

El Conjuro De Satan Spanish Edition

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in 1699 cotton mather authored the first spanish language text in the english new world a religious tract aimed at evangelizing readers across the spanish americas kirsten silva gruesz uses mather s text to explore complex overlaps of race ethnicity and language in the early americas which continue to govern latina o x belonging today

the inquisitionis hispanicae artes heidelberg 1567 written by exiled spanish protestants is the first systematic denunciation of the spanish inquisition its first part is a description of the inquisition s methods making use of the inquisition s own instruction manual which was not publicly known its second section presents a gallery of individuals who suffered persecution in seville during the anti protestant repression 1557 1565 the book had a great impact being almost immediately translated into english french dutch german and hungarian the portraits very soon passed into protestant martyrologies and the most shocking descriptions torture auto de fe became ammunition for anti spanish literature this critical edition presents a new text as well as for the first time extensive notes

it is an attempt to capture a more comprehensive view of medieval spain s perceptions of magical practice in order to determine why spain did not explode into witchcraze as occurred in so many other european regions when the middle ages slipped into the renaissance

which were the mechanisms by which certain groups were positioned at the margins of national narratives during the nineteenth century either via their exclusion from these narratives or through their incorporation into them as others by engaging with shifting ideas of exclusion and difference the authors in this book reflect upon the paradoxical centrality of the subaltern at a time when literature was deployed as a tool for nation building the lasting presence of the jewish and moorish legacy the portrayal of gypsy characters or the changing notions of femininity in public discourse exemplify the ways in which images of marginal types played a central role in the configuration of the very idea of spanishness cuáles fueron los mecanismos mediante los que ciertos grupos fueron relegados a los márgenes del relato nacional durante el siglo xix bien a través de su exclusión de dichos relatos bien a través de su incorporación a ellos como otros a través del análisis de las ideas de exclusión y diferencia los autores de este libro reflexionan sobre la paradójica centralidad de lo marginal en una época en la que la literatura fue una herramienta fundamental para la construcción de la nación la pervivencia del legado judío

y morisco la representación de personajes gitanos o las distintas nociones de feminidad presentes en el discurso público ejemplifican las formas en que las imágenes de tipos marginales desempeñaron un papel central en la configuración de la idea de españolidad

the text first published in 1920 provides a comprehensive review of spanish and portuguese romances of chivalry with information on their origins in the iberian peninsula around the turn of the fifteenth century and how they went on to spread across western europe detailed notes appendices and a bibliography are also included

the focus of this book is the treatment of the akedah genesis 22 1 19 in the romanceros of spain portugal and the judeo spanish communities in exile the author demonstrates how the midrashic tradition has had a significant impact not only on the oral repertoire of the sephardic jews but also on contemporary spanish versions of the ballad known as el sacrificio de isaac this fascinating study traces the evolution of a 16th century text into three modern day branches and examines how each has reflected the society and culture of its transmitters in the final chapter the author explores the theory that the peninsular version may have been preserved by crypto jews and conversos through the centuries as a powerful symbol of their destiny

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