

El Etrusco Mika Waltari

The EtruscanLos mediterráneosThe Etruscans in the Modern ImaginationEl etruscoEl EtruscoNuestro tiempoBooks from FinlandIl saio e la linceJoão MiguelMare di BeringStoria confidenziale dell'editoria italianaSuomen kirjallisuusBiblosStudia historica jyväskylänsiaGiornale della libreriaFio de prumoCangaceirosMinha vida de meninaA Amazônia misteriosaVerão No Aquário Mika Waltari Abdul Filali Ansari Sam Solecki Mika Waltari Mika Waltari Mino Lorusso Rachel de Queiroz Tullio Avoledo Gian Arturo Ferrari Antonio Olavo Pereira José Lins do Rêgo Helena Morley Gastão Cruls Lygia Fagundes Telles

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first published in 1956 the etruscan is a fiction novel by finnish author mika waltari beginning around 480 b c the story takes us on the spiritual journey of a young man named lars turms as he adventures through ancient greece to sicily rome and finally tuscany searching for the meaning of life he gradually becomes aware of his immortality and his duties to the future although set in ancient civilization the book poses many of life's existential questions asked to this day and the reader will find timeless answers to these timeless questions through the main character

the etruscans a revenant and unusual people had an italian empire before the greeks and romans did by the start of the christian era their wooden temples and writings had vanished the romans and the early church had melted their bronze statues and the people had assimilated after the last etruscan augur served the romans as they fought back the visigoths in 408 ce the civilization disappeared but for ruins tombs art and vases no other lost culture disappeared as completely and then returned to the same extent as the etruscans indeed no other ancient mediterranean people was as controversial both in its time and in posterity though the greeks and romans tarred them as superstitious and decadent d h lawrence praised their way of life as offering an alternative to modernity in the etruscans in the modern imagination sam solecki chronicles their unexpected return to intellectual and cultural history beginning with eighteenth century scholars collectors and archaeologists the resurrection of this vanished kingdom occurred with remarkable

vigour in philosophy literature music history mythology and the plastic arts from wedgwood to picasso proust to lawrence emily dickinson to anne carson solecki reads the disembodied traces of etruscan culture for what they tell us about cultural knowledge and mindsets in different times and places for the way that ideas about the etruscans can serve as a reflection or foil to a particular cultural moment and for the creative alchemy whereby artists turn to the past for the raw materials of contemporary creation the etruscans are a cultural curiosity because of their disputed origin unique language and distinctive religion and customs but their destination is no less worthy of our curiosity the etruscans in the modern imagination provides a fascinating meditation on cultural transmission between ancient and modern civilizations

la leyenda de los inmortales como el héroe troyano eneas lario turmo el etrusco sabe que los dioses lo favorecen está predestinado a superar las mil y una pruebas que afrodita pondrá en su largo peregrinar por asia menor hasta llegar a sicilia y finalmente a eturia la tierra de sus antepasados las guerras contra el poder de roma así como las intrigas y los celos afligen su existencia pero al mismo tiempo le dan la fuerza necesaria para reconocerse como un escogido de los dioses tal vez desde homero nadie lograba convertir el viaje en una aventura narrativa tan fascinante como mika waltari en el etrusco con una habilidad narrativa portentosa donde el detalle en el discurso interno hilera cualquier pensamiento y acto del personaje es ésta una novela de esencia casi irracional sin duda una novela mítica y evocadora del autor de sinuhé el egipcio quizás su novela más conocida

mika waltari 1908 1979 se ha convertido en un clásico universal sobre todo gracias al conjunto de excelentes novelas históricas formado por sinuhé el egipcio el etrusco marco el romano s p q r el senador de roma vida del aventurero mikael karvajalka y aventuras en oriente de mikael karvajalka entre otras

il saio e la lince è una lettura non convenzionale della storia dell'umbria tale da svelarne la dimensione spirituale e umana un libro per chi ama viaggiare nel tempo alla ricerca del genius loci quello spirito misterioso che alberga nel paesaggio e nelle pietre che ricamano i borghi un'umbria come prodotto delle tante sovrapposizioni storiche e sociali che nel corso dei secoli l'hanno modellata rendendola così come l'italia tutta unica e straordinaria

chi racconta questa storia di scrittori e editori stampatori e mecenati talenti e miserie è stato un protagonista dell'editoria italiana del novecento ha lavorato in case editrici medie e grandissime si è occupato di patrie lettere e letterature straniere soprattutto ha incontrato persone e cose attraversato epoche inventato collane assunto e licenziato chi racconta somiglia abbastanza all'editoria italiana elegante e iraconda generosa e umbratile colta e commerciale perché l'editoria si legge in queste pagine è figlia dell'intellettualità e del commercio non appartenendo in fondo a nessuno dei due e poi

annosa questione sono gli editori capitani d azienda esistono ancora come i primi trent anni del novecento ce li hanno consegnati chi racconta ricostruisce con passione e puntualità una storia che si suppone magmatica casuale con accelerazioni improvvise e sacche costellata di invidie e affetti rabbie e riconciliazioni amori e antipatie chi racconta sa che attraverso l editoria si può raccontare la storia d italia quella tra le due guerre e quella degli anni di piombo quella dei magnifici anni ottanta e la più recente quando i protagonisti sono forse meno eroici ma più inattesi con tono epico e comico affettuoso e tagliente con occhi distanti e nel contempo vicinissimi gian arturo ferrari ci accompagna nelle avventure umane e culturali degli uomini e delle donne che si sono occupati di scegliere come quando e quali libri pubblicare in un paese in cui tutti scrivono e pochi leggono

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