

El General En Su Laberinto

El General en Su Laberinto Bibliographic Guide to Gabriel García Márquez, 1992-2002 Latin American and Iberian Perspectives on Literature and Medicine Estudio de la memoria y la orientación espacial en el ser humano Gabriel García Márquez Encyclopedia of Latin American Literature Concise Encyclopedia of Latin American Literature Volcanic Reflections: a Bilingual Anthology of Contemporary Ecuadorian Poetry Eduardo Mendoza The Impasse of the Latin American Left Catalogue of Printed Books Progressive Exercises in Spanish Prose Composition Diccionario enciclopédico hispano-americano de literatura, ciencias y artes British Museum Catalogue of printed Books Catalogue of Printed Books in the Library of the British Museum Diccionario universal de la lengua castellana, ciencias y artes Diccionario universal de la lengua castellana, ciencias y artes 20th Century El hogar Caras y caretas Nelly S. de González Patricia Novillo-Corvalán María Rosa Cánovas López Verity Smith Verity Smith Ronald Haladyna Jeffrey Thomas Oxford Franck Gaudichaud British Museum Marathon Montrose Ramsey British Museum. Department of Printed Books Nicolás María Serrano

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with this latest installment nelly sfeir v de gonzalez has completed her trilogy of bibliographies on gabriel garcia marquez born in colombia in 1927 garcia marquez has become one of the most outstanding and influential novelists of the 20th century he has received numerous awards including the 1982 nobel prize for literature his work has generated an enormous amount of scholarship and his writings are part of the curricula taught in most american colleges and universities this third volume presents a comprehensive annotated bibliography of books articles and non print materials by and about garcia marquez published between 1992 and 2002 the first part consists of primary sources by garcia marquez while the second part brings together entries for secondary sources including reviews

this is the first study to examine the representation of illness disability and cultural pathologies in modern and contemporary iberian and latin american literature innovative and interdisciplinary the collection situates medicine as an important and largely overlooked discourse in these literatures while also considering the social political religious symbolic and metaphysical dimensions underpinning illness investigating how hispanic and lusophone writers have reflected on the personal and cultural effects of illness it raises central questions about how medical discourses cultural pathologies and the art of healing in general are represented essays pay particular attention to the ways in which these interdisciplinary dialogues chart new directions in the study of hispanic and lusophone cultures and emerging disciplines such as the medical humanities addressing a wide range of themes and subjects including bioethics neuroscience psychosurgery medical technologies darwinian evolution indigenous herbal medicine the rising genre of the pathography and the illness as metaphor trope the collection engages with the discourses of cultural studies gender studies disability studies comparative literature and the medical humanities this book enriches and stimulates scholarship in these areas by showing how much we still have to gain from interdisciplinary studies working at the intersections between the humanities and the sciences

la memoria espacial es la parte de la memoria encargada del recuerdo de toda la información que tiene que ver con el espacio en el que nos movemos y nuestro

