbook on the constantly changing and often complex world of electronic media law author roger l sadler examines the laws regulations and court rulings affecting broadcasting cable satellite and cyberspace the book also looks at cases from the print media and general first amendment law because they often contain important concepts that are relevant to the electronic media electronic media law is written for mass media students not for future lawyers so the text is straightforward and explains legalese the author covers first amendment law political broadcasting rules broadcast content regulations fcc rules for station operations cable regulation media ownership rules media liability lawsuits intrusive newsgathering methods media restrictions during wartime libel privacy copyright advertising law freedom of information cameras in the court and privilege key features provides an easy to use format of chapter categories and sections that facilitate research on individual topics frequently asked questions highlight important points from cases explains complex legal concepts in basic terms that give students the foundation for further studies in electronic media law electronic media law provides an understanding of the first amendment and the american legal system with an emphasis on the electronic media it is an excellent textbook for undergraduate and graduate students studying broadcast law and media law

from flammable tap water and sick livestock to the recent onset of hundreds of earthquakes in oklahoma the impact of fracking in the united states is far reaching and deeply felt in fractivism sara ann wylie traces the history of fracking and the

ways scientists and everyday people are coming together to hold accountable an industry that has managed to evade regulation beginning her story in colorado wylie shows how nonprofits landowners and community organizers are creating novel digital platforms and databases to track unconventional oil and gas well development and document fracking s environmental and human health impacts these platforms model alternative approaches for academic and grassroots engagement with the government and the fossil fuel industry a call to action fractivism outlines a way forward for not just the fifteen million americans who live within a mile of an unconventional oil or gas well but for the planet as a whole

information and insight into the legal regulatory legislative and policy issues in electronic banking and commerce

derived from the renowned multi volume international encyclopaedia of laws this analysis of media law in kuwait surveys the massively altered and enlarged legal landscape traditionally encompassed in laws pertaining to freedom of expression and regulation of communications everywhere a shift from mass media to mass self communication has put enormous pressure on traditional law models an introduction describing the main actors and salient aspects of media markets is followed by in depth analyses of print media radio and television broadcasting the internet commercial communications political advertising concentration in media markets and media regulation among the topics that arise for discussion are privacy cultural policy protection of minors competition policy access to digital gateways protection of journalists sources standardization and interoperability and liability of intermediaries relevant case law is considered throughout as are various ethical codes a clear comprehensive overview of media legislation case law and doctrine presented from the practitioner s point of view this book is a valuable time saving resource for all concerned with media and communication freedom lawyers representing parties with interests in kuwait will welcome this very useful guide and academics and researchers will appreciate its value in the study of comparative media law

this is the first book to explore the broad influence of computers and television on the evolution of the us legal process

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