

El Arte De La Guerra Para Las Mujeres

The Development and Principles of International Humanitarian Law Art and Identity in Spain, 1833-1956 The California Case and Citation Index Continental Crossroads Don Jose Antonio Julian de la Guerra Y de Noriega, of California Latinx Civil Wars Catalogue of Printed Books The Origins of the Paraguayan War Barcelona and Modernity British Museum Catalogue of printed Books Human Development Laws Passed at the Session of the General Assembly of the State of Colorado Filipe Segundo, Rey de España Address ... at the Opening Exercises of the Academic Year Transactions of the first Pan-American Medical Congress v.1 Catalogue of the Library of the Peabody Institute of the City of Baltimore ... Anuario de Leyes Y Disposiciones Supremas Reports of Cases Determined in the Supreme Court of the State of California Catalogue of the Library of the Peabody Institute of the City of Baltimore Diario de Sesiones (versiones Taquigraficas) Lima, Diciembre de 1938 Wolff Heintschel von Heinegg Claudia Hopkins Samuel Truett William Henry Phillips Jesse Alemán British Museum Pelham Horton Box William H. Robinson Grace J. Craig Colorado Luis Cabrera University of Santo Tomás George Peabody Library Bolivia California. Supreme Court International American Conference

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the essays selected for the first part of this volume offer an insight into the development as distinguished from the history of international humanitarian law the focus of the majority of the works reprinted here is on an analysis of the adequacy of the law as it stood at the time of the respective publication and in the light of existing contemporary armed conflicts and military operations thus the reader is afforded an in depth look

at the early roots of international humanitarian law the continuing relevance of that body of law despite advances in weapons technology and the efforts to progressively develop it international humanitarian law's development cannot be considered in isolation from its principles the essays selected for the second part of the volume deal with the two fundamental principles underlying all of international humanitarian law humanity and military necessity the articles on the principles of humanity include reflections on the famous martens clause and the analyses of military necessity take no account of *kriegsraison* moreover they offer proof of the customary character of the principle of distinction in land air and naval warfare

winner of the mark a rogge publication award 2025 for exemplary scholarship on spanish art between 1820 and 1920 from the meadows museum's custard institute for spanish art and culture dallas richly illustrated this is the first study in english to explore the longevity of orientalist art in spain over a period of 120 years it highlights how artists in spain shaped perceptions of al andalus iberia under islam 711 1492 and northern morocco from spain's liberal revolution of the 1830s to the end of the protectorate of morocco in 1956 combining art history with a cultural studies approach and using exemplary case studies hopkins foregrounds the diverse issues that underpin orientalist expression reflections on history and the nation cultural nationalism gender and sexuality aesthetics and art commerce colonialism and racial thinking in the process the book challenges over familiar understandings of western orientalism beyond fortune and sorolla many unfamiliar artists and exhibitions are introduced amongst them villaamil whose nostalgic landscapes evoked the loss of andalusian culture bécquer who celebrated spanish moroccan peace making through the lens of velázquez the symbolist rusiñol whose images of the alhambra are infused with melancholy morcillo whose extraordinary camp images opened a new space for male subjectivity tapir and bertuchi who dedicated their lives to morocco and the moroccan sarghini who participated in the state funded painters of africa exhibitions in franco's madrid an annual exhibition that served the colonial concept of a hispano moroccan brotherhood under the dictatorship this book traces the shifting impulses and meanings of orientalist expression in spain it makes an original intervention in the field of spanish art studies and contributes new material to the ongoing debates about western orientalism

essays explore a transnational vision of the u s mexico borderlands and analyze this region's race class and gender inequalities in historical perspective

uncovers how mexican american and cuban american writings during the us civil war shaped *latinidad* amid conflicts over race slavery and national identity the mid nineteenth century was a crucible for the emergence of us *latinidad* against the backdrop of the us mexico war the cuban wars of independence and the american civil war *latinx* identity took shape in fractured and contested ways through struggles over race slavery and governance in the united states mexico and cuba *latinx* civil wars uncovers this turbulent history through a rich archive of letters military dispatches journalism and literature that reveal *latinx* identity as itself at war during the long civil war era these embattled writings illuminate how questions

of race displacement and assimilation reverberated across national and cultural borders producing competing visions of what it meant to be latinx in nineteenth century america alem²n reconstructs this contested landscape by bringing together well known figures such as mar²a amparo ruiz de burton loreta janeta vell²zquez and rafael chad²n with overlooked participants like miguel otero james santiago tafolla and federico and adolfo cavada their lives and words trace a diaspora negotiating the fraught intersections of race class language and national allegiance across union and confederate lines challenging historians and literary scholars alike latinx civil wars demonstrates how the formation of latinx identity was entangled with slavery independence racialization and rebellion revealing latinidad as a product not of unity but of conflict and contradiction

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designed for students from a wide range of backgrounds this text takes a chronological and interdisciplinary approach to human development with its focus on context and culture the 8 e illustrates that the status of human development is inextricably embedded in a study of complex and changing cultures

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