lugar dentro del mismo por lo que resulta una de las funciones clave para poder desenvolverse en nuestro día a día los estudios realizados con modelos animales en diversos paradigmas de aprendizaje como la piscina de morris y el laberinto radial han aportado la mayor parte del conocimiento que tenemos en la actualidad sobre la memoria y la orientación espacial proporcionando además pruebas irrefutables del papel crítico que desempeña la formación hipocampal en estas habilidades cognitivas desafortunadamente las tareas de orientación espacial en humanos permanecieron poco desarrolladas hasta hace relativamente pocos años un acontecimiento clave para el progreso en su estudio fueron los avances en el desarrollo de las técnicas de realidad virtual las cuales han permitido la creación de entornos virtuales en los que investigar la cognición espacial destacando aquellos entornos que se basan en paradigmas de aprendizaje utilizados en roedores estas tareas han demostrado ser sensibles no sólo en la medición de la orientación espacial en humanos sino también al efecto que ejercen sobre la misma las lesiones o alteraciones hipocampales incluso las modificaciones hipocampales menores como las existentes entre individuos de distinto sexo sin embargo una de las mayores desventajas de las tareas desarrolladas hasta la fecha es la limitada capacidad de regulación de los niveles de dificultad de la tarea a las capacidades de la muestra de estudio el trabajo de la presente tesis doctoral se ha orientado al desarrollo y validación de una novedosa tarea de realidad virtual denominada la sala de las cajas basada en modelos animales que permite regular la dificultad y facilita la comparativa entre especies a lo largo de los cuatro estudios que componen la presente tesis doctoral se demuestra que la sala de las cajas constituye una herramienta fiable fácil de administrar y de rápida adquisición para la investigación del aprendizaje y la memoria espacial en humanos los resultados confirman la utilidad de adaptar la dificultad de la tarea a las características de la muestra de estudio en este sentido se demuestra que las diferencias entre ciertas poblaciones y condiciones ambientales sólo emergen ante niveles adecuados de dificultad además la tarea permite configurar las características del entorno demostrando que el número y la localización de las pistas disponibles son importantes atributos a considerar en la investigación de la navegación espacial humana la validez de la tarea se ha visto confirmada primero por la correlación positiva de la sala de las cajas con la adaptación virtual de la piscina de morris uno de los paradigmas más empleados para el estudio de la memoria espacial y la navegación en humanos y roedores segundo al demostrar en un estudio realizado con pacientes con lesiones del lóbulo temporal que el hipocampo es esencial para la correcta ejecución de la tarea en línea con otros estudios en animales y humanos y por último al revelar también nuestra tarea el dimorfismo sexual ampliamente constatado

en memoria espacial

this work is a guide to writers works and topics in central and south america and the caribbean it contains over 400 entries written by 160 contributors which are organized into four major types topic individual writer individual work and survey

the concise encyclopedia includes all entries on topics and countries cited by many reviewers as being among the best entries in the book entries on the 50 leading writers in latin america from colonial times to the present and detailed articles on some 50 important works in this literature those who read and studied in the english speaking world

volcanic reflections a bilingual anthology of contemporary ecuadorian poetry is the third in a series of books that aspires to address a dearth of information in the english speaking world about south american poetry of the past thirty years the nineteen outstanding poets included here represent a wide diversity of themes styles and perspectives in one of south americas smaller nations all of them have published extensively have been recognized through literary awards and inclusion in national and international anthologies and continue writing and publishing today for readers unfamiliar with ecuador the introduction provides a brief background of its geography history politics economy and society this is followed by an ample selection of representative poems published previously in spanish with translations in english on facing pages the book concludes with a brief biographical sketch of each poet and an unprecedented bibliography of primary and secondary sources for those readers who might want to pursue further reading or research on any poet of interest contemporary uruguayan poetry a bilingual anthology and exotic territory a bilingual anthology of contemporary paraguayan anthology are two companion volumes that offer similar exposure to poetry that deserves to be better known in the english speaking world

this critical anthology on the novels and other work of eduardo mendoza is the very first collection of scholarly essays to be published solely on this spanish novelist with contributions by academics from spain and the united states this book touches upon each of mendoza s major publications from 1975 to date the essays

assume a varied array of critical positions and practices often reaching strikingly different conclusions about the same texts this anthology illustrates and underscores mendoza s multifaceted character celebrating the humorously serious reputation of one of the greatest spanish authors of our time

in the impasse of the latin american left franck gaudichaud massimo modonesi and jeffery r webber explore the region s pink tide as a political economic and cultural phenomenon at the turn of the twenty first century latin american politics experienced an upsurge in progressive movements as popular uprisings for land and autonomy led to the election of left and center left governments across latin america these progressive parties institutionalized social movements and established forms of state capitalism that sought to redistribute resources and challenge neoliberalism yet as the authors demonstrate these governments failed to transform the underlying class structures of their societies or challenge the imperial strategies of the united states and china now as the pink tide has largely receded the authors offer a portrait of this watershed period in latin american history in order to evaluate the successes and failures of the left and to offer a clear eyed account of the conditions that allowed for a right wing resurgence

